NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1886, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JUNE 5, 1886. | VOLUME XXXIV—No. 12. Price 10 Cents.

"PEACE ON EARTH."

WRITTEN FOR THE NEW YORK CLIPPER.

Had I the power to control the heart of man,
Tears, unhappiness, should ne'er be caused thereby;
I'd flood the world with laughter—love that ran
Through all men's souls, where peace should never die!

Each homely fireside ever should be bright,
The old folks seated by the warming hearth;
With brothers and sisters mingled ev'ry night—
This my picture is of "Peace on Earth!"

—THOMAS HARRINGTON.

HERCULES AND HEBE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

"Of all the men I ever saw, there is my ideal of virile beauty," said one of a little group of girls who sat upon the broad veranda of a famous watering-place hotel discussing the beaux as they passed.

"Better play Iole to his Hercules," was the half-joking, half-serious reply of another.

"And if I did, Maud Esseltine, you would be only too willing to take the part of Deianeira in case anything should chance to come between us."

"Not I," with a mock courtesy of reverence; "but should I do so, and find a fragment of love remaining in his heart for you I might be tempted to modernize the myth and make it something like a reality," and the excessively black eyes snapped vindictively.

"Well," laughed Kate Vaughn, "as the story goes, Iole was not the one to suffer, and our Hercules, as you girls have christened the gentleman, appears particularly well able to take care of himself."

Indeed, Charley Marston so looked as he came up from the shore after a day of fishing, his unusually tall and muscular frame showing to advantage in the half-sailor dress he wore, and the burden of oars, sails and basket carried with the most perfect ease and careless grace.

"What luck?" chorused a quartet of voices as he neared the hotel.

"Glorious!" was answered in a musical and cheery, though deep-toned voice. "Never had better fishing in my life. After this day I can rest satisfied with having caught everything I angled for but one."

"What is that?" querried Maud Esseltine, somewhat pertly.

"A mermaid," he laughed pleasantly.

"Perhaps you will succeed better on shore, Mr. Marston. There are plenty around waiting to bite if the hook is properly baited."

"With gold and diamonds?" he queried merrily, and passed on to make himself presentable for dinner.

With everyone Charley Marston was a great favorite, always ready to accompany picnic parties, handy in improvising fires, rustic arbors and swings, an accomplished oarsmen, skilfull in the management of sailing craft, brave as a lion, strong almost as his mythical namesake, honorable to the very core of his heart; just the man to be invaluable to women, and one with whom doting mothers were never afraid to trust their darling daughters.

In all athletic sports he was the acknowledged champion. The only objection any could have urged against him was that he had never gathered any of the golden apples that hung in the Hesperidean gardens of Wall street, or are jealously guarded by the Cerberus of Trade. But with his stout arms and true heart he had little fear of being able to carve out a successful future. And before many weeks had passed the joking remark of Maud Esseltine had become a living reality. His earnest endeavor to catch a maid was gratified, and his hook was baited with something far more valuable than gold and diamonds—a true, loving heart.

From the many around him choice would have been difficult to one otherwise constituted. Not so with him. The moment his mind became settled in that direction, there was nothing of wavering, no shadow of indecision. The golden-haired, rose-lipped Kate Vaughn entirely filled his conception of female loveliness, and before the closing of the season he had wooed and won her.

But a second Eurytos, King of Mammon, if not Œchalia, stood in the way. Love was more of a myth to him than the heroes of fable, and Marston pleaded in vain. Sighs and tears were as nothing weighed against stocks and bonds, and the Gordian knot was cut by the girl being spirited away to distant lands.

Stung to the quick by what he was falsely made to believe was a result in which she willingly acquiesced, and fortune having favored him, he sought elsewhere for consolation and affection, and found it. But it was angled for this time with a hook of gold, a bait of diamonds, and a line of position; the catch being Maud Esseltine—to such extremes are men and women given.

And for a time he believed himself happy; might possibly have remained under the delusion until the end, had he not again met her who had first enslaved his heart. Then he learned, in all its bitterness, that

The love that is first is the love that is longest,
The love that is first is the love that is strongest;
For longer than life is its length,
And stronger than death is its strength.

Yet there was nothing between them but the most platonic of friendship. She was too pure. All of grossness and passion was purged away by sickness, and the wasting form and hectic flush told of days numbered. And he was too manly, too noble, to do anything to blemish her fair name or tarnish the escutcheon of his honor.

Seldom they met, and angels could have looked not only unpained, but approvingly, upon their association.

Not so the young, black-eyed, quick-tempered and jealous wife. Gossiping and treacherous tongues told of their every meeting and magnified the smallest of social molehills into the most monstrous mountains. It was terrible, the tales that were told and the falsehoods formulated.

Then the home of Charles Marston became a hell of discord. Go where he would, do what he might, he was ever accused of still fondly loving, still constantly visiting the girl of his earlier dreams. But, too proud and sensitive to give his skeleton to the eyes of the world, he endured in silence, and drank the cup of shame and bitterness to the lowest dregs, until death would havebeen a release.

It was coming silently and swiftly, but not to him.

A little note, written by trembling fingers, lay upon the desk one morning when he reached his office. Its contents was comprised in the single word "Come." That and the name were all. He felt the importance of haste, that to a soul trembling upon the verge of eternity delay might mean final separation on earth; that the summons was one from a spirit just entering the gates of gold.

Business was neglected. He hurried home for a change of dress. Black-browed, with cheeks flushed and eyes flaming with anger, his wife met him at the door, and the sibilant tones in which she addressed him told how passionate the feeling burning within her jealous heart.

"So, your lady love requires your presence, and you neglect business to dance attendance upon her?"

If never before, she that moment became hateful to him, and it required the exercise of all his self-control to keep from answering angrily and harshly. But the influence of the gentle spirit fading from earth was strongly upon him, and he answered low-voiced and mournfully:

"Yes, I am going to see Kate Vaughn, and for probably the last time. She has sent for me. The summons is that of death, and I dare not disobey."

He handed her the note and passed up the stairs. She glanced over it, tore it to most minute fragments, and, trampling it under foot, exclaimed:

"He is going to see her, to hold her in his arms, to kiss her answering lips! It will be Hercules and Iole over again; while I, his wife, remain at home abandoned, uncared for, unthought of, despised—and she carressing and caressed, loving and loved!"

The self-drawn picture drove her to the verge of jealous madness. The reference to the mythological god and goddess caused a sudden rage to burn in eyes and compress the lips with determination.

"Hercules married Deianeira," she said slowly and reflectively, "but the wife did not sit calmly down and bear desertion and his love of another. Why should I do so?"

With lightning rapidity there flashed through her mind the story all but that which, had she remembered, would have made her hesitate in her purpose of vengeance. But upon whom? Her husband alone was in her power.

What she failed to recollect was that after the passing to the land of silence and shadows Hercules wooed and won Hebe, the ever-young and ever-beautiful, and their happiness was forever secured. That Kate Vaughn might become a Hebe to her husband, if dead, never entered into her calculation.

All the time he was absent she sat and brooded over her wrongs, far more imaginary than real, until she had worked herself into a tempest of wrath. Now she walked the floor rapidly as a freshly-caged panther, now threw herself upon a sofa and hid her burning face in the cushions, then started wildly up and listened for the sound of her husband's footsteps.

He came at last; had been gone but a little time, yet every brief minute had been to her as an hour. There was sadness upon his face when he entered, and she inwardly rejoiced. Had he told her Kate Vaughn was dead, she would nave been glad. He breathed never a word of information, went to his room—their room—appeared again in his business suit, and with a simple "I may not be home until late," passed out into the street.

With cat-like motions she stole up the stairs as soon as he had disappeared, and carefully examined the garments he had put off. Her search did not prove fruitless. In an inner pocket her hand rested upon a tiny package. With swift fingers the silken paper was torn away, and as her eyes rested upon the contents it was dropped as would have been a living serpent.

A lock of golden hair had fallen to the floor. She needed not to be told from whose head it had been severed, and with petty hatefulness took it up and tossed it upon the glowing coals, to be consumed.

It was midnight when Charles Marston returned. His bedroom was dark. Upon entering he stumbled over something soft and yielding to his foot. He hastened to strike a light and look for the cause, and a cry of intense horror burst from his lips when it was revealed.

Dressed as when he had last seen her, but with disheveled hair, lay his wife upon the floor—dead! A revolver was clasped in one hand, and a bullet from it had passed through her heart.

"Accidental" was the verdict of the coroner's jury, "Accidental" was the report in the newspapers, "Accidental" was the belief of the public.

If any thought otherwise, they wisely held their peace; if her husband believed she had crouched in the darkness to murder him, he locked the secret within his own breast. And there was none to tell the truth. No human eye had seen, no human ear heard, her ravings of jealousy or moans of terrible anguish. Better, far better, that the mantle of charity should be spread than the charge of a premeditated crime. None but the One to whom the secrets of every heart are as an open book has the right to judge when mortal testimony is entirely wanting.

A few months later Charles Morton sat, and for the last time, by the bedside of Kate Vaughn. She was dying; had wasted away until there was scarcely enough of body to contain the spirit. Bound by his mighty grief, he watched the coming of the destroyer. No, in her case, the deliverer. Few had been the words spoken between them. The time for that had passed. The coming between their love was forgiven.

As the lamp flickered before its final extinguishment she whispered his name. Instantly she was raised in his strong, but trembling arms, and with her thin, white ones twined around his neck and her head resting upon his breast, she breathed into his ear alone:

"Darling, in the early days of our acquaintance you were playfully known as 'Hercules.' I have since often thought of the story. Like Iole, I loved and was separated from you, and, like Hebe, I will be your bride in Heaven."

May it not be so? May there not be more in what we call "myths" than we now comprehend? May there not be mysterious forewarnings of a now unknown hereafter?

J. CHARLES DAVIS, MANAGER.

SIMPLEX JOINS THE CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

"Simplex, I would like to ask you one question this morning," said our hero's amiable spouse as she whittled off a slice from her third finger with the meat-knife.

"My love, you have cut yourself ——"

"Never you mind that," angrily broke in the lady as she wrapped the injured member in a rag. "Some things cut more deeply than a knife. Simplex, your mind—your small, insignificent mind, which is utterly out of proportions with you immense body—your mind, I reiterate, is evolving some new scheme."

"My love, great minds are ever evolving something. A man's mind is a vast machine-shop, a piece of mechanism."

"And your poor mind is a veritable pin-wheel, a tiny, toy pin-wheel. Every variable change of atmosphere revolves its slight wings and thrills ——"

"That's it, love—thrills. But what was the question you was about to ask?"

"You were very restless last night. What was the cause of it, Simplex?"

"Restless? *I* restless? Why, I was wrapped in gentle slumber's mantle——"

"Yes; and you rapped me across the mouth, too, with your great big fist. I say, Simplex, there is such a thing as a lunatic asylum in this free land."

"And I wish to heaven the ducking-stool of our forefathers was in use ——"

"Ducking school?"

"Stool, stool, my love."

"What for?"

"For scolding wives," groaned Simplex, as he grabbedhis hat and slid out.

He was followed by "Insignificant brute!" "Puppy!" "Infamous wretch!" and several other pet explosions so dear to Mrs. Simplex. But the bombs produced no impression upon the gentle-souled giant's expansive back. His back was bomb-proof.

Simplex is about to take a great step. Most men go half through this vale of tears taking great steps. Sad to say, they generally go through the other half retracing their steps. The majority end up at about the same point from where they started. Life is furrowed all along its pathway with great steps, and—but as the majority of the readers of this article prefer to take their medicine *straight*, we'll quit Bacon's domain and return to Simplex.

He is upon the verge of a great epoch.

He is mashed.

The plaid-colored siren in a side-show has captured his heart. The soulful glamour of her frescoed bosom has smote. The ravishing aplomb of her tattooed cheek has clove. The witchery of her interlined, sloping shoulder has wrenched. The alabaster skin with red roses, sea-green suns, checkerboard patterns, *et al.*, has won. The thing as presented may not be grammatical, but it is the sad, sad truth bluntly spoken.

Simplex was mashed by the tattooed beauty, and his bosom yearns to quaff the sawdust-scented air with her. She has other swains, you know. They all have. But Simplex is a 257-pounder. She loves caramels, ice-cream, porter, diamonds and man's devotion, and, more than all, she loves to sell her *chic* photograph to ye country lad who giggles as she throws in a pressure of her Morgan-peach-blow-vase-colored hand.

When a man is about to quit his wife and cleave to a tattooed siren of a circus sideshow, he hesitates. Simplex hesitated. Would the frescoed daisy cook his beef and onions right? Would she give him his regular dose of anti-fat at stated intervals? Would she darn his socks? Would she—well, would she stand ready to assist him in his time of trial? He didn't know, but was willing to chance it.

The manager of the sideshow was won over by a pair of pearl-colored pants, a plug hat and a gold-headed cane. He said it would be a risky thing for Simplex to try to win the tattooed beauty, because the Wild Mexican Idiot who held forth upon the platform adjoining the beauty was also deeply in love with her. But Simplex was determined to go out into the world of amusement in company with the darling of his heart. She was a varigated dear, but Indian ink is only skin deep, he knew.

One morning Simplex evaporated from the haunts that were wont to know him. His wife had the entire city searched for him. She went to the Morgue three several times; but there was nothing there that weighed anywhere near 257 pounds. She knew the timid creature had been sandbagged or knocked off the wharf. She finally was obliged to give up the vain search and look—with the world—upon another mysterious disappearance.

After a year had passed by, the great circus once more drew its pegs, set up its pole, spread its canvas and wooed men, women and children to its fascinating embrace.

A year will work great wonders. Mrs. Simplex feels that grief ought not to last forever. Simplex is dead. There will never be any more Simplex—but life has other names to bequeath. Who knows? But we must not anticipate. For one long year she has mourned. To-day she will dry her tears and go to the circus.

She did.

The gaudy flyers before the sideshow caught her eye. She paid her ten cents and entered the tent.

Upon her right the peanut fiend held forth. She patronized him and went unto the next curiosity. The girl with beer-stiffened locks and soiled stockings had no charm for the visitor. Next came the idiot with his pig-snout and drivel. It made her sick. Then followed the tattooed siren. She was pretty, but brazen. After that came the skeleton.

She halted there.

She stared at the poor skinny thing.

The skeleton's eyes almost popped out of his head. His breast heaved and his bones rattled.

He reached out his hand mechanically with a photograph. A warm, solid hand grabbed his. He was jerked from the platform, and amid the babbling of the Mexican idiot, the hisses of the snakes, the scream of the tress-stiffened girl and the shriek of the variegated siren, poor, skinny, homesick Simplex was borne in his wife's arms from the tent. Women, thy name's devotion! The same love for 257 pounds was there yet for the 95-pounder.

ANKLES AND ALL.—*Radboy*—Yes, sir, I had hard work to prevent my girls going on the stage, but I thank goodness I prevailed on them not to do it. I said to them that any respectable employment was better than the stage, with all its publicity.

Hughes—And what are they doing now?

Radboy—They've all gone to work in a cigarette manufactory, and, sir, do you know, they like 'em so well that last week they had their photographs taken?—*Tidbits.*

THE WHEEL OF LIFE.

WRITTEN FOR THE NEW YORK CLIPPER.

A genie of unrest transported me
From the bright vision of a play-house scene,
Where all was pure enchantment—mimic realms
Of nymph-like shapes, fair limbs and flexile forms,
Rosed in rich lights and rocked in rhythmic swoons
Of music such as lap the errant soul
In sensuous languors—to a dance-house den,
Where, in a hideous swirl of coarse debauch—
A riot of vile dregs, sots, bullies, thieves,
Lost women and rum-maddened sailor-men,
Steeped in their orgies—one satanic girl,
Unsexed by vice, her hair tossed wide amid
A cancan's fury, waved a drinking-cup,
And, like a graveyard travesty of mirth,
A charnel phantom of that play-house scene,
In eldritch staves of a wild air, she sang:

"I was the prime of the pantomime—
Tights and skirts so airy!—
A Columbine or a sea-sprite fine,
Or at least a back-stage fairy;
Now I'm the minx that swears and drinks,
Whose slipshod ways ne'er vary,
Down at the heel for a romp or a reel,
Or Sloven-faced, Tatter-skirt Mary!

"Teeto—teeto—totum!
Gals are what you vote 'em.
All the world's a potter's wheel
'Till we're under ground!
Who would then blue devils borrow?
Pumps to-night and clogs to-morrow,
Pirouette or dance-house reel!
All the world's a potter's wheel,
Turning, turning round!"

"On, on!" I prayed. And then the genie waved
Aside the dream-veil of a garret bare,
Wherein a maiden—one of those whose charms
In quivering semi-nudity had twined
The wanton labyrinth of the spectacle—
Her needle plied to eke a pittance out
That those dependent on her might not starve;
Her needle plied, with heavy-hearted hope
And wh rling brain, while striving to be deaf
To handsome demons, air-drawn libertines,
Who dandled gold from out the gloom, and smiled,
Wheedling in honeyed voices for her all,
That seemed so little to be priceless. Then,
From out the mad whirl of that hope forlorn,
Wherein she fought so bravely against odds
Vaster than spear-girt Marathon rolled back,
I caught the anguish of her soul beset,
Which fluttered down to cadence in this wise:

"I am by night of the ballet bright—
Oh, but the lights are glowing!
I am by day but a needle fay—
Oh, but the rent I'm owing!
Is it tinsel or gold that my eyes behold,
Or is it my shroud I'm sewing?
Who counts the cost if a soul be lost?
Oh, but my strength is going!

"Teeto—teeto—totum!
Girls are what you vote 'em.
All the world's a potter's wheel,
Shaping us at will!
Vases pure or potsherds broken,
Of the end who keeps a token
When is dimmed the Maker's seal?
All the world's a potter's wheel,
Turning, turning still!"

"No more!" I begged, lest I might see the wreck,
The soul-wreck, threatened by those coward hands,
With ne'er a venging bolt to interpose
For pity's sake, or womanhood's, that is
The mother of mankind. The genie then,
Whirling me up amid the throning night,
Unroofed the city, Asmodeus-like,
Thereon to my discriminating gaze
Exposing not so much the aggregate
Of breathing life as the voluptuous bent,
The carnal instinct, of whose giant force
That play-house scene had been the lumious shell,
Or poetized expression, cloaking it
With roseate glamours, as the earth's bride-dress—
Her gem-linked bravery of spaced emerald,
Looped with the streams and stomachered with seas—
Masks the volcanic hell-world of her heart.
Wrong, outrage, lures and slavehood everywhere!
In homes and marts, shops, trades and factory-hives,
In struggling by-paths and wide-open ways,
Where, laired in cunning multiformity,
Gorging his gulfy hollowness at will,
Amid his coiled antennæ of decoys,
The huge squat Octopus of Animalism
Holds heyday revel with his victims fast
As terror, vice, unwariness or want
Can feed his maelstrom clamor! Everywhere
Women as dupes, toys, instruments or slaves!
Yet from the sum of all the wrongs they voiced,
Strong-pulsed or fainting, there upswelled a chaunt,
That somehow caught the pantomime's soft lilt
In weirdly turned grotesquerie to the words:

"We are the sport of Misrule's Court—
Caps and bells for the jolly!
Dummy and soul of the playwright's scroll—
Under the rue or the holly!
Fate is the seed of thought and deed,
Sorrow the fruit of folly.
Cropped or crowned, to the wheel we're bound,
Who would be meloncholy?

"Rounded, cramped or folded,
All our lives are moulded
On the universal wheel
As by fate 'tis planned.
Flower or flaw in frame or sheathing,
Wave or warp in form or wreathing,
Shall the furnace blast reveal.
All the world's a potter's wheel,
With a shaping hand."

More had I craved, but that my demon-guide
Wafted me to an eminence betwixt
The spirit-freighted city and the East—
God's chosen East, the essence-breathing East,
The day-spring's source, the world-womb of the Dawn!
Whence, as I marked the city's soul assume
A vase-like, tremulous vapor-sphere, soft-poised
And turning on its axis like a dream
Twixt roofs and stars, there stole a shining hand—
From out that precious East a Hand of Gold,
Divine, majestic, masterful, that shaped
It so symmetrically fair and bright
I knew no more for very blessedness.
For lo! the hand had compassed all the world,
And doubt and fear and even death itself
Were melted in the promise of God's Day.

—NATHAN D. URNER.

OUR PASTEURS AND MASTERS.

Gutter Graduate (to pal).—"Aint Joe Chivers had a slice of luck, just about!"

Pal.—"Gor! What's hup, then?"

G. G.—"He've been bit by a dawg, and now he's over in Parry 'aving a 'owling lark."

Pal.—"Just his blessed luck." [*Makes up his mind to prowl about the "Battersea home" on the off-chance of getting a bite.*—*Moonshine.*

ATHLETIC.

OLYMPIC ATHLETIC CLUB.

About six hundred people were present at the Spring games of this club, held May 31, on the Manhattan Club grounds. The weather was very favorable for outdoor sports, and the track was in capital condition, while such wind as there was swept diagonally across the track from northwest, proving rather a help than a hindrance to the pedestrian contingent. The management was not worthy of all praise, we regret to say. Several of the officials named on the programme failed to appear, and in some instances their substitutes were hardly up to the mark, from lack of experience. No provision had been made for furnishing the press representatives with necessary information relative to the games, and a comparatively short programme was stretched out to a length that sorely tried the patience of the spectators. It may be remarked that this was one of the few instances on record where the clerk of the course was unable to supply the names of the non-starters among the entries for the various events. Nothing in the programme calls for special mention, if we may except the attempt of A. A. Jordan to eclipse the record for the 120yds. hurdle-race, which he was returned as lowering to 16 1-5s., but he unquestionably got considerable advantage of the pistol.

Two-hundred-and-twenty-yards race, novice—First heat won by A. F. Ruffini, A. A. C., in 25⅕s., by four yards; second heat, by E. O. Coles, Nassau A. C., 25s., by nine feet; third, by W. Newman, Olympic A. C., 26s., by four yards; fourth, by W. H. Rose, 29s.; fifth, by R. F. Shaw, 26⅘s.; sixth, E. J. States, Ol. A. C., in 26⅘s. Final heat: J. T. Lee, A. C. A., first, in 24⅗s.; States second, by five feet; two feet between second and third.

Half-mile run—G. Hutchinson, O. A. C., 35yds, first, in 2m. 4⅕s.; W. F. Thompson, Ol. A. C., 48yds, second, by five yards; A. M. Jaeger, Ol. A. C., 54yds., third, by twenty yards.

One-hundred-yards run.—First heat won by O. T. Sumner, O. A. C., 8½yds., in 10⅕s., by five yards; second heat, by F. Westing, Am. A. C., 8yds., by two yards; third, Wm. Halpin, O. A. C., 7yds., walked over; fourth, E. J. Giannini, O. A. C., 9yds., walked over; fifth, J. Lorillard Jr., N. Y. City, 8½yds., walked over; sixth, N. Linicus Jr., O. A. C., 8½yds., in 10⅕s., by five yards; seventh, H. Banks, Englewood, 8½yds., in 10s., by a yard. Second round—First heat: Halpin first, 10⅕s., by two feet. Second heat: Linicus first, 10s.; Banks second, by a yard. Final heat: Halpin first, 9⅘s.; Linicus second, by a foot.

Four-hundred-and-forty-yards run—W. M. Partridge, Brooklyn A. A., 24yds., first, in 51⅘s.; D. I. Tompkins, Manhattan A. C., 27yds., second, by three yards; Charles Giet, Am. A. C., 33yds., third; J. F. Norton, N. Y. City, fourth.

Two-hundred-and twenty-yards hurdle-race—A. F. Copland, Olympic A. C., scratch, first, 27s.; George Taylor, Olympic A. C., 12yds., second, by five feet. The winner ran in great form, and his time is better than the previous record. As was the case in the preceding event, this was run in one heat, owing to the number of absentees.

Mile walk—J. J. McDermott, Olympic A. C., 10s., first, in 6m. 54⅕s.; E. D. Lange, Manhattan A. C., scratch, second, by forty yards, in 6m. 51s.; C. O'Malley, Nassau A. C., 55s., third; C. Ams, O. A. C., 60s., fourth. Also started: H. Dimse, Pastime A. C., 15s.; L. Newman, O. A. C., 35s.; E. J. Eckert, N. Y. City, 40s.; S. A. Cramer, O. A. C., 40s.; H. L. Stewart, N. Y. City, 40s.; H. Hjertberg, O. A. C., 45s.; W. Brunleuber, N. A. C., 55s.; O. E. Paynter, N. A. C., 60s. When Lange, who was not at his best, found he could not overcome the handicap, he slackened speed. The winner walked well, and his brother Olympians cheered him lustily.

Running long-jump—A. F. Copland, Olympic A. C., allowed 2ft. 3in., first, 22ft. 4in., including handicap; William Halpin, O. A. C., scratch, second, 21ft. 6¾in.

Two-hundred-and-twenty-yards run—First heat: G. J. Bradish, N. Y. A. C., 14yds., and W. Halpin, O. A. C., 16yds., walked over. Second heat: N. Linicus Jr., O. A. C., 20yds., first, 22s.; C. Kaempf, Westside A. C., 24yds., second, by six feet. Third heat: J. Cullen, N. Y. City, 20yds., and A. J. Van Saun, Man. A. C., 14yds., walked over. Fourth heat: Wm. C. White, Manhattan A. C., 8yds., first, 23s.; A. C. Grabo, N. Y. City, 18yds., second, two yards away. Final heat: Halpin, first, 21⅗s.; Linicus second by a yard; five feet between second and third.

Mile-run—G. Y. Gilbert, Staten Island A. C., 20yds., first, 4m., 36⅕s.; E. Hjertberg, O. A. C., 52yds., second, by twenty yards; H. Kuhn, West-side A. C., 52yds., third, by a yard; E. C. Carter, Pastime A. C., scratch, fourth, a dozen yards away; C. Renner, O. A. C., 105yds., fifth; C. Giguere, West-side A. C., 105yds., sixth; H. W. Martin, Am. A. C., 100yds., seventh. The handicapper (whose work in any one of the contests was not specially brilliant) had given Carter a load too heavy to successfully carry.

During the afternoon A. A. Jordan, Manhattan A. C., essayed to beat the American record for the 120-yards hurdle-race. Running with easy grace, and clearing the hurdles in perfect style, he reached the goal in 16⅕s.; but the fact that he gained an advantage over the pistol detracts from the credit of the performance.

SCOTTISH SPORTS IN CANADA.

About four thousand people witnessed the Caledonian games held in London, Ont., May 24. Below is a list of the prize-winners:

Heavy-stone—First, C. Currie; second, A. Scott; third, G. Perry.

Light-hammer—First, D. H. Smith; second, G. Perry; third, H. P. McMillan.

Caber—First, D. H. Smith; second, H. P. McMillan; third, C. Currie.

Fifty-six-pound weight—First, G. Perry; second, D. Smith; third, A. Scott.

Long jump—First, W. Boyd; second, A. C. Reid; third, R. Douse.

Hop-step-and-jump—First, W. Boyd; second, R. Douse; third, H. P. McMillan.

Pole-vault—R. Douse, 11ft.; A. Scott, 10ft. 10in.; H. P. McMillan, 10ft. 3in.

Hitch-and-kick—First, W. Boyd, 8ft. 9in.; second, R. Douse; third, A. Scott.

Boys'-race—First, C. Moorehead; second, James Jamieson; third, John Jamieson.

One-hundred-yards race—First, A. Davis; second, W. Boyd; third, A. C. Reid.

Four-hundred-and-forty-yards race—First, W. Boyd; second, E. J. Case; third, A. Bennett.

Eight-hundred-and-eighty-yards race—First, E. J. Case; second, A. Bennett; third, J. J. O'Reilly.

Mile-race—First, E. J. Case; second, J. J. O'Reilly; third, G. Harding.

Hurdles, 220yds.—First, A. Davis; second, A. Scott; third, E. J. Case.

Old men's race—First, J. Mahler; second, W. Jamieson; third, W. Fairbairn.

Highland fling, boys—First, J. Rattray; second, F. Wilson; third, F. W. Fraser.

Sword-dance, boys—First, F. Wilson; second, J. Rattray; third, J. Campbell.

Reel, girls and boys—First, Bella Gordon; second, J. Rattray; third, J. Campbell.

Shaun trews—First, J. Rattray; second, F. W. Fraser; third, Bella Gordon.

Highland-fling, girls—First, Bella Gordon; second, A. Croden; third, Katie Harris.

Bagpipe-playing—Marches: First, R. Ireland; second, J. Moon; third, G. Angus. Strathpeys: First, J. Moon; second, R. Ireland; third, G. Angus.

Highland fling—First, J. Moon, second, D. S. Johnson; third, W. Wilkins.

Sword-dance—First, J. Moon; second, W. Wilkins; third, D. S. Johnson.

Sailors' hornpipe—First, D. McIntyre; second, D. S. Johnson; third, D. W. Smith.

Wrestling, Cumberland style—First, W. Bell; second, C. Currie; third, M. McCarthy.

HELLER AND FLYNN ran one hundred yards for the amateur championship of the Pacific Coast, at Berkeley, Cal., May 15. Heller was seized with a stitch at sixty yards and stopped, Flynn going on alone to the tape.

A MATCH between Tom Cannon and "the Jap," for divided gate-receipts, Græco-Roman, is to be contested at Minneapolis June 3.

BROOKLYN ATHLETIC ASSOCIATION.

Probably two thousand persons witnessed the competitions at the first annual Spring games of this organization, held on Decoration-day. The weather could not have been better for either contestants or spectators, while the grounds were in good order, and E. W. Johnston had put the paths in excellent condition. The management was as worthy of commendation as usual here. Return:

One-hundred-and-twenty-five-yards run—First heat: H. M. Raborg, N. Y. A. C., 3yds., first, 12⅗s.; H. J. Fix, B. A. A., 7yds., second, by a foot; H. G. Buckley, B. A. A., 7yds., third. Second heat: E. R. Newhall, Nassau A. C., 6½yds., first, 13s.; C. H. Mapes, Columbia College, 3yds., second, by six feet; B. A. R. Ottolengui, B. A. A., 11yds., third. Third heat: M. W. Ford, B. A. A. scratch, first, 13s.; R. Hodgson, Bedford A. C., 7½yds., second, by a foot; B. S. Coler, B. A. A., 9yds., third. Fourth heat: W. C. Adams, B. A. A., 4½yds., first, 12⅘s.; W. O. Tate, N. A. C., 10½yds., second, by six inches; A. H. Lewis, P. A. C., 10½yds., third. Fifth heat: C. G. Bolton, S. I. A. C., 4½yds., first, 13⅕s.; A. Peverelly, B. A. A., 6½yds., second. Final heat: Adams first, 12⅗s.; Bolton second, by two feet; Newhall third.

Running broad-jump—C. T. Wiegand, B. A. A., 21ft. 7½in.; M. W. Ford, B. A. A., 21ft. 6½in.; J. T. Reinhart, Manhattan A. C., 20ft. 4½in.; Pritchard, Un. of Pa., 20ft. 2in.; C. H. Mapes, Col. Coll., 19ft.1½in.; E. S. Hay, N. Y. City, 18ft. 7½in.

Eight-hundred-and-eighty-yards run—F. A. Merrick, B. A. A., 30yds., first, 2m. 1⅕s.; H. Growtage, B. A. A., 45yds., second, by six feet; G. H. Henshaw, B. A. A., 45yds., third, six yards off. Growtage led coming down the stretch, but Merrick, timing well his closing effort, passed him within a few yards of the worsted.

Shot-put—F. L. Lambrecht, Man. A. C., scratch, 41ft. 5in. (his second attempt); L. J. Helwig, Star A. C., allowed 7ft. 6in., second, 40ft. 8in.

Two-mile walk—E. A. Kraft, B. A. A., scratch, first, 14m. 56s.; F. E. Steele, B. A. A., 35s., second, by twenty yards; C. L. Nichol, B. A. A., 10s., third, fifteen yards away; D. B. Smith, B. A. A., 70s., 0; F. W. Wentworth, Yale College, 65s., 0; E. J. Cantwell, Brooklyn, 50yds., 0.

Two-hundred-and-twenty-yards run—First heat: N. A. Stewart, N. Y. A. C., 16yds., walked over. Second heat: S. Crook, B. A. A., 18yds., first, 23⅕s.; H. M. Raborg, N. Y. A. C., 4yds., second, by a foot; F. E. Chapman, N. A. C., 16yds., third. Third heat: C. G. Bolton, S. I. A. C., 8yds., first, 23⅘s.; J. G. Mason, B. A. A., 14yds., second, by a yard; Bird S. Coler, B. A. A., 18yds., third. Fourth heat: W. C. Adams, B. A. A., 8yds., first, 23⅕s.; F. H. Babcock, B. A. A., 12yds., second, by three feet; A. Peverelly, B. A. A., 10yds., third. Final heat: Crook first, 22⅗s.; Adams second, by two yards; Raborg third, by two feet.

Running high-jump—W. B. Page, University of Pa., 5ft. 7in.; C. T. Wiegand, B. A. A., and H. H. Baxter, N. Y. A. C., tied at 5ft. 6in. Afterwards, in an effort to beat the record, 6ft. ½in., Page cleared 6ft. ½in.

Mile-run—W. H. Wilson, Nassau A. C., 20yds., first, 4m. 40⅗s.; H. A. Smith, B. A. A., 40yds., second, by three feet; T. J. O'Day, B. A. A., 70yds., third; T. A. Collett, Pastime A. C., 35yds., fourth. When they came into the homestretch Smith was well in the lead, and looked all over a winner, but he could not stall off the final rush of Wilson, who was full of running when he carried away the tape.

One-hundred-and-twenty-yards hurdle-race—J. T. Reinhart, Manhattan A. C., 4yds., first, 17⅖s.; C. T. Wiegand, B. A. A., 7yds., second, by five yards; M. O'Sullivan, Pastime A. C., 10yds., third, by six feet.

Throwing 56lb weight—M. O'Sullivan, Pastime A. C., allowed 6ft. 6in., first, 29ft. 11¾in., including handicap; A. Schroeder, N. Y. A. C., 8ft., second, 29ft. 2in.; C. A. J. Queckberner, N. Y. A. C., scratch, 25ft. 6½in. Sullivan competed under protest, and the prize was held pending investigation.

Four-hundred-and-forty yards run, club—F. A. Gilmore, 12yds., first, 54⅗s.; E. H. Rockwell, 15yds., second, by four yards; C. L. Meyers, scratch, third, two yards away.

Two-mile bicycle-race—Fred Ray, Ixion B. C., 50yds., first, 6m. 22⅗s.; J. S. Kulp, Yale College, 75yds., second, by ten yards; E. I. Halstead, Harlem W., 100yds., third, by twenty yards. The latter lost second place on the last lap. The winner remained in the rear till the last furlong, when he went ahead with comparative ease.

Obstacle-race, 75 yards—J. A. Hay, N. Y. City, first; N. H. Stewart, N. Y. A. C., second; H. S. Pettit, B. A. A., third; Paul Ayres Jr., N. A. C., fourth.

Referee, Harry Buermeyer; judges—G. McNaughton, W. G. Morse and C. D. James; timekeepers—G. A. Avery, A. P. Montant, C. A. Reed and W. H. Robertson; measurers—J. M. Bacon, F. M. Price and J. S. T. West; starter, George Goldie; judge of walking, W. G. Hegeman.

GAMES IN ILLINOIS.

The fourth annual field-day exercises of the Athletic Association of the University of Illinois occurred at the Fair Grounds, Urbana, May 21. The day was perfect for field sports, and between seven and eight hundred people witnessed the games. The best exhibition of scientific sparring was given by the light-weights, C. Bennett and H. L. Dunlap, the former winning after a severe struggle. The other events were hotly contested, and proved very exciting. Following is a summary of the events and the winners in each: Hurdle-race, 120yds.—James Fulton; time, 18s. Sparring—light-weights, C. Bennett; middle-weight, H. J. Smith; heavy-weight, E. R. Lewis. Running broad-jump—W. L. Troyer, 16ft. 2in. Throwing baseball—T. Tieken, 316ft. 9in. One-hundred-yards dash—G. W. Spear; time, 11⅗s. Pole-vaulting—H. Slandeman, 7ft. 1in. Three-legged race, 100yds.—C. G. Lumley and W. A. G. Olshausen. Bicycle-race, half-mile heats, best two in three—W. L. Sperry; time, 1m. 45s. Two-hundred-and-twenty-yards dash—G. W. Spear; time, 23⅗s. Throwing the hammer, 12lb—C. G. Lumley, 77ft. 4in. Tug-of-war—Sophomores. Running high-jump—G. A. Hanssen, 5ft. 2in. Four-hundred-and-forty-yards dash—J. B. Blake; time, 1m. 4s. Rolling-race, 50ft.—Davis and Lyman; time, 7⅗s. Putting the shot, 16lb—T. W. Bulpin, 27ft. 8in. Hitch-and-kick—G. A. Hanssen, 7ft. 8½in. Half-mile run—H. Dunaway; time, 2m. 21⅗s. Sack-race, 50yds.—C. G. Lumley; time, 12s. Standing broad-jump—W. L. Troyer, 8ft. 6in. One-mile run—H. Dunaway; time, 5m. 49⅕s. Egg-race—W. E. Niles. Senior-race, 100yds.—C. G. Lumley; time, 11⅖s.

ST. PAUL'S SCHOOL.

The Spring meeting of the St. Paul's School A. A. was held at Concord, N. H., May 26, 28. Return: Shot-put—T. F. Bayard Jr. first, 26ft. 9in.; J. S. Black, 25ft. 11½in. Senior 440yds. run—T. F. Bayard Jr. first, 1m.; M. K. Gordon second. Mile-walk—O. Z. Whitehead first, 8m. 31s.; W. S. Whitehead second. Junior 220yds.—T. S. Kelly first, 27s.; C. S. Poole second. Junior running high-jump—R. S. Emmett Jr. first, 4ft. 6¼in.; N. Ludlow second, 4ft. 5in. Throwing ball—P. Allen first, 307ft. 6½in.; G. L. Nelson, second, 289ft. 3in. Mile-run—J. S. Black first, 5m. 41⅗s.; A. Post second. Standing broad-jump—T. J. Hallowell first, 9ft.; W. M. Randall second, 8ft. 10in. Junior 880yds. run—S. H. Rich first, 2m. 20s.; I. McD. Garfield second. One-hundred-yards run—H. M. Kidd first, 12¼s.; F. C. Bishop second. Senior running high-jump—T. F. Bayard Jr. first, 4ft. 9½in. Senior 880yds. run—M. K. Gordon first, 2m. 22s. Running long-jump—G. L. Nelson first, 17ft. 6in.; T. J. Hallowell, 17ft. 1½in. Throwing hammer—G. L. Nelson first, 68ft. 9in. Senior 220yds. run—J. S. Black first, 25¾s.; W. G. Wright second. Junior 100yds. run—C. S. Pool, 12s. Pole-vault—H. McBride first, 7ft. 11in. Hurdle-race, 120yds.—T. F. Bayard Jr., 22s.; A. G. Parker second. Mile bicycle-race—J. Armstrong first, 3m. 48s.; P. P. Wilcox second, 3m. 52s. Senior 100yds. race—W. G. Wright first, 12s. Tug-of-war between Isthmian team, J. S. Black, S. C. Burdick Jr., T. F. Bayard Jr., S. H. Rich, G. L. Nelson, and Old Hundred team, J. P. Hutchinson, C. S. Brackenridge, W. Floyd, Jones P. Allen, M. K. Gordon. After an exciting struggle Old Hundred won by 3½in. T. F. Bayard is a son of the Secretary of State, and is a very promising all-around athlete.

BOWDOIN COLLEGE.—At the games held here May 27 the winners were: Throwing ball—Wilson, '89, 348ft.; 100yds. dash—Dearth, '87, 10⅘s.; mile-run—Talbot, '87, 5m. 11s.; half-mile walk—Bodge, '89, 3m. 27⅗s.; 220yds. dash—Dearth, '87, 27s.; consolation race, quarter-mile—Morrill, '89; hurdle race, 100yds.—Dearth, '87, 13⅗s.

M. SULLIVAN, a stalwart athlete recently arrived from Ireland, has joined the Pastime A. C. of this city. Great things are expected of him in the heavy-weight line, and he will doubtless represent the club in the shot-put and hammer-throw at the championship games.

PASTIME ATHLETIC CLUB.

There was a large turn-out to witness the Spring games of this club, held at Washington Park, this city, on Saturday afternoon, May 29. The weather was warm and pleasant, but the track was not in good condition, which was largely responsible for the failure of E. C. Carter in his attempt to cut the existing record for the three-miles run. Return:

Four-hundred-and-forty-yards run—First heat: J. Leck, Pastime A. C., first, 57⅗s.; A. T. Nelson, N. Y. City, second. Second heat: F. Gwynn, N. Y. A. C., first, 60⅗s.; A. Brown, N. Y. City, second. Third heat: G. S. Chapin, B. A. A., 59⅕s.; James Shannon, P. A. C., second. Final heat: Leck first, 57⅗s.; Chapin second.

One-hundred-yards run—First heat won by H. M. Schloss, P. A. C., scratch, 11s.; second heat, W. Halpin, Olympic A. C., 1yd., 10⅗s.; third, H. Linicus, Ol. A. C., 2yds.; fourth, R. E. Shaw, Ol. A. C., 4yds., 11⅕s. Final heat: Halpin first, 10⅗s.; Shaw second.

Mile walk—W. R. Burkhardt, Pastime A. C., first, 7m. 48s.; C. M. Ams, Olympic A. C., second, by fifteen yards.

One-thousand-yards run—E. Hickey, Gramercy A. C., 55yds., first, 2m. 22⅗s.; J. A. Byrne, Pastime A. C., 30yds., second.

Three-hundred-yards run—First heat: A. F. Ruffini, Pastime A. C., 12yds., first, 35⅗s.; J. G. Aikens, 8yds., second. Second heat: G. Peters, Past. A. C., 9yds., first, 36⅘s.; C. T. Weigand, Brooklyn A. A., 6yds., second. Third heat: G. Kolb, P. A. C., 12yds., first, 35⅗s.; W. M. Partridge, B. A. A., 4yds., second. Final heat: Weigand first, 34⅕s.; Partridge second.

Two-mile walk—J. J. McDermott, Olympic A. C., scratch, first, 15m. 22⅗s.; C. L. Nicol, Brooklyn A.A., 15s., second.

Three-mile run—E. C. Carter, Pastime A. C., scratch, first, 15m. 54⅗s.; T. A. Collett, Pastime A. C., 30s., second.

Mile race, professional—Thomas F. Delaney first, 4m. 44⅕s.; Peter Golden second, James H. Gifford third.

Referee, Samuel Austin; judges, W. Halpin and Robert Stoll; starter, John Fraser.

LACROSSE.

An intercollegiate championship lacrosse match was played at Hoboken, N. J., May 25, by the teams from the University of New York and Stevens' Institute, the former being successful by two goals to one. Those for New York were taken by H. Mathews and E. Tilton in 9m. and 3m. respectively, and that for Stevens by S. W. Miller in 13m......The Montreals and Caughnawaga Indian teams met in Montreal, Can., May 24. The redskins took the first goal and the Montreals the following three...Same day, the Caughnawagas tackled the Shamrocks and were again worsted in three successive games.......A silver cup was played for, 24, at Fergus, Can., by the Shelburnes and Thistles, the former winning three of the four games played......The Ætnas of Hamilton visited Galt, Can., 24 and engaged in a match with the Galts. The score stood one to nothing in favor of the visiting team when a draw was proclaimed..... The Queen's Own Club of St. Thomas, Can., won three straight games from the Dodgers of Chatham at the former place, 24......The Princeton College and University of N. Y. teams met on Staten Island, 28, the former scoring three goals to one......The Independents and Cambridge Club were opposed in Cambridge, Mass., 29, the latter being beaten by five goals to nothing......Prospect Park, Brooklyn, was the scene 31 of a game between the junior Bedfords and New Yorks, the latter coming out ahead by a score of three to two. Same day a match was contested by the Graduate and Undergraduate teams of the New York University in Central Park, the Graduates suffering defeat by two goals to one.

JERSEY ATHLETIC ASSOCIATION.

There was a large crowd at the picnic and games of this Association, held at Caledonian Park, Jersey City, May 31. The first event was the 100yds. dash, a handicap. The final heat was won by F. J. McCoy, Hudson A. C., nine feet start. M. G. Hammell, Hudson A. C., six feet, was second. Time, 11s. The one-mile walk was won by George Logan, Liberty A. C., scratch, in 8m. 54s. Theodore Kellar, S. A. A. C., who finished second, had 5s. start. A match-race, quarter-mile, between A. C. Ashley, Paterson A. C., and John Hart, Jersey A. A., was won by the former in 57s. The one-mile run was won by James Larkins, S. A. A. C., scratch, in 4m. 50s.; J. B. Shellar, Hudson A. C., second. The hop-step-and-jump was won by William Henderson, Paterson A. C., scratch, 44ft. 6in.; Richard George, Jersey A. C., second. He had an allowance of 4ft. 6in., but covered only 38ft. 9in. A match-race of half a mile, between Harry Lowenstein and Alexander Kidd, was won by the former in 2m. 42s. The quarter-mile run was won by Thomas F. O'Brien, S. A. A. C., three yards start, in 56⅗s.; William Henderson, Paterson A. C., six yards, second. The boys' race, half-a-mile, was won by Andrew Hart, 2m. 31s.; George A. Reine, second. The half-mile run was won by Frank Dolan, Hudson A. C., five yards, 2m. 10s. The three-mile run was won by J. Larkins, S. A. A. C., 16m. 25s.; F. Dolan, Hudson A. C., second. The tug-of-war was won by a team of the Scottish American A. C., defeating the Jersey A. A. in 55s.

BROWN ATHLETIC SPORTS.

The Brown University Athletic Club held their field day on the rear campus May 28, about four hundred persons witnessing the sports. Following are the events and winners:

Throwing ball—Clarke, '89, 298ft. 8in.
Standing high-jump—Cooke, '88, 4ft. 5½in.
Throwing heavy hammer—Beatty, '86, 67ft. 5in.
Half-mile run—Dyer, '86, 3m.
Standing broad-jump—Cook, '88, 9ft. 5in.
One-hundred-yard dash—Bennett, '86, 11s.
Two-mile run—Smith, '89, 12m. 34s.
Pole-vault—Bury, '86, 8ft. 6in.
Putting shot—McCreery, '86, 31ft. 2in.
Running broad-jump—Cook, '88, 17ft. 9in.
Three-legged race, 90yds—McCreery and Bury, '86, 11⅗s.
Throwing light hammer—Beatty, '86, 86ft. 11in.
Hurdle-race, 120 yards—Bennett, '86, 21s.
Running high jump—Cook, '88, 4ft. 11¼in.
Hop-step-and-jump—McCreery, '86, 38ft. 9in.
Tug-of-war, '88 vs. '89—Won by '88.

POLO IN WISCONSIN.

The last polo of the season was played at Janesville, Wis., May 26, when the local club defeated the Milwaukees 3 to 0. Of the league games as played, Janesville won 8, lost 1; Racine, won 8, lost 3; Milwaukee, won 7, lost 4; Fond-du-Lac, won 4, lost 9; Oshkosh, won 2, lost 12. The Janesville Club played a total of 58 games, won 44, lost 14. The State championship medals are in the hands of the secretary of the League, but there are several protested games to be settled by the executive committee before the trophies can be awarded. There is little talk about polo for next season, and there are no plans for the future of any of the clubs. The Milwaukee, Racine and Janesville Clubs have made money, and the others their expenses, at least. A very large rink at Beloit has been leased to the Salvation Army for a year. There are like prospects for the rink in Janesville.

SCOTTISH-AMERICAN ATHLETIC CLUB.

This Jersey City organization held their Spring games at Caledonia Park on Saturday afternoon, May 29. The attendance of spectators was large, the weather fine and the track in fairly good order. Result:

One-hundred-yards run—Final heat: J. Lorillard, Harlem A. C., 4yds. start, first, 10s.; A. P. Copeland, Olympic A. C., 4yds., second.

Eight-hundred-and-eighty-yards run—Thomas F. O'Brien, S. A. A. C., scratch, first, 2m. 11⅗s.; W. E. Skillman, S. A. A. C., 40yds. start, second.

Mile walk—Edward D. Lange, Manhattan A. C., scratch, first, 7m. 2s.; George Logan, second.

Mile run—P. D. Skillman, Manhattan A. C., scratch, first, 4m. 41⅗s.; J. B. Shellar, Hudson A. C., 60yds. start, second.

Hop, step and jump—E. S. Hay, Nassau A. C., 2ft. allowed, first, 43ft., actual distance cleared; William Foley, Scottish-American A. C., second.

Two-hundred-and-twenty-yards run—J. Lorillard, Harlem A. C., first, 24⅗s.; J. I. Smith, New York A. C., second.

Three-mile run—James F. Larkin, Scottish-American A. C., first, 16m. 24½s.; G. Dufrane, Newark, second.

GAMES IN CANADA.

Several athletic events took place in connection with the 'cycling tournament held in Woodstock, Can., May 24, 25. Result:

One-hundred-yards race—B. Field, Woodstock, first, 10⅕s.; F. Staunton second.

Two-hundred-and twenty-yards race—B. Field first, 24⅕s.; A. Rankin second, C. Darrel third.

Eight-hundred-and eighty-yards race—C. Darrel first, 2m. 19⅗s.; R. B. Harris second.

NASSAU ATHLETIC CLUB.—The midsummer games of this club will be held at Washington Park, Brooklyn, on Monday, July 5, at 2.30 P. M. Following are the events: 125yds. run (handicap), 220yds. run (handicap), 440yds. run (novice), 880yds. run (handicap), one-mile run (handicap), one-mile walk (handicap), three-mile bicycle-race (handicap), 220yds. hurdle-race (handicap, ten hurdles, 2ft. 6in. high), potato-race (scratch), running high-jump (scratch) and 440yds club race. Also, by permission of the N. A. A. A., the seven-mile walk, for the championship of America. Gold, silver and bronze medals, counterparts of those given at the championship meeting, will be given to first, second and third men in the seven-mile walk. Entrance-fee to championship walk, $2; other events, 50c.

POLYTECHNIC GAMES.

The annual sports of the Polytechnic Institute Athletic Association of Brooklyn were held on the B. A. A. grounds May 28, and were largely attended by relatives and friends of the competing students. Weather and track were both good, as was also the sport. Return:

One-hundred-yards-run—First heat: H. R. Connell, 4yds., first, 10⅗s.; J. M. Hewlett, 2½yds., second. Second heat: S. Crook, scratch, first, 11s.; H. B. Moore Jr., second. Final heat: Connell first, 10⅗s.; Crook second, close up.

Hammer throw—F. Jenks, scratch, first, 92ft. 8in.; C. W. Billings, allowed 20ft., second, 87ft. 2in., including allowance.

Two-hundred-and-twenty-yards run—First heat: W. C. Adams, B. A. A., 6yds., first, 23⅗s.; W. C. White, M. A. C., scratch, second. Second heat: H. M. Raborg, N. Y. A. C., 2yds., and A. Peverelly, B. A. A., 8yds., a dead heat. Final heat: Adams first, 23s.; Raborg second.

Mile walk—E. A. Kraft, B. A. A., scratch, first, 7m. 1s.; F. E. Steele, B. A. A., 25s. start, second, by one yard.

Three-hundred-yards run—S. Crook, P. I. A. A., scratch, first, 35⅗s.; E. Somerville, P. I. A. A., 3yds., second.

Eight hundred and eighty-yards run—Chas. F. Brandt, Polytechnic Harriers, 40yds., first, 2m. 3s.; G. S. Chapin, B. A. A., 36yds., second, five yards off.

Hurdle-race, 120yds.—S. Russell Jr., P. I. A. A., scratch, first, 16⅗s.; S. Crook, P. I. A. A., 6yds., second, by two yards.

Mile run—H. R. Connell, P. I. A. A., 20yds. start, first, 5m. 32⅗s.; W. H. Beebe, P. I. A. A., scratch, second, by ten yards.

One-fifth-mile run—W. C. Adams, Brooklyn A. A., scratch, first, 41⅗s.; J. H. McMahon, B. A. A., second.

Referee, M. W. Ford; judges—F. M. Price, W. G. Hegeman, F. W. Burns and B. F. Tobey; timers—W. H. Robertson, S. D. See, E. L. Crabbe and J. S. T. West; judge of walking, S. C. Austin; starter, E. W. Johnston.

GAMES AT CHESTER, PA.

A successful field-meeting was held by the Chester City (Pa.) Cricket Club on their grounds May 29. The weather was warm and the track good. Return:

One-hundred yards run—Final heat: William Bott, Warren A. A., Wilmington, first, 10⅗s.; M. Hunter, Pennsylvania M. A., second.

Mile bicycle-race, novices—Won by Lewis A. Hill, 3m. 35s.; E. S. Worrell second.

Tug-of-war—Thurlow team defeated Upland by three feet. Pennsylvania Military Academy beat Company B by 2ft. 10in. Upland won the final by 2ft. 3in.

Standing high-jump—S. M. Hepburn, University of Pennsylvania, 4ft. 4½in.; Howard Gray, 4ft. 3in., second.

Hitch-and-kick—Ware, First Regiment Association, and Howard Gray, Thurlow A. A., tied at 7ft. 9½in. Gray won the toss for the prize.

Two-hundred-and twenty-yards run—Won by Joseph H. Hinkson, scratch, 27s.; J. H. Cochran, 12yds., second.

Mile bicycle-race, road-machines—Won by Lewis A. Hill, Pennsylvania Club, 3m. 26s.; A. Rice, Chester, second.

Half mile, boys, bicycle-race—Won by Fred Coningsby, Philadelphia; W. F. McCollum, Chester, second. Time, 1m. 55s.

Pole-vault—Granville Quinn, Tioga Association, 9ft. 2in.; S. M. Hepburn, Un. of Pa., and H. M. Morton, Lafayette, tied at 9ft. Hepburn won the toss for the prize.

Running Broad Jump.—P. Luttrell, Thurlow Association, 16ft. 11½in.; G. Quinn, 16ft. 4½in.

One hundred-yards race, Delaware County—John G. Graham, Linwood and S. M. Scott a dead heat, 11s.; deciding heat won by Scott, 10½s.

Four-hundred-and-forty-yards race—Won by H. B. Foreman Jr., Swarthmore College, 56⅗s.; M. L. Clothier, Swarthmore, second.

One-hundred-yards members' race.—Won by Joseph H. Hinkson, 12s.

Officials—G. E. C. Thornton, starter; Captain F. G. Sweeney, Professor E. P. Hershey and James B. Cotton, judges; J. A. Ladomus and George D. Cross, timers.

ATHLETIC SCHOLARSHIPS.

Two scholarships have this year been founded in Harvard College, with an income for the present of $200 each per annum, which are to be awarded for excellence in either the classics or athletic contests. They are called the George Emerson Lowell Scholarships, and will be first given next year. G. E. Lowell was the son of Judge Lowell of Brookline, Mass., and a graduate of Harvard in the class of '83. Eight months after his graduation he committed suicide by shooting himself through the head while in a fit of despondency. He was then teaching in a private school at Buffalo. While in college he showed extraordinary talents in both study and athletic exercises. He was the president of the Harvard Athletic Association and a member of Phi Beta Kappa. He graduated with honors in the classics and was foremost in all sports. Socially he was very popular, being vice-president of the Pudding and second marshal on class-day. He was thirty years old when he died. His father has founded these scholarships in his memory.

GAMES IN NEW JERSEY.

The Adelphi Club of East Orange, Young Men's Society of Brick Church and the B. W. Club of East Orange held joint athletic games in Llewellyn Park May 31. Result: 100yds. dash—Fitch, 10⅗s.; Stentson second. Throwing ball—Casey, 306ft. 5in.; Zimmerman second. High-vault—Masley, 6ft. ½in.; Schuyler and Harrison tie for second. Running high-jump—Harrison, 4ft. 8½in.; Masley second. Throwing hammer—Harrison, 53ft. 7in.; Sneckner second. Hurdle-race—Harrison and Hitch a tie. Putting shot—Harrison, 25ft. 10in.; Sneckner second. Barrow-race—Stintson, 13s.; Casey second. Running broad-jump—Harrison, 15ft. 10in.; Schuyler second. Pole-vault—Stintson, 7ft. 10½in.; Schuyler second. High-kick—Fraser, 8ft. ½in.; Schuyler second. Hop-step-and-jump—Harrison, 27ft. 6in.; Stintson second. Tug-of-war—The B. U. C. defeated both of the other clubs.

GAMES AT BOSTON.

The South Boston Athletic Club held its annual games at Highland Lake Grove May 31. Results: Two-mile walk—Brennan, first; E. J. Power, second. One-mile run—Frank Coughig, first; T. J. Murphy, second. Three standing-jumps—P. C. Rochford, 36ft.; J. Daly, 34ft. Running hop-step-and-jump—Charles O'Hern, 39ft. 5in.; John B. Andrews, 37ft. One-hundred-and-forty-yards dash—T. H. Sinnot, first; E. J. Sullivan, second. Putting 16lb shot—Macdonald, 35ft. 6in.; Andrews, 35ft. 9in. Wrestling match, middle-weight—Won by David Shea; Daniel McWilliams second. Light-weight sparring—T. Connors, first; E. J. Shaw, second. Putting 16lb shot—John G. Maxwell, first, 44ft. 2in.; P. J. Farrell, 35ft. 2in.

CUMMINGS' PROPOSAL TO MYERS.

We find the following in *The Sporting Life* of London:

SIR: L. E. Myers having beaten my late opponent, W. G. George, in a one-mile race, I suppose he will now consider himself one-mile professional champion. Should he fancy that he is *the* champion at that distance, I am perfectly willing to allow him to join in my proposed match with W. G. George, and make a £100 sweepstakes of it, winner to take the lot. Nobody barred. WILLIAM CUMMINGS.

PRESTON, May 17, 1886.

THE WELLS MEMORIAL WORKINGMEN'S INSTITUTE will hold its first annual picnic on Wednesday, July 28, at Lake Walden, Mass. Prizes will be given for the following events: Professional—Running high-jump, standing high-jump, three standing-jumps, three-mile run, putting 16lb shot, throwing 56lb weight, for height. Amateur—Mile-run, one-quarter-mile run, 100yds. dash, putting 16lb shot, sack-race. Entries to be made at 987 Washington street, Boston, on or before July 24.

WILLIAM MULDOON and Tom Cannon, on May 30, signed an agreement at St. Paul, Minn., for a wrestling-match, best two out of three falls, Græco-Roman rules, for $300 a side. The winner will take 75 per cent. of the gate-money. Cannon having the right to select where the match shall take place, has named Cincinnati. The match is to take place between June 15 and 20.

ON ROLLERS.—A seventy-four-hours roller-skating race closed in Bradford, Pa., May 29. Result: Crooks, 516 miles 2 laps; Tinker, 508 miles 5 laps; Andrews, 500 miles; Book, 492 miles 7 laps; Wilson, 481 miles 5 laps. Crooks is but sixteen years of age.

THE Olympic Athletic Club was organized in Woodland, Cal., recently, with these officers; President, F. S. Sprague; vice, J. Robinson; secretary, Charles Richmond; treasurer, M. F. Levy.

A THOUSAND PEOPLE witnessed the football match between the Buffalo (N. Y.) Club and the Dunnville (Can.) Club at the latter place May 24. The local players won.

JIM QUIRK won a 150-yards race at Salinus, Cal., May 14. The purse was $150.

G. A. C.—The picnic and games of the Gramercy Athletic Club will be held at Washington Park, foot of Seventieth street, E. R., this city, on Friday, Aug. 6. The following events, open to all amateurs, will take place: 100-yards, half-mile and one-and-one-half-mile runs, 440yds. hurdle-race, 440yds. run (for boys under 16), one-and-one-half-mile walk, two mile run (professional); all handicaps; tug-of war, weight unlimited. Entrance-fee to each event, 50 cents.

THE RING.

GILMORE BEATEN BY BITTLE.

The match between Sam Bittle and Harry Gilmore, both of Toronto, Ont., for the light-weight championship of Canada and $500 a side, was decided on Harsen's Island, in the St. Clair River, about forty miles above Detroit, Mich., early on the morning of May 28. Gilmore forced the fighting at the start and severely punished Bittle about the face and head, a left-hander breaking Sam's nose in the first round. In the seventh round Bittle began to force the fighting, and he punished Gilmore severely, principally on the body, while Gilmore's blows were mainly directed at Bittle's face and head. From the fourteenth to the twenty-fifth round the fighting was fast and furious, there being severe hitting on both sides, and at the close of the twenty-fourth round Gilmore offered to bet $50 that he would win the fight. In the twenty-fifth round Bittle's superior weight and height began to tell, and he started the twenty-sixth round with pile-driver blows on Gilmore's face. These he followed by six blows on Gilmore's neck and shoulders. Gilmore then made a desperate effort to turn the tide, but Bittle fired a broadside so swiftly into Gilmore's mouth, ears and stomach that he was dazed and unable to defend himself. He was then at Bittle's mercy, and with a few well-directed blows Gilmore was sent to the ground, where he lay motionless. He failed to come to time for the twenty-seventh round, and Bittle was declared the winner. A purse of $200 was raised for the loser. The principals arrived at Toronto May 29, and according to a dispatch Bittles had his face bound up in a dark-colored silk handkerchief. He was put under the care of a surgeon. He was suffering much pain, and it is feared he may lose the use of one eye. His face is frightfully disfigured, and he will carry the marks of Gilmore's blows through life. Gilmore jumped off the train as lively as a cricket. He had a rather badly swollen face and a cut over one of his eyes. Otherwise he did not look any the worse for his defeat. To a reporter he said: "In the twenty-sixth round we were both nearly tired out. Bittles hit me under the heart, and as I was falling he followed it up with one in the jaw; that settled me. But I will fight him again, as I am sure I can down him."

SULLIVAN AND SMITH.—The latest issue of the London *Sporting Life* to hand contains Pat Sheedy's offer of $3,000 to Jim Smith to box Sullivan six rounds on the Polo Grounds, this city, July 4, and has the following to say about it: "After fulfilling his engagements last night Jim Smith called at our office, accompanied by his manager, Mr. Fleming, when the telegram from Sullivan's manager was submitted to them. The opinion of each was that it was an offer worthy of serious consideration, but which, of course, could not be in any way acted upon without a consultation with Smith's backers, and in a few days we shall without doubt be in a position to announce the determination at which they have arrived."

JACK DAVIS of Hartford and Jack Williams of Boston had a hippodrome fight at a country town near Troy, May 25. Some two hundred men hired carriages and went out in the rain and mud, and paid two dollars admission. The fight was said to be for a purse of $100. Ed. Tighe of Green Island was referee. There were about a dozen alleged rounds, with little scientific work, most blows being delivered with the open hand. No blood was drawn. At the close of the last round Williams landed his left with considerable force on Davis' jaw, sending him to the floor. When it was announced that Davis gave it up, there was a howl of disappointment from the disgusted sports. Indignant residents of the hamlet threaten to take out warrants for all who took part in the affair.

MOKES MILLING.—John Dyer, the local colored pugilist, and Johnson, the colored boxer of Chicago, fought to a finish before a crowd of about two hundred sports at a point a few miles south of Milwaukee, Wis., May 29. The match was with small gloves. The first round was simply a sparring exhibition, but the succeeding rounds were hard fought, Dyer showing his superiority in every way. A drive in the stomach and a succession of heavy blows under the ear closed the fight in the third round, Johnson being knocked out and Dyer given the fight.

DEMPSEY VS. CARDIFF.—An agreement has been entered into by Jack Dempsey and Patsy Cardiff to box seven rounds in Minneapolis, Minn., between June 5 and 9; the referee to have the power to increase the number of rounds, in case it cannot be decided in seven. By the conditions of the agreement Dempsey is guaranteed $1,000 if he wins, and forty per cent. of the net gate-receipts if he loses.

JACK GOULDING'S TESTIMONIAL, to eventuate at Hughes' Club-rooms, Third avenue, between 110th and 111th streets, Harlem, on Monday evening, June 7, promises to be prolific of good sport in the boxing, wrestling and club-swinging line, introducing both professional and amateur experts. A feature will be a six-round bout between Billy Oliver and Tom Danforth, under the old rules.

SAM BITTLE'S BACKERS are very much elated over his victory over Harry Gilmore, and they now propose a match with Jack Dempsey for as much as $2,500 a side and the middle-weight championship. Bittle is a considerably heavier man than Gilmore, but he is hardly big enough and good enough otherwise for Jack. Go slow!

JERRY MAHONEY'S friends in this and the old country will be pleased to know that he is getting the best of his partial blindness and consequently is on the mend, with every prospect of regaining good sight in one, if not both, of his eyes.

THOMAS BOWEN, otherwise Boatman Tom, the Bashan-lunged ring-maker of the Heenan-Morrissey and other oldtime fights, has been in the hospital for some time, combating his old enemy, rheumatism. His good wife visits him daily.

DAVIT AND FRAWLEY, rolling-mill hands, are stated to have fought, off-hand, for $25 a side, using hard gloves, near Beck's Run Station, Pa., May 24, Davit knocking his adversary senseless in the forty-sixth round and thereby securing the verdict.

THE Cardiff-Dempsey match, which was to have come off at Minneapolis, June 7, is "off," and Mitchell is to meet Cardiff in a five-round contest June 11, he being guaranteed $1,000.

THE sparring contest between Dave Campbell and J. P. Clow, in Portland, Or., May 22, was a very tame affair. The referee decided it a draw.

THE match between Fogarty and Ellingsworth is off.

THERE are letters in our care for Wm. Muldoon and Chas. Mitchell.

BASEBALL.

FROM THE HUB.

BOSTON, May 31, 1886.

EDITOR NEW YORK CLIPPER: The beautiful weather of to-day has but too well showed that for the average American baseball is the popular holiday recreation. Over 10,500 people have witnessed the League games to-day, while the Harvard-Princeton contest attracted about 6,000. Then take into consideration the number of games played hereabouts, and some idea may be formed of the hold the national game has in our hearts. The League team is with us once again, and has been anything but satisfactory in its work. The work of the men lacks snap and vim, especially when at the bat. There is not that life, that snap, that one wants to see. Yet the Detroiters were too much for us. They have too much brawn and beef, and that is what wins games. Heavens! how they did polish up "Rad" and Parsons, and they run bases as never was Detroit nine known to before. Hanlon is a demon in stealing bases, and even big Den Brouthers has caught the infection and steams down to second. To our minds, the Wolverines will take the coveted pennant. And there is no contingency to provide for. Bennett is the man, of course, to catch when he is able; but there is Rowe, a fine catcher who can join should his associate be disabled. Baldwin is in better form than ever, as your New York readers have been able to see. It must be remembered that our nine is still crippled. Sam Wise is still unable to play shortstop—the result of going in the field in the Spring without any preparatory work and getting a strained arm. He is under medical treatment. Buffinton seems to have lost his effectiveness. Daily's hand is not yet all right, but he caught superbly to-day notwithstanding. Tate has been doing the bulk of the work behind the bat and has been doing it finely. He is a very strong thrower. Our outfield cannot be excelled, and the work that it has done during its first week of work has been simply phenomenal.

On Thursday, in the first Detroit game with White

'n second base, Bennett hit a ball high over Johns' on's head. That player saw at once that a hard run was necessary to capture the sphere. Without looking over his shoulder, and keeping the ball in view as is customary, he made a bee-line at a spirited pace for the centre-field fence, and when near the flagstaff stopped and wheeled in time to take the place in its descent. It was a grand piece of work. His throwing has been very accurate. All of his three chances to-day were difficult. To tell a Bostonian that there is an outfielder that can approach Hornung is to be taken for an escaped lunatic, and the reason is obvious to those who have seen the field the last week. He made a catch on Friday that I cannot believe an ourfielder in the country could have made. There were three of the Detroits on bases, and Manning hit a low fly to the outfield; Hornung was playing deepfield, but with that wonderful quickness of perception and judgment he was at once off for the ball. He ran fully thirty yards, and a wonderful dive caught the ball barely off the ground, the momentum carrying him over and over, with the sphere still in his hands. It was a grand piece of work. In the first Detroit game ten of the first fifteen Boston men retired went out on flies, and in the second game nine men out of the first fifteen retired in this manner the outfield retiring twelve during the game.

Gaffney has been umpiring superbly, and has shown great improvement over his work of last year. But no matter how good the umpire, the player will kick. McKinnon was fined $10 for too much "chinmusic" to-day.

Those who have asserted that Sweeney of St. Louis was played out should have seen him twirl the ball to day. He was wonderfully effective, and five of the six hits made by the Bostons were made after two men were out. Radbourn pitched as finely in the afternoon as Sweeney in the morning. Here were the two old rivals on the same field, showing their old prowess to admiring thousands.

We sadly miss Sam Wise's batting. Sam has plenty of confidence and is batting the ball well this year. With him at first, and Morrill at short, the nine would be strengthened greatly.

In to-day's game, Bauer split his hand between the first finger and thumb in fielding a ball, and was replaced by Healy.

The Harvards painted the town red to-night after their fourteen-inning struggle with the Princetons. Had the latter won, the championship would have been theirs almost beyond doubt. Now Harvard ought to find it easy work to retain her supremacy. The boys ought to have good reason to feel happy, while the Princetons went home feeling, oh, how blue! They counted on a victory, and are doubtless a superior fielding nine, being able to cover more ground.

The New England League has made another deal. They have released all of their substitute umpires, and Shaughnessy, regular, and have appointed W. Bowman of Boston, John Holland of Philadelphia and P. J. Dutton regulars, and McCloskey of Worcester, Radford of Hyde Park and W. W. Jordan, Boston, as substitutes. Their pay was raised from $125 to $150 per month.

The Colby-Bowdoin game at Lewiston, Me., on Saturday, was the most exciting game ever seen in the Maine College League. The Colbys, though crippled by the absence of one of their best players, defeated Bowdoin by a score of 1 to 0. The batteries of both nines were very effective. Pulsifer caught for the Colbys without a passed ball or an error. The victorious nine were met at the station on their return by a large crowd of students and townspeople and drawn around town in a barge preceded by a band. Bonfires and illuminated dwellings were numerous.

An enterprising tobacco-house has offered a box of cigars for every home-run made by Bostonians on the home track this season.

The three Detroit games were attended by 13,169 people. The attendance at five games has been 23,607, an average of 4,721 per game.

THE INTERNATIONAL LEAGUE.

The most noteworthy contest of the past week in this association took place May 27, in Oswego, N. Y., the home team then defeating the Binghamton Club, after an exciting struggle of no fewer than fourteen innings. The visitors tied the score in the ninth inning, but the home-team made the winning run after two men were out in the last half of the fourteenth. Woods' batting was the chief feature, he making five safe hits, including a triple and two doubles, and sending home the winning run.

BINGHAM'N.	T.	R.	B.	O.	A.	E.	OSWEGO.	T.	R.	B.	O.	A.	E.
Munyan, rf.	6	2	2	0	3	0	West, ss	7	0	1	0	6	2
Van Als'e, 3b	7	2	1	5	1	2	Larkin, 3b..	6	2	1	7	1	2
Toohey, lf...	6	1	0	1	0	0	Morrissey, 1b	6	4	1	17	0	0
Dwyer, 1b...	7	2	3	14	0	1	Woods, rf...	7	2	5	0	0	0
Jones, 2b ..	4	1	0	4	3	1	Sweeney, cf.	6	1	0	1	0	1
Kappel, c ..	6	0	2	7	5	1	Ardner, 2b..	6	0	2	6	2	0
Gilks, cf	6	0	0	3	0	0	Chrisman, c.	6	0	0	10	3	1
Hassett, ss..	6	0	0	0	5	2	Mattem'e, p.	5	0	1	0	14	0
Sales, p.....	6	1	2	0	10	0	McGucken, lf	5	1	0	1	0	0
Totals ..	54	9	10	41	28	8	Totals..	54	10	11	42	26	6

Binghamton.... 2 0 2 0 0 0 1 0 4 0 0 0 0 0— 9
Oswego ..... 3 0 2 1 0 0 0 3 0 0 0 0 0 1—10

Earned run—Binghamton. Base on errors—B., 5; Oswego, 4. On balls—B., 4; O., 3. Umpire, Sullivan.

Other games played since our last issue are as follow:

May 25, Rochester 8 vs. Buffalo 5, in Buffalo.
May 25, Utica 7 vs. Oswego 3, Oswego.
May 28, Syracuse 11 vs. Binghamton 6, Syracuse.
May 26, Rochester 9 vs. Buffalo 5, Buffalo.
May 27, Hamilton 13 vs. Toronto 5, Toronto.
May 28, Hamilton 4 vs. Toronto 1, Hamilton.
May 28, Binghamton 11 vs. Oswego 9, Oswego.
May 28, Utica 8 vs. Syracuse 1, Utica.
May 28, Buffalo 5 vs. Rochester 0, Rochester.
May 29, Rochester 6 vs. Buffalo 5, Rochester.
May 29, Syracuse 7 vs. Utica 0, Utica.
May 29, Toronto 7 vs. Hamilton 3, Hamilton.
May 31, A. M., Syracuse 7 vs. Oswego 6, Oswego.
May 31, P. M., Syracuse 6 vs. Oswego 1, Oswego.
May 31, A. M., Utica 6 vs. Binghamton 3, Binghamton.
May 31, P. M., Binghamton 3 vs. Utica 2, Binghamton.
May 31, A. M., Buffalo 5 vs. Toronto 5 (10 innings), Buffalo.
May 31, P. M., Buffalo 9 vs. Toronto 6, Buffalo.
May 31, A. M., Rochester 9 vs. Hamilton 8, Rochester.
May 31, P. M., Hamilton 7 vs. Rochester 4, Rochester.

The Championship Record

up to May 31, inclusive, stood as follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Syracuse.....	12	3	.80	Hamilton....	5	7	.41
Toronto.....	9	5	.64	Buffalo.....	6	9	.40
Utica.....	8	6	.57	Binghamton.	4	9	.30
Rochester...	7	7	.50	Oswego.....	4	9	.30

THE EASTERN LEAGUE.

The disbandment of the Long Island Club has been the event of the past week, during which the following championship games were played:

May 25, Jersey City 16 vs. Providence 1, in Jersey City.
May 25, Newark 15 vs. Meriden 1, Newark.
May 25, Waterbury 2 vs. Bridgeport 1, Bridgeport.
May 27, Newark 7 vs. Providence 3, Newark.
May 27, Jersey City 10 vs. Meriden 9, Jersey City.
May 27, Hartford 9 vs. Bridgeport 2, Hartford.
May 28, Jersey City 13 vs. Meriden 5, Jersey City.
May 29, Jersey City 8 vs. Providence 1, Jersey City.
May 29, Newark 9 vs. Meriden 3, Newark.
May 29, Hartford 5 vs. Bridgeport 2, Bridgeport.
May 31, A. M., Newark 2 vs. Jersey City 0, Jersey City.
May 31, P. M., Newark 8 vs. Jersey City 4, Newark.
May 31, A. M., Providence 5 vs. Meriden 3, Providence.
May 31, P. M., Meriden 9 vs. Providence 5, Providence.
May 31, A. M., Waterbury 7 vs. Hartford 4, Hartford.

The Championship Record

to May 31, inclusive, shows the clubs occupying the following relative positions:

	Won.	Lost.	Per ct. won.		Won.	Lost.	Per ct. Won.
Newark.....	17	3	.85	Bridgeport..	6	11	.35
Jersey City..	12	6	.66	Providence..	7	13	.35
Waterbury..	10	5	.66	Meriden. ...	6	13	.31
Hartford....	9	6	.60				

PRESIDENT VON DER AHE of the St. Louis Club says that he will resign from the American Association if the work of fining his men is not stopped. In St. Louis, Comiskey and Latham were fined $225 by Umpire Young. Comiskey was fined $100 by Umpire Kelly for impudence May 23 in Brooklyn, and Welch was fined $25 on May 26 at Staten Island. Von der Ahe says he is always willing to uphold the American Association in anything that will promote its interests, but this work is spiteful and nothing else. It seems strange that the players of other American Association clubs are not subjected to the same disciplining fines by umpires, and it looks as if Von der Ahe's assertion about spite-work was well founded.

REMARKABLE PITCHING marked the game played May 23 in New Orleans, La., between the New Orleans and Waters Clubs of that city. The terms were that the winning club take all the gate-receipts, and there was an outside purse for the New Orleans nine if they made five safe hits off Shea. Darkness caused the umpire to call the game at the end of the eleventh inning, each club having then scored one run. Shea shut out the New Orleans without a safe hit, while Bokenfohr held the Waters down to three scattering singles in the eleven innings.

WE HAVE letters for managers of L. I. Athletic, Climax and Flushing Clubs.

NATIONAL LEAGUE.

New York vs. Detroit.

After scoring sixteen successive victories, the Detroits met with a defeat at the hands of the New York team on the morning of Decoration-day (May 31) at the Polo Grounds, but only after an exciting struggle, witnessed by fully seven thousand people. The home-team took the lead in the first inning, when successive singles by Connor, Ward, Gillespie and Dorgan, and a two-bagger by Esterbrook earned four runs. The visitors went to the front in the third inning, four safe hits, together with an error by Ward and a base on balls given Brouthers, then yielding five runs, two of which were earned. The Detroits were put out in one-two-three order during the remainder of the contest, while the New Yorks tied the score in the seventh inning, and made the winning run after one man was out in the last half of the tenth. Ward then hit safely to short left-field, Rowe and Manning coming into collision in the attempt to catch the ball, and, the latter breaking his arm, was forced to leave the field. Ward took two bases on his hit, and scored on a hit to right-field by Gillespie.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hanlon, cf..	5	1	1	0	0	0	O'Rourke, c.	5	0	1	2	2	0
Brouthers,1b	3	1	0	9	1	0	Connor, 1b..	5	1	1	9	2	0
Rich'dson,2b	4	1	1	3	4	0	Ward, ss....	5	2	2	4	1	2
Thompson,rf	4	0	2	5	1	0	Gillespie, lf.	5	1	3	2	0	0
Rowe, ss....	4	0	0	2	2	0	Dorgan, rf..	4	1	2	2	0	0
White, 3b...	4	0	0	0	2	0	Esterbr'k, 3b	4	0	1	1	1	1
Bennett, c..	4	0	0	5	0	0	Ewing, cf....	4	0	1	4	0	0
Getzein, p....	4	1	1	1	3	0	Keefe, p	3	1	0	2	2	1
Manning, lf.	4	1	0	3	0	0	Gerhardt, 2b	4	0	2	4	5	0
Totals...	36	5	5	28	13	0	Totals....	39	6	13	30	13	4

Detroit..... 0 0 5 0 0 0 0 0 0— 5
New York.. 4 0 0 0 0 0 0 1 0— 1—6

Earned runs—Detroit, 2; New York, 5. Base on errors—D., 2. On balls—D., 1; N. Y., 1. Struck out—D., 1; N. Y., 3. Umpire, Egan. Time, 2.10.

When the gates were unbolted in the afternoon the three regular entrances were found inadequate, and the carriage entrance and employes' door were thrown open for persons on foot. With these additions the crowds outside increased, and for three hours a steady stream of human beings passed into the inclosure. The grand-stand seats were all sold soon after the doors were opened, and the spectators were forced to take to the field and stand in the sun. Every available space outside of the playing lines was occupied an hour before the game begun, and when the time finally arrived for the players to don their uniforms and begin the contest they found the diamond occupied by the surging mass. By this time about 20,700 persons had been recorded by the turnstiles. When the gong sounded for the players to begin the contest they could not find standing-room, let alone take their positions in the field. The police worked like Trojans in their efforts to put the crowds back. But it was impossible. They stood in the diamond and on the bases, and would not move back an inch. Finally the base line was cleared, and the game began. The Detroits were put out in their inning, and the New-Yorks had Ewing on third base and Ward on first, when the crowd again took possession of the diamond. The players were forced to leave their positions, and the umpire ordered both teams back to their dressing-room. About thirty mounted policemen and a platoon of officers on foot arrived at the grounds at 5.20 P. M., and began the work of making room for the players. With the reinforcement the police finally managed to get the throng outside of the infield playing-line, but it was impossible to clear the outfield. Ewing scored a run in the first inning after being given a base on balls. The home-team, however, failed to get another man around the bases during the remainder of the game. The Detroits tied the score in the fourth inning on safe hits by Richardson and Thompson and a fumble by Welch. The visitors won by bunching four safe hits in the seventh and ninth innings, when, assisted by errors by Gillespie and O'Rourke, three more runs were scored. Egan made several bad mistakes in umpiring, and was escorted off the field by the police.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hanlon, cf..	5	0	1	2	0	0	O'Rourke, cf	3	0	2	2	0	1
Brouthers,1b	5	1	1	11	0	0	Connor, 1b..	4	0	0	12	1	0
Rich'r'son,lf	5	2	4	3	0	0	Ewing, c....	3	1	0	3	2	0
Thom'son,rf	5	0	2	0	0	0	Ward, ss....	4	0	0	0	5	0
Rowe, ss....	5	0	1	2	3	0	Gillespie, lf.	4	0	1	3	0	1
White, 3b...	5	0	1	2	1	1	Dorgan, rf..	3	0	1	0	0	0
Bennett, c ..	4	1	1	5	2	0	Est'brook,3b	4	0	0	1	1	1
Baldwin, p..	4	0	0	1	6	0	Welch, p....	4	0	1	0	5	2
Crane, 3b...	3	0	1	1	4	1	Gerhardt, 2b	3	0	1	6	4	0
Totals..	41	4	12	27	16	2	Totals	32	1	6	27	18	5

Detroit ..... 0 0 0 1 0 0 1 0 2—4
New York..... 1 0 0 0 0 0 0 0 0—1

Base on errors—Detroit, 5; New York, 1. On balls—D., 2; N. Y., 3; Struck out—D., 4; N. Y., 4. Umpire, Egan.

About 3,000 people saw the New York team, with Keefe in the box, receive a well-earned victory over the Detroits June 1, and that too, with Baldwin as the visitor's pitcher. It looked at one time as if it would be a bad defeat, but Detroit rallied towards the close.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hanlon, cf..	5	0	0	1	0	0	O'Rourke, c.	4	2	2	4	1	0
Brouthers,1b	4	1	1	8	0	0	Connor, 1b..	4	1	4	11	0	0
Rich'dson, lf	4	0	2	3	2	1	Ewing, cf ..	4	2	1	3	1	0
Thompson,rf	4	0	1	0	0	0	Ward, ss....	4	0	1	1	3	1
Rowe, ss ...	4	0	1	3	2	0	Gillespie, lf.	4	0	1	3	0	0
White, 3b...	4	1	0	2	1	0	Dorgan, rf ..	4	1	0	1	0	0
Bennett, c,ss	3	2	2	3	4	0	Esterbr'k, 3b	4	1	2	1	3	0
Baldwin, p..	4	0	1	0	2	0	Keefe, p.....	2	1	1	0	5	1
Crane, 2b...	4	0	1	4	2	3	Gerhardt, 2b	3	0	0	3	4	0
Totals ..36	4	9	24	13	4		Totals....	33	8	11	26	17	2

Detroit... ..... 0 0 1 0 0 0 0 1 2—4
New York..... 0 0 0 1 6 0 1 0 —8

Earned runs—New York, 2. Base on errors—N. Y., 2; Detroit, 1. On balls—N. Y., 1; D., 1. Struck out—N. Y., 3; D., 3. Umpire, Pierce. Time, 2h.

Philadelphia vs. Chicago.

The fourth game of the series was played May 31, in Philadelphia, Pa., the contest scheduled for the morning of that day having been postponed on account of rain. The home-team held the lead up to the ninth inning, when Pfeffer and Williamson got their bases on balls and scored on a safe hit by Kelly, thus enabling Chicago to win for the fourth time. Flynn pitched very effectively, the home-team making only three singles.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Flynn, p....	4	0	1	0	7	0	Andrews, lf.	3	1	0	4	0	0
Gore, cf.....	3	0	0	3	0	0	Wood, cf....	4	1	0	1	0	0
Ryan, lf	4	0	0	1	0	0	Dailey, rf ..	4	0	1	2	1	0
Anson, 1b...	4	1	2	10	0	1	Mulvey, 3b..	4	0	1	0	5	0
Pfeffer, 2b..	3	1	1	2	1	0	Irwid, ss	4	0	1	0	2	0
William'n,ss	3	1	0	0	2	0	Bastian, 2b..	4	0	0	0	3	0
Burns, 3b...	4	1	1	4	2	0	Farrar, 1b...	3	0	0	13	0	0
Kelly, rf.....	4	0	2	2	0	1	McGuire, c..	3	0	0	5	0	1
Moolic, c....	4	0	0	5	1	0	Casey, p....	2	1	0	2	5	0
Totals...	33	4	7	27	13	2	Totals...	31	3	3	27	16	1

Chicago..... 0 1 0 0 0 1 0 1 0 2—4
Philadelphia.... 1 0 0 0 0 2 0 0 0 0—3

Earned runs—Chicago, 2. Base on errors—Philadelphia, 1. On balls—C., 3; P., 2. Struck out—C., 3; P., 5. Umpire, Curry. Time, 1.50.

The home-team shut out the champions June 1, and thus secured their first victory of the series.

Philadelphia.... 0 0 0 1 0 2 0 0 0—3
Chicago..... 0 0 0 0 0 0 0 0 0—0

Boston vs. St. Louis.

Two games were played on Decoration-day (May 31) in Boston, Mass., each club being credited with a victory. Sweeney was splendidly supported in the morning, and the Bostons barely escaped being shut out. The visitors secured a winning lead in the fourth inning. Glasscock's short-stopping was the fielding feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Seery, lf....	4	1	2	0	0	0	Hornung, lf.	5	0	1	6	0	0
Glasscock, ss	3	1	0	2	8	0	Sutton, 3b...	4	0	1	0	1	1
Dunlap, 2b..	2	2	2	3	3	1	Nash, ss....	3	0	0	1	2	0
McKinn'n,1b	4	0	1	12	1	1	Poorman,rf.	4	0	0	0	0	0
Denny, 3b...	4	0	2	2	4	1	Morrill, 1b .	2	1	0	6	0	0
Sweeney, p..	3	0	1	1	4	0	Burdock, 2b.	4	0	0	4	2	0
Myers, c.....	3	0	1	4	0	0	Johnston, cf	4	0	0	2	1	0
Cahill, rf....	3	0	0	0	0	0	Tate, c.....	4	0	2	4	2	1
Quinn, cf....	3	0	0	3	0	0	Parsons, p..	4	0	0	2	0	3
Totals...	29	4	9	27	20	3	Totals..	34	1	6*	23	11	5

Boston ..... 0 0 0 0 0 0 0 1 0— 1
St. Louis..... 0 0 0 3 0 1 0 0 —4

*Denny out for interfering with fielder.

Earned run—St. Louis. Base on errors—St. L., 1, Boston, 4. On balls—B., 4. Struck out—St. L., 2; B., 2. Umpire, Gaffney. Time, 1.50.

In the afternoon game, the home team turned the tables and won without any trouble. The St. Louis would have been blanked but for a home-run by Dunlap in the fourth inning. The Bostons batted Bauer freely until he split his hand, and they also hit Healy hard, who was substituted in the box.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hornung, lf.	5	1	3	0	0	0	Seery, lf....	4	0	0	1	0	1
Sutton, 3b...	5	1	1	0	2	0	Glasscock, ss	4	0	1	0	4	0
Nash, ss	4	0	1	0	2	0	Dunlap, 2b..	4	1	1	3	1	1
Poorman, rf.	5	0	1	1	0	0	M'Kinn'n, 1b	3	0	1	7	2	0
Radbourn, p.	3	1	0	1	8	0	Denny, 3b...	3	0	0	2	0	0
Morrill, 1b..	3	2	0	13	1	1	Cahill, rf....	3	0	1	2	0	1
Burdock, 2b.	2	3	3	2	4	0	Quinn, cf....	3	0	1	3	0	0
Johnston, cf.	4	1	2	3	0	0	Graves, c....	3	0	0	6	4	0
Daily, c.....	4	1	1	7	1	0	Bauer, p....	1	0	0	0	2	0
							Healy, p....	2	0	0	0	5	0
Totals...	35	10	12	27	18	1	Totals...	30	1	5	24	18	3

St. Louis..... 0 0 0 1 0 0 0 0 0— 1
Boston..... 0 2 0 2 1 0 0 5 —10

Earned runs—Boston, 5; St. Louis, 1. Base on errors—St. L., 1. On balls—B., 6. Struck out—B., 6; St. L., 6. Umpire, Gaffney. Time, 1.40.

The Bostons beat the St. Louis, June 1, the score by innings being as follows:

Boston..... 3 0 0 0 0 1 0 0 0—4
St. Louis.... 0 0 1 1 0 0 0 0 0—2

Washington vs. Kansas City.

Rain caused the postponement of the two games scheduled in Washington, D. C., on Decoration day. These clubs met for the first time June 1, when the Kansas Citys won after an exciting and prolonged struggle of thirteen innings:

Washington..... 0 0 0 0 0 1 0 0 0 0 0 0 0—1
Kansas City..... 0 1 0 0 0 0 0 0 0 0 0 0 1—2

The Championship Record.

No position the competing clubs could well assume would be better calculated to sustain the excitement in regard to the pennant-race and its outcome than that the eight clubs now occupy. Of course, there always must be a leader in the race as well as a tail-ender. But the former may be closely pressed, while the latter may be temporarily under a cloud, and the same rule applies to those near the leaders and to those in the rear, though not last in the race. The close of the first month of the pennant-race, while it leaves Detroit in the van, sees Chicago and New York not far behind. The Washingtons occupy last place in the race, but they have goodly company in the Bostons. In fact, although the Western "giants" of Detroit close the month in possession of a very advantageous position, it must not be forgotten that their team has been remarkably free from the mishaps from which their New York rivals have suffered. The only club which finishes the month with a record not up to the expectations formed by its friends is the St. Louis team, and yet with that there is no just cause for failure. The fact is, the leading racers in the contest are still pretty evenly matched, and it will be difficult for a month to come to pick out the four leaders, though the May record points to Detroit, Chicago, New York and Philadelphia. But June will doubtless present some "surprise parties" which will materially change the existing aspect of the race. At any rate, until Detroit passes through Philadelphia, and Chicago goes through this city and Boston, it will not be safe to place any club in the lead as a sure thing. The record to May 31, inclusive:

	Detroit.	Chicago.	New York.	Philadelphia.	St. Louis.	Kansas City.	Boston.	Washington.	Won.	Per Cent. Won.
Detroit.....	..	1	4	3	2	2	3	5	20	.83
Chicago.....	2	..	1	4	2	2	2	5	18	.81
New York..	1	0	..	1	2	2	3	2	15	.65
Phila.....	0	0	2	..	2	2	1	1	9	.42
St Louis ..	1	1	0	1	..	1	3	2	10	.40
Kan. City.	0	0	1	0	1	..	2	0	5	.29
Boston.....	0	1	0	0	2	1	..	2	6	.26
Washing'n.	0	1	0	2	0	0	1	..	4	.21
Lost ...	4	4	8	12	15	12	17	15	87	

NORTHWESTERN LEAGUE TO MAY 29.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Duluth.....	10	2	.83	Oshkosh.....	6	8	.42
Eau Claire...	7	5	.58	St. Paul.....	5	7	.41
Milwaukee...	6	8	.42	Minneapolis..	4	8	.33

WESTERN LEAGUE TO MAY 28.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Denver.....	10	3	.76	Leadville.....	5	6	.45
Topeka.....	7	6	.53	Leavenworth.	5	7	.41
St. Joseph...	5	6	.45	Lincoln.....	5	9	.35

AMERICAN ASSOCIATION.

Brooklyn vs. Cincinnati.

The second game between these clubs was played at Washington Park, Brooklyn, on the morning of Decoration-day, before nearly four thousand people. The Cincinnatis took the lead in the first inning, but lost it in the third. In the seventh inning Brooklyn got in five runs, chiefly by errors, and they finally came in victors. The Cincinnatis put in young Smith of Louisville to pitch, and he gave Brooklyn eight bases on balls and four by wild pitches. A double-play by Tamany and Oldfield was a feature. Mullane was to have pitched, but he refused to do so, and Caylor says he will suspend him for insubordination.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	3	0	0	0	0	0	McPhee, 2b.	5	2	3	5	4	2
McClellan,2b	5	1	1	3	5	0	Lewis, cf....	4	2	2	2	0	0
Swartwe'd,rf	1	2	1	0	0	0	Jones, lf	4	0	2	3	0	0
Burch, lf....	5	2	2	2	0	0	Fennelly, ss	4	0	0	0	4	1
McTama'y,cf	3	1	1	2	2	0	Corkhill, 3b.	5	0	0	2	2	1
Phillips, lb..	4	1	1	10	0	0	Snyder, lb...	5	2	2	2	0	1
Clark, ss....	4	1	0	1	6	3	Smith, p....	5	1	1	5	0	0
Harkins, p..	5	0	0	0	1	0	Baldwin, c..	4	0	3	5	1	1
Oldfield, c..	5	0	2	11	0	1	Maskrey, rf..	4	0	0	3	0	0
Totals...	35	8	8	27	14	4	Totals..	40	7	13	27	11	6

Brooklyn..... 0 0 3 0 0 0 5 0 0—8
Cincinnati..... 2 0 0 0 0 1 1 2 0—6

Earned runs—Brooklyn, 2; Cincinnati, 3. Base on errors—B., 4; C., 2. On balls—B., 8; C., 3. Struck out—B., 1; C., 9. Umpire, Kelly. Time, 2h.

Brooklyn vs. Louisville.

The Brooklyns shut out the Louisvilles and secured a noteworthy victory in the initial contest of the series, May 29, in Brooklyn, N. Y. Porter's pitching and Peoples' catching were the chief features.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	3	1	0	2	4	0	Wolf, rf.....	4	0	1	1	1	0
McClellan, 2b	4	1	1	2	7	1	Kerins, 1b .	3	0	0	9	1	0
Swartw'd, rf	4	0	1	1	1	0	Browning,cf	4	0	1	0	0	0
Burch, lf....	4	0	1	1	0	0	Cross, c	4	0	1	10	3	1
McTama'y,cf	3	1	2	0	0	0	White, ss....	4	0	1	2	0	0
Phillips, lb .	4	0	1	13	0	0	Werrick, 3b..	4	0	2	1	2	0
Clark, ss....	4	0	1	1	3	0	Strauss, lf..	4	0	0	2	0	0
Peoples, c...	4	1	1	7	3	0	Mack, 2b....	3	0	0	2	2	0
Porter, p....	4	0	0	0	1	1	Sullivan, p..	3	0	0	0	5	1
Totals...	34	4	8	27	19	2	Totals....	33	0	7	27	14	2

Brooklyn..... 2 0 0 0 0 1 0 0 1—4
Louisville ..... 0 0 0 0 0 0 0 0 0—0

Base on errors—Brooklyn, 1; Louisville, 1. On balls—B., 4; L., 1. Struck out—B., 7; L., 6. Umpire, Tunison. Time, 1.45.

Ramsey was too much for the Brooklyns May 30, only five scattering safe hits being made off him. The Louisvilles pounded Porter's pitching very hard and secured the victory.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	1	2	1	1	1	Wolf, rf.....	4	1	2	0	0	0
McClellan,2b	4	0	0	5	0	0	Kerins, c....	4	1	1	5	8	0
Phillips, lb..	4	1	1	9	0	0	Browning, cf	4	2	1	1	0	0
McTam'ny,cf	4	0	0	1	0	0	Cross, 1b....	4	0	1	13	0	1
Terry, lf.....	4	0	1	3	1	0	White, ss....	4	0	2	3	4	0
Harkins, rf..	3	0	0	0	0	0	Werrick, 3b.	4	0	1	1	0	0
Clark, ss....	3	0	0	1	3	3	Strauss, lf...	4	1	1	0

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 2, 3, 4, Athletic vs. Pittsburg, in Philadelphia.
June 2, 3, 4, Baltimore vs. St. Louis, in Baltimore.
June 2, 4, Brooklyn vs. Cincinnati, in Brooklyn.
June 2, 4, Metropolitan vs. Louisville, in Staten Island.
June 3, Brooklyn vs. Louisville, in Brooklyn.
June 3, Metropolitan vs. Cincinnati, in Staten Island.
June 5, 6, 8, Brooklyn vs. Athletic, in Brooklyn.
June 5, 7, 8, Baltimore vs. Metropolitan, in Baltimore.
June 5, 7, 8, Pittsburg vs. Cincinnati, in Pittsburg.
June 6, 7, 8, Louisville vs. St. Louis, in Louisville.

NATIONAL LEAGUE.

June 2, 3, 4, New York vs. Kansas City, at Polo Grounds, New York City.
June 2, 3, 4, Philadelphia vs. St. Louis, in Philadelphia.
June 2, 3, 4, Boston vs. Chicago, in Boston.
June 2, 3, 4, Washington vs. Detroit, in Washington.
June 5, 7, 8, New York vs. Chicago, at Polo Grounds, New York City.
June 5, 7, 8, Philadelphia vs. Detroit, in Philadelphia.
June 5, 7, 8, Boston vs. Kansas City, in Boston.
June 5, 7, 8, Washington vs. St. Louis, in Washington.

EASTERN LEAGUE.

June 2, Bridgeport vs. Waterbury, in Bridgeport.
June 2, 3, Providence vs. Jersey City, in Providence.
June 2, 3, Meriden vs. Newark, in Meriden.
June 5, 7, Providence vs. Newark, in Providence.
June 5, 7, Hartford vs. Jersey City, in Hartford.
June 7, Bridgeport vs. Meriden, in Bridgeport.
June 8, 10, Providence vs. Bridgeport, in Providence.
June 8, 10, Waterbury vs. Jersey City, in Waterbury.
June 8, 10, Hartford vs. Newark, in Hartford.

INTERNATIONAL LEAGUE.

June 2, 3, Binghamton vs. Buffalo, in Binghamton.
June 2, 3, Oswego vs. Hamilton, in Oswego.
June 2, 3, Syracuse vs. Rochester, in Syracuse.
June 2, 3, Utica vs. Toronto, in Utica.
June 4, 5, Binghamton vs. Toronto, in Binghamton.
June 4, 5, Oswego vs. Rochester, in Oswego.
June 4, 5, Syracuse vs. Hamilton, in Syracuse.
June 4, 5, Utica vs. Buffalo, in Utica.
June 7, 8, Binghamton vs. Hamilton, in Binghamton.
June 7, 8, Oswego vs. Buffalo, in Oswego.
June 7, 8, Syracuse vs. Toronto, in Syracuse.
June 7, 8, Utica vs. Rochester, in Utica.

SOUTHERN LEAGUE.

June 2, 3, Augusta vs. Savannah, in Augusta.
June 2, 3, Memphis vs. Chattanooga, in Memphis.
June 2, 3, Nashville vs. Atlanta, in Nashville.
June 2, 3, Macon vs. Charleston, in Macon.
June 4, 5, 7, 8, Augusta vs. Charleston, in Augusta.
June 4, 5, 7, 8, Memphis vs. Atlanta, in Memphis.
June 4, 5, 7, 8, Nashville vs. Chattanooga, in Nashville
June 4, 5, 7, 8, Macon vs. Savannah, in Macon.

WESTERN LEAGUE.

June 2, 4, 5, 6, St. Joseph vs. Leavenworth, in St. Joseph.
June 2, 4, 5, 7, Topeka vs. Denver, in Topeka.
June 2, 4, 5, 7, Lincoln vs. Leadville, in Lincoln.

NORTHWESTERN LEAGUE.

June 5, 6, Milwaukee vs. St. Paul, in Milwaukee.
June 5, 7, Eau Claire vs. Duluth, in Eau Claire.
June 5, 7, Oshkosh vs. Minneapolis, in Oshkosh.

COLLEGE CHAMPIONSHIP.

June 2, Brown vs. Amherst, in Providence.
June 5, Yale vs. Princeton, in New Haven.
June 7, Amherst vs. Princeton, in Amherst.

AMERICAN ASSOCIATION.

Brooklyn vs. Pittsburg.

The Brooklyns secured a creditable victory over the Pittsburgs, May 26, in Brooklyn. It was won by effective pitching by Toole, who pitched in his first championship game at Washington Park on the occasion. In order to be prepared for emergencies, President Byrne placed Harkins and Terry in the nine, with Clark as short-stop, these three playing in place of Swartwood, Burch and Smith. So there were two extra pitchers and catchers ready in case of need; but their battery services were not required. The Brooklyns batted Morris eleven times safely, while the visiting batsmen were only able to score four scattered hits off Toole, seven of them striking out. A splendid catch by McTamany in the third inning cut off three runs. Battery errors gave the visitors all the runs they scored. Brown sprained his ankle in the first inning, and Glenn took his place. Peoples' clever catching was the feature.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	2	1	1	1	0	0	Glenn, lf	5	0	1	3	0	0
McClellan, 2b	5	2	2	3	4	1	Carroll, c	4	0	1	4	0	1
Phillips, 1b	5	1	1	8	1	1	Kuehne, 1b	4	0	1	9	0	0
M'Tam'ny, cf	5	0	1	1	0	0	Barkley, 2b	3	0	0	5	1	0
Terry, lf	5	0	1	2	0	0	Mann, cf	3	0	0	0	0	1
Clark, ss	5	1	1	1	1	1	Smith, ss	5	1	0	0	6	0
Harkins, rf	3	1	2	2	0	0	Whitney, 3b	3	0	0	2	2	0
Peoples, c	4	1	1	8	4	0	Miller, rf	3	1	1	4	0	0
Toole, p	4	0	1	1	1	0	Morris, p	3	1	0	0	0	0
Totals	38	7	11	27	11	3	Totals	33	3	4	27	9	2

Brooklyn .... 5 0 1 0 0 0 1 0 0—7
Pittsburg .... 0 0 2 0 0 0 0 1 0—3

Earned runs—Brooklyn, 2. Base on errors—B., 1; Pittsburg, 3. On balls—B., 3; P., 9. Struck out—P., 8. Umpire, Bradley. Time, 1.55.

Athletic vs. Cincinnati.

"History repeats itself," observed Manager Mason at the conclusion of the contest, May 25, in Philadelphia, Pa. It was almost a repetition of the game on May 22, when the Athletics had won after the Cincinnatis had started off with a long and seemingly winning lead. The same nines, with the exception of Maskrey, were pitted against each other, with Mathews and Mullane again occupying the box. On this occasion the Cincinnatis made eight safe hits in the first three innings off Mathews, and scored nine runs, five earned. Only one hit was afterwards made off Mathews, and that was a home-run by Fennelly at the finish. The Athletics pounded Mullane so fiercely that the Cincinnatis became badly rattled, and the result was an unexpected victory.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Stovey, cf	5	2	1	4	1	0	McPhee, 2b	4	3	2	2	2	2
Larkin, lf	6	3	3	2	0	0	Lewis, cf	4	2	1	2	0	2
O'Brien, 1b	5	2	1	11	0	3	Jones, lf	5	1	1	0	0	1
Milligan, c	6	1	3	6	3	0	Fennelly, ss	4	2	3	1	4	3
Coleman, rf	6	1	1	1	0	0	Corkhill, 3b	5	0	0	6	0	1
Gleason, 3b	4	3	1	0	3	2	Snyder, 1b	4	0	0	8	0	1
Bauer, 2b	6	3	3	3	4	2	Maskrey, rf	4	0	0	1	0	0
Quest, ss	6	1	3	0	3	1	Mullane, p	4	0	0	0	6	2
Mathews, p	6	2	3	0	2	0	Baldwin, c	4	2	2	7	4	1
Totals	50	18	19	27	16	8	Totals	38	10	9	27	16	13

Athletic ..... 1 1 0 0 6 1 2 7 0—18
Cincinnati ..... 2 5 2 0 0 0 0 0 1—10

Earned runs—Athletic, 1; Cincinnati, 5. Base on errors—A., 7; C., 5. On balls—A., 3; C., 4. Struck out—A., 7; C., 3. Umpire, Kelly. Time, 2.30.

The Athletics secured their fourth consecutive victory over the Cincinnatis, May 26, by timely hitting and clever base-running. Stovey led off by driving the ball over the left-field fence for a home-run, and in the second inning he made a three-bagger. Kennedy kept the Cincinnatis down to seven scattering safe hits up to the ninth inning, when they bunched five singles and scored three earned runs.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Stovey, cf	4	2	2	2	0	1	McPhee, 2b	5	1	3	2	3	0
Larkin, lf	4	0	1	2	1	0	Lewis, cf	6	0	1	0	0	0
Milligan, 1b	5	3	2	11	0	1	Jones, lf	4	0	2	0	0	0
Robinson, c	5	1	3	8	1	1	Fennelly, ss	3	0	0	0	3	1
Coleman, rf	4	1	1	1	0	0	Corkhill, 1b	4	2	2	14	0	1
Gleason, 3b	5	1	0	0	0	0	Keenan, c	5	1	1	8	1	2
Bauer, ss	4	0	1	1	3	2	Baldwin, 3b	5	1	1	1	3	0
Quest, 2b	3	1	1	2	4	1	Maskrey, rf	5	1	1	2	0	0
Kennedy, p	4	0	0	0	9	1	Pechiney, p	5	0	1	0	9	0
Totals	38	9	11	27	18	7	Totals	42	6	12	27	19	4

Athletic .... 3 2 1 0 0 0 1 0 2—9
Cincinnati ...... 1 0 0 1 0 0 0 1 3—6

Earned runs—Athletic, 4; Cincinnati, 3. Base on errors—A., 2; C., 3. On balls—A., 3; C., 4. Struck out—A., 6; C., 5. Umpire, Kelly. Time, 1.55.

Metropolitan vs. St. Louis.

After a hard fight, the Mets, by a lively streak of batting in the ninth inning, succeeded in defeating the St. Louis for the first time, May 21, at Staten Island. The visitors, who were weakened by the unavoidable absence of Latham, fielded poorly. O'Neil was decided out in the fifth inning for not touching first-base, and this caused considerable "kicking" on the part of the St. Louis.

METROPOL'N.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nelson, ss	5	2	1	0	1	1	Caruthers, rf	5	1	2	0	2	0
Behel, lf	5	1	1	1	0	1	Gleason, ss	4	0	0	1	2	2
Roseman, cf	5	1	1	2	0	1	O'Neil, lf	4	1	1	0	0	1
Orr, 1b	5	0	2	12	0	0	Comisk'y, 1b	4	0	1	16	1	0
Hankin'n, 3b	4	2	1	0	1	1	Welch, cf, 2b	3	1	2	2	0	2
Brady, rf	4	2	1	1	1	0	Foutz, p	4	0	0	1	11	0
Foster, 2b	4	0	2	4	2	0	Robinson, 3b	4	2	2	2	1	2
Reipschl'r, c	4	0	1	5	3	1	Nicol, 2b, cf	3	1	0	2	2	1
Lynch, p	4	0	1	1	7	0	Bushong, c	4	0	0	3	1	1
Totals	40	8	11	*26	15	5	Totals	35	6	8	27	20	9

Metropolitan .... 0 0 0 1 1 2 0 0 4—8
St. Louis .... 2 1 0 0 0 1 0 0 2—6

* O'Neil declared out for not touching first-base.

Earned runs—Metropolitan, 1; St. Louis, 2. Base on errors—M., 4; St. L., 3. On balls—M., 2; St. L., 2. Umpire, Quinn. Time, 2.10.

In the sixth inning of the game May 26, the home-team went to pieces, and allowed the visitors to score five runs and thus secure their third victory of the series. Bushong in this inning made a home-run. Hankinson did the best batting and fielding for the Mets. Welch was fined $25 for interfering with Holbert while the latter was attempting to throw out Comiskey at second in the fourth inning.

METROPOL'N.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nelson, ss	4	1	1	1	4	0	Latham, 3b	5	3	1	0	1	0
E. Foster, lf	5	1	1	2	0	0	Gleason, ss	5	1	1	0	3	0
Roseman, cf	5	0	0	1	0	1	O'Neil, lf	5	0	2	1	0	1
Orr, 1b	5	1	2	8	0	2	Comiskey, 1b	5	1	2	12	0	0
Hankin'n, 3b	3	0	3	3	1	1	Welch, cf	5	0	2	2	0	0
Brady, rf	4	0	1	1	1	0	Robinson, 2b	3	1	0	4	4	0
T. Foster, 2b	3	0	0	3	5	3	Foutz, rf	3	1	0	0	0	0
Holbert, c	3	1	0	5	3	2	Caruthers, p	4	0	0	0	9	0
Cushman, p	4	0	0	0	3	1	Bushong, c	3	2	2	8	1	0
Totals	36	4	8	24	17	10	Totals	38	9	10	27	18	1

Metropolitan .... 0 0 0 1 0 0 3 0 0—4
St. Louis .... 0 0 0 1 1 5 0 2 —9

Earned runs—Metropolitan, 2; St. Louis, 1. Base on errors—M., 1; St. L., 8. On balls—M., 3; St. L., 3. Struck out—M., 6; St. L., 1. Umpire, Quinn. Time, 2.15.

Athletic vs. St. Louis.

The Athletics took the lead in the race for the championship, by beating the St. Louis Browns, May 27, in Philadelphia, Pa. Mathews again pitched very effectively, and only four scattering safe hits were scored off him. Foutz was hit hard in the first inning, a two-bagger and three singles sending in two runs, while Larkin and Milligan lost chances to score by slipping down at third-base, the grounds being in a muddy condition from rain. Foutz sent three men to bases on balls in the sixth inning, forcing a run in. Milligan had his thumb split in the first inning, and Robinson took his place. The game was called at the close of the seventh inning on account of rain.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Stovey, cf	1	1	0	3	0	0	Latham, 3b	3	0	1	1	1	1
Larkin, lf	3	0	2	1	0	0	W. Gleas'n, ss	2	0	0	0	5	0
O'Brien, 1b	4	1	1	6	0	0	O'Neil, lf	3	0	0	1	0	0
Milligan, c	1	0	1	1	0	0	Comiskey, 1b	3	0	0	8	1	0
Robinson, c	3	0	1	6	1	0	Welch, cf	3	0	0	0	0	0
Coleman, rf	4	0	0	2	0	0	Robinson, 2b	3	1	2	1	2	0
J. Gleason, 3b	4	1	1	0	2	0	Caruthers, rf	3	0	1	0	0	0
Bauer, 2b	2	0	0	1	2	0	Foutz, p	3	0	0	3	5	0
Quest, ss	2	0	1	1	1	0	Bushong, c	2	0	0	7	2	1
Mathews, p	3	0	0	0	7	0							
Totals	27	3	7	21	13	0	Totals	25	1	4	21	16	2

Athletic .... 2 0 0 0 0 1 0—3
St. Louis .... 0 1 0 0 0 0 0—1

Earned run—Athletic. Base on errors—A., 1. On balls—A., 6; St. Louis, 1. Struck out—A., 5; St. L., 7. Umpire, Bradley. Time, 2.05.

Decoration-day was observed May 29 in Philadelphia, the champions decisively defeating the home-team in the two games then played. In the morning contest, Weaver started in to pitch, but was knocked out in the fourth inning, the visitors having then scored fifteen runs off eleven safe hits. Stovey then tried his hand at pitching, but soon gave way to Coleman, who in the eighth inning retired the St. Louis on three pitched balls. Errors by Comiskey and Bushong gave the Athletics their only run.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Sto'y, 1b, p, cf	4	0	0	4	0	1	Latham, 3b	5	2	4	2	0	0
Larkin, lf	3	0	0	6	0	1	W. Gleas'n, ss	6	2	2	2	0	0
O'Brien, c, 2b	4	1	1	3	3	1	O'Neil, lf	6	1	1	3	0	0
Shaffer, cf, rf	4	0	2	1	1	2	Comiskey, 1b	6	2	1	6	0	1
Colem'n, rf, p	4	0	0	0	3	0	Welch, cf	6	2	3	2	0	0
J. Gleason, 3b	3	0	2	1	0	0	Foutz, rf	5	3	4	2	0	0
Bauer, 2b, c	4	0	0	4	1	4	Robinson, 2b	3	2	4	3	8	0
Quest, ss	3	0	0	0	2	3	Caruthers, p	5	3	5	0	7	0
Weaver, p, 1b	3	0	0	5	0	0	Bushong, c	5	1	1	7	0	1
Totals	32	1	5	24	10	12	Totals	47	18	25	27	15	2

Athletic .... 0 0 0 0 0 0 0 0 1—1
St. Louis .... 1 7 0 7 3 0 0 0 —18

Earned runs—St. Louis, 11. Base on errors—St. L., 4; Athletic, 1. On balls—St. L., 2; A., 2. Struck out—St. L., 1; A., 7. Umpire, Bradley. Time, 1.55.

In the afternoon the crowd was the largest of the season, fully twelve thousand people being present. The Athletics could not bat Hudson, making but three safe hits, two of which were credited to Mathews. Wild pitching and errors by H. Robinson and O'Neil gave the home-team three runs in the first two innings, but they failed to score afterwards. Mathews gave three of the visitors bases on balls, and all scored, while timely hitting and clever base-running aided the champions materially in run-getting.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Stovey, 1b	5	0	0	13	0	1	Latham, 3b	4	2	1	1	2	1
Larkin, lf	3	0	1	0	0	2	Gleason, ss	5	2	1	0	3	0
W. Rob'son, c	3	1	0	4	0	1	O'Neil, lf	4	1	1	2	0	1
Coleman, cf	4	0	0	0	0	1	Comiskey, 1b	5	1	2	12	0	1
Shaffer, rf	3	0	1	2	1	1	Welch, cf	5	0	1	3	0	0
J. Gleason, 3b	4	0	0	1	1	1	Caruthers, rf	4	1	2	1	0	0
Bauer, 2b	4	0	0	1	3	0	H. Rob's'n, 2b	4	2	2	1	4	2
Quest, ss	3	1	0	2	5	0	Hudson, p	4	1	1	2	6	0
Mathews, p	4	1	2	0	8	0	Bushong, c	3	1	2	5	1	0
Totals	34	3	3	24	18	7	Totals	38	11	13	27	16	4

Athletic .... 1 2 0 0 0 0 0 0 0—3
St. Louis .... 2 0 2 1 0 2 3 1 —11

Earned runs—St. Louis, 3. Base on errors—St. L., 2; Athletic 3. On balls—St. L., 3; A., 2. Struck out—St. L., 3; A., 4. Umpire, Bradley. Time, 1.55.

Metropolitan vs. Louisville.

Hecker's hard hitting and effective pitching enabled the Metropolitans to defeat the Louisvilles, May 27, when they met for the first time at Staten Island. He made two three-baggers, and held the home-team down to three scattering scratch hits. Both clubs fielded sharply throughout.

METROPOL'N.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nelson, ss	4	0	0	2	3	0	Wolf, rf	4	0	0	0	0	0
E. Foster, lf	4	0	0	1	0	0	Hecker, p	4	2	2	3	6	0
Roseman, cf	4	1	1	1	0	0	Kerins, 1b	4	1	3	12	2	0
Orr, 1b	4	0	0	12	0	0	Browning, cf	3	0	1	1	0	0
Hank's'n, 3b	4	0	1	0	0	2	Cross, c	4	0	1	4	1	0
Brady, rf	2	0	0	0	0	0	White, ss	4	0	1	0	2	0
T. Foster, 2b	3	0	0	2	0	0	Werrick, 3b	4	0	0	4	5	1
Reipschl'r, c	3	0	0	5	2	1	Strauss, lf	4	1	1	1	0	0
Lynch, p	3	0	1	1	4	0	Mack, 2b	3	1	1	2	2	1
Totals	31	1	3	24	9	3	Totals	34	5	10	27	18	2

Metropolitan .... 0 0 0 1 0 0 0 0 0—1
Louisville .... 1 0 0 1 2 0 0 1 0—5

Earned runs—Louisville, 2. Base on errors—L., 2; Metropolitan, 2. On balls—L., 1; M., 2. Struck out—L., 4; M., 3. Umpire, Kelly. Time, 1.35.

Baltimore vs. Louisville.

Ramsey's pitching proved very effective, May 25, in Baltimore, Md., the home-team making but three safe hits, two of which were scratches. With two men out in the second inning, Ramsey gave Fulmer, Scott and Kilroy in succession their bases on balls, but then redeemed himself by striking out Manning. Wild pitching by Kilroy placed three of the visitors on the bases, all of whom scored. Macullar of the home-team was substituted in the absence of an official umpire.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Manning, rf	5	0	1	0	0	0	Wolf, rf	3	1	1	1	0	0
Houck, ss	4	0	0	0	3	0	Kerins, c	4	0	0	13	4	1
Farrell, 2b	4	0	0	1	4	0	Brown'g, cf	3	1	1	1	0	0
Sommer, lf	3	1	0	0	0	0	White, ss	4	1	1	1	1	1
Hoover, cf	4	0	0	1	0	0	Werrick, 3b	4	1	2	1	3	0
Muldoon, 3b	4	0	1	2	3	1	Strauss, lf	4	1	1	0	0	1
Fulmer, c	3	0	1	7	1	0	Cook, 1b	4	0	0	7	0	2
Scott, 1b	3	0	0	12	0	0	Mack, 2b	2	1	0	2	2	1
Kilroy, p	3	0	0	1	3	1	Ramsey, p	3	0	1	1	1	0
Totals	33	1	3	24	14	2	Totals	31	6	7	27	11	6

Baltimore .... 0 1 0 0 0 0 0 0 0—1
Louisville .... 1 2 0 0 0 3 0 0 —6

Earned run—Louisville. Base on errors—L., 1; Baltimore, 4. On balls—L., 3; B., 5. Struck out—L., 7; B., 11. Umpire, Macullar. Time, 2h.

After a close contest the Baltimores beat the Louisvilles for the first time, May 26. Both pitchers were batted freely, the home-team winning only by superior base-running. Tunison, the newly appointed umpire, was very unsatisfactory in his rulings. The game was long and tedious.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Manning, rf	5	1	1	0	0	0	Wolf, rf	5	1	1	3	0	0
Houck, ss	5	0	2	1	2	0	Kerins, 1b	4	3	2	9	0	0
Farrell, 2b	4	2	0	5	4	0	Brown'g, cf	5	1	2	0	0	1
Muldoon, 3b	5	1	1	1	7	3	Cross, c	5	0	2	8	3	1
Sommer, lf	5	2	3	3	0	0	White, ss	5	0	0	2	4	0
Hoover, cf	5	1	1	0	0	0	Werrick, 3b	5	0	2	1	3	2
Fulmer, c	2	3	0	4	2	0	Strauss, lf	5	0	0	0	0	0
Scott, 1b	5	0	2	13	1	0	Mack, 2b	3	1	1	4	1	1
Powell, p	4	0	1	0	3	0	Ely, p	3	3	1	0	2	0
Totals	40	10	11	27	19	3	Totals	40	9	11	27	13	5

Baltimore .... 0 1 1 1 4 1 2 0 0—10
Louisville .... 1 0 3 0 0 0 1 4 0—9

Earned runs—Baltimore, 3; Louisville, 3. Base on errors—B., 1; L., 3. On balls—B., 4; L., 3. Struck out—B., 9; L., 2. Umpire, Tunison. Time, 2.10.

Baltimore vs. Pittsburg.

An exciting and closely-contested game took place, May 27, in Baltimore, Md., these clubs then meeting for the first time. The visitors took the lead in the fourth inning, but the home-team tied the score in the seventh. Carroll got in the winning run for Pittsburg after one man was out in the last half of the eleventh inning, he then hitting safely and being sent home by a two-bagger by Kuehne. Difficult catches were made by Sommer and Barkley.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Manning, rf	5	0	0	0	0	0	Miller, c	5	0	1	4	0	1
Houck, ss	5	0	1	3	6	1	Carroll, cf	5	1	3	2	0	1
Farrell, 2b	5	0	0	3	3	0	Kuehne, rf	5	0	1	2	0	1
Muldoon, 3b	5	0	1	0	1	1	Barkley, 2b	5	0	0	4	5	0
Sommer, lf	5	0	0	2	0	0	Smith, ss	5	1	1	1	4	2
Hoover, cf	4	2	1	3	0	0	Whitney, 3b	5	1	2	1	5	0
Henders'n, p	4	2	1	1	3	1	Glenn, lf	5	1	2	3	0	0
Scott, 1b	4	0	1	9	0	2	Mountain, 1b	4	0	0	16	0	1
Traffley, c	4	1	1	10	1	2	Galvin, p	5	2	1	0	1	0
Totals	41	5	6	31	14	7	Totals	44	6	11	33	15	6

Baltimore .... 0 3 0 0 0 0 2 0 0 0 0—5
Pittsburg .... 0 3 0 2 0 0 0 0 0 0 1—6

Earned runs—Baltimore, 1; Pittsburg, 3. Base on errors—B., 1; P., 2. On balls—B., 1; P., 4. Struck out—B., 1; P., 6. Umpire, Quinn. Time, 2.10.

With one exception, the visitors were unable to bat Kilroy May 28, Whitney making all of their three hits. The Baltimores batted out a victory in the last two innings, Manning then making a home-run on a long drive to the right-field fence. The home-team fielded without an error.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Manning, rf	4	1	2	0	0	0	Miller, c	4	0	0	10	1	2
Houck, ss	4	1	1	1	1	0	Carroll, rf	4	0	0	0	0	0
Farrell, 2b	4	1	2	3	3	0	Kuehne, 3b	4	1	0	0	1	0
Muldoon, 3b	3	0	0	1	2	0	Smith, 2b	3	0	0	2	3	0
Sommer, lf	4	0	2	1	0	0	Whitney, ss	3	0	3	1	4	1
Hoover, cf	4	0	0	1	0	0	Glenn, lf	3	0	0	5	0	0
Fulmer, c	3	1	0	7	3	0	Mountain, 1b	3	0	0	7	0	0
Scott, 1b	3	0	0	12	0	0	Handiboe, p	3	0	0	0	1	0
Kilroy, p	3	0	0	1	0	0	Mann, cf	3	0	0	2	0	0
Totals	23	4	7	27	9	0	Totals	30	1	3	27	10	3

Baltimore .... 0 0 0 0 0 0 0 2 2—4
Pittsburg .... 0 0 0 0 0 0 1 0 0—1

Earned run—Baltimore. Base on errors—B., 1. On balls B., 4; Pittsburg, 2. Struck out—B., 9; P., 11. Umpire, Quinn. Time, 1.50.

These clubs celebrated Decoration-day (May 29) by playing two games in Pittsburg, Pa. In the morning the Baltimores outbatted their opponents, but wild pitching by Henderson and poor catching by Taylor gave the Pittsburgs a decisive victory.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Miller, c	6	2	0	3	2	2	Manning, rf	5	0	1	0	0	1
Carroll, 1b	5	3	1	12	0	1	Houck, ss	4	0	0	1	5	0
Kuehne, 3b	6	3	2	0	1	0	Farrell, 2b	3	0	1	2	2	2
Brown, rf	3	3	0	1	0	0	Muldoon, 3b	4	1	1	0	3	1
Mann, cf	4	2	2	3	0	1	Sommer, lf	4	1	1	2	0	0
Smith, 2b	2	2	0	2	5	0	Hoover, cf	3	1	1	2	0	1
Whitney, ss	5	0	2	3	5	1	Henderson, p	4	1	2	0	4	0
Glenn, lf	4	1	1	2	0	0	Scott, 1b	4	0	1	14	0	1
Galvin, p	5	0	0	1	3	1	Taylor, c	4	1	2	6	2	7
Totals	40	16	8	27	16	6	Totals	35	5	10	27	16	13

Pittsburg ...... 2 0 0 2 2 1 3 4 2—16
Baltimore ...... 0 3 0 0 1 0 1 0 0—5

Earned runs—Pittsburg, 1; Baltimore, 2. Base on errors—P., 4; B., 3. On balls—P., 7; B., 1. Struck out—P., 8; B., 2. Umpire, Quinn. Time, 2h.

In the afternoon the crowd was so great that the people spread over the field and compelled the adoption of a rule that no hit should count for more than one base. The work of Morris and Kilroy in the box was remarkable. The visitors were shut out, making but five scattering safe hits. The home-team were fortunate in bunching three hits in the seventh inning, when they scored their four runs.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Miller, cf	4	1	2	1	1	0	Manning, rf	4	0	1	1	0	1
Carroll, c	4	0	2	9	1	1	Houck, ss	4	0	0	1	3	0
Kuehne, 3b	4	0	0	0	3	0	Farrell, 2b	4	0	1	2	3	2
Smith, 2b	4	0	1	1	3	0	Muldoon, 3b	3	0	0	2	1	1
Whitney, ss	2	0	0	2	1	0	Sommer, lf	4	0	0	3	0	0
Glenn, lf	4	0	0	1	0	0	Hoover, cf	4	0	1	0	0	0
Mountain, 1b	4	1	1	11	0	0	Fulmer, c	3	0	1	11	2	0
Morris, p	4	1	0	1	1	0	Scott, 1b	3	0	0	7	0	0
Brown, rf	4	1	0	1	0	0	Kilroy, p	3	0	1	0	4	1
Totals	34	4	6	27	10	1	Totals	31	0	5	27	13	5

Pittsburg .... 0 0 0 0 0 0 4 0 0—4
Baltimore .... 0 0 0 0 0 0 0 0 0—0

Earned run—Pittsburg. Base on errors—P., 3. On balls—P., 2; Baltimore, 2. Struck out—P., 8; B., 7. Umpire, Quinn. Time, 1.15.

Brooklyn vs. Cincinnati.

The Brooklyn team played poorly, May 27, in their first game with the Cincinnatis in Brooklyn, and met with defeat. The home-team had the lead up to the seventh inning, when Terry was hit hard, Baldwin getting in a home-run. Mullane was finely supported by Baldwin, and good work was done by McPhee and Fennelly. McCauley split a finger in the first inning, and had to retire in favor of Peoples. Caylor and Byrne had a controversy over the trophy at the close of the game, Caylor claiming both balls, though one had not been put in play, and could not be legally claimed as a trophy.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	1	2	3	0	0	McPhee, 2b	4	2	2	5	3	1
M'Clell'n, 2b	4	1	1	1	4	1	Lewis, cf	4	0	2	1	0	0
Swartw'd, rf	3	1	1	1	0	0	Jones, lf	4	0	0	1	1	0
Burch, lf	4	1	2	1	0	0	Fennelly, ss	4	0	1	2	4	0
Phillips, 1b	3	0	1	8	1	1	Corkhill, 3b	4	1	1	1	1	0
M'Tam'ny, cf	3	0	1	3	1	0	Snyder, 1b	4	0	0	6	0	0
Clark, ss	4	0	1	1	1	0	Mullane, p	4	1	2	2	1	0
Terry, p	4	0	0	1	0	0	Baldwin, c	4	2	2	8	1	0
Peoples, c	4	0	0	5	1	1	Maskrey, rf	4	0	0	1	0	1
Totals	33	4	9	24	8	3	Totals	36	6	10	27	11	2

Brooklyn .... 0 0 3 0 1 0 0 0 0—4
Cincinnati ...... 1 0 0 1 1 0 3 0 —6

Earned runs—Brooklyn, 2; Cincinnati, 2. Base on errors—B., 2; C., 1. On balls—B., 3. Struck out—B., 6; C., 6. Umpire, Tunison. Time, 2h.

Athletic vs. Louisville.

A postponed game was played off May 28 in Philadelphia, Pa., the Louisville team then winning for the first time. The Athletics could not bat Ramsey, making but two safe hits off him, while twelve men struck out. Great base-running by Stovey, who had reached first on a fumble by White, alone saved the Athletics from being shut out, a fate they have so far escaped. The visitors batted Atkisson freely and at timely moments. Costly errors were made by O'Brien, Bauer and Larkin. The Athletics were weakened by the absence of Milligan.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Stovey, 1b	3	1	0	12	0	0	Wolf, rf	5	2	2	1	0	0
Larkin, lf	4	0	1	0	0	1	Kerins, c	5	4	2	11	2	0
O'Brien, c	4	0	0	5	2	2	Browning, cf	4	1	3	2	0	0
Robinson, cf	4	0	0	1	0	1	Cross, 1b	4	1	0	10	1	1
Coleman, rf	4	0	0	1	0	1	White, ss	4	0	0	0	1	2
Gleason, 3b	4	0	0	1	3	0	Werrick, 3b	4	0	1	1	2	0
Bauer, 2b	3	0	0	0	3	2	Strauss, lf	4	0	1	0	0	0
Quest, ss	3	0	1	2	1	0	Mack, 2b	4	0	1	2	3	1
Atkisson, p	3	0	0	2	6	1	Ramsey, p	4	0	0	0	0	1
Totals	32	1	2	24	15	7	Totals	38	8	10	27	9	5

Athletic .... 0 0 0 0 0 1 0 0 0—1
Louisville .... 2 0 2 2 0 2 0 0 —8

Earned run—Louisville. Base on errors—L., 6; Athletic, 5. On balls—A., 1. Struck out—L., 5; A., 12. Umpire, Bradley. Time, 1.40.

Metropolitan vs. Cincinnati.

In the opening game, May 29, at Staten Island, the home-team secured a winning lead in the first inning, when four safe hits and three bases on balls yielded six runs. Cushman struck out ten of the Cincinnatis, who were unable to bunch their hits. Mullane did the best batting, his four successive safe hits including a three-baser and a two-bagger.

METROPOL'N.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Nelson, ss	4	3	1	2	2	2	McPhee, 2b	5	1	0	4	6	0
E. Foster, lf	5	1	1	0	0	0	Lewis, cf	4	2	2	0	0	0
Roseman, cf	5	2	3	0	0	0	Jones, lf	5	0	0	2	0	2
Orr, 1b	5	1	1	8	0	0	Fennelly, ss	4	1	0	0	5	1
Hanki's'n, 3b	4	1	0	0	1	1	Corkhill, 3b	4	0	1	1	3	1
Brady, rf	4	1	1	2	0	1	Snyder, 1b	4	2	0	14	0	0
Holbert, c	4	1	1	12	2	0	Mullane, p	4	0	4	1	4	0
Cushman, p	3	0	0	0	10	0	Baldwin, c	4	0	2	5	3	1
T. Foster, 2b	4	1	2	3	3	2	Maskrey, rf	4	0	0	0	0	0
Totals	38	11	10	27	18	5	Totals	38	6	9	27	21	5

Metropolitan .... 6 0 0 4 0 0 0 0 1—11
Cincinnati .... 1 0 0 0 1 1 0 3 0—6

Earned runs—Metropolitan, 2. Base on errors—M., 3; Cincinnati, 7. On balls—M., 5; C., 1. Struck out—M., 4; C., 10. Umpire, Kelly. Time, 1.50.

NATIONAL LEAGUE.

Boston vs. Detroit.

The fourth game of the series was played May 28, in Boston, Mass., rain having caused a postponement of the contest scheduled for the preceding day. The visitors batted Radbourn hard, especially in the fifth inning, when they bunched five safe hits and scored four runs, three of them earned. The Bostons could do nothing with Baldwin, making all of their four safe hits in the last two innings. Hornung's fielding and Rowe's batting were the features.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	0	1	4	0	0	Hanlon, cf	5	1	0	2	0	0
Sutton, 3b	5	0	1	0	4	0	Bro'thers, 1b	5	1	2	13	0	0
Poorman, rf	3	1	0	2	0	0	Rich'dson, 2b	4	2	2	4	0	0
Radbourn, p	3	0	0	0	3	0	Thompson, rf	3	1	0	1	0	1
Morrill, 1b	3	0	0	10	0	0	Rowe, ss	4	1	3	1	4	2
Burdock, 2b	4	1	1	2	3	0	White, 3b	3	0	1	0	3	1
Johnston, cf	4	0	0	3	0	0	Bennett, c	4	1	1	3	0	0
Nash, ss	4	0	0	3	1	2	Baldwin, p	4	0	1	1	4	0
Tate, c	4	1	1	0	1	1	Manning, lf	4	0	1	2	0	0
Totals	35	3	4	24	12	3	Totals	33	7	11	27	11	4

Boston .... 0 0 0 0 0 0 1 1 1—3
Detroit .... 2 0 0 0 4 0 1 0 —7

Earned runs—Detroit, 3. Base on errors—D., 2; Boston, 4. On balls—D., 4; B., 3. Struck out—B., 2. Umpire, Gaffney. Time, 1.55.

Wise attempted to play short-stop May 29, but, after making three costly errors, which let in as many runs, he exchanged positions in the sixth inning with Morrill. The Bostons did all their batting in the first four innings, and after that could not touch Getzein. The visitors pounded Parsons' pitching freely after the fourth inning.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hanlon, cf	4	2	1	3	0	0	Hornung, lf	5	1	2	2	0	1
Brouthers, 1b	4	0	1	8	1	0	Sutton, 3b	4	2	1	0	0	1
Richard'n, 2b	4	0	1	4	1	2	Wise, ss, 1b	4	0	2	8	0	3
Thompson, rf	4	1	1	6	0	1	Poorman, rf	4	0	0	3	0	0
Rowe, ss	4	2	1	0	3	0	Morrill, 1b, ss	3	0	1	2	4	0
White, 3b	4	0	0	1	1	1	Burdock, 2b	4	0	1	2	2	0
Bennett, c	4	2	1	1	0	0	Johnston, cf	4	0	0	3	0	0
Getzein, p	4	1	2	1	3	1	Tate, c	4	1	1	4	2	2
Manning, lf	4	1	1	3	0	0	Parsons, p	4	0	1	0	3	0
Totals	36	9	9	27	9	5	Totals	36	4	9	24	11	7

Boston .... 1 0 2 1 0 0 0 0 0—4
Detroit .... 0 0 0 1 4 1 0 3 —9

Earned runs—Detroit, 3. Base on errors—D., 5; Boston, 3. On balls—B., 2. Struck out—D., 1; B., 1. Umpire, Gaffney. Time, 1.50.

Washington vs. Chicago.

In Washington, D. C., May 27, the home-team shut out the champions in the presence of a large assemblage. In the first inning, Hines and Carroll went to first on balls, and Start, Baker and Knowles followed with successive safe hits, which yielded five runs. Hines in the second, and Knowles in the sixth inning, drove the ball over the left-field fence and made home-runs. The Chicagos were unable to bat Barr, making but five scattering safe hits.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hines, cf	3	2	1	0	0	0	Dalry'ple, lf	4	0	1	2	0	0
Carroll, lf	3	1	0	1	1	0	Gore, cf	4	0	1	0	0	0
Start, 1b	4	1	1	11	0	0	Kelly, rf	3	0	0	1	1	0
Baker, rf	4	1	1	3	0	0	Anson, 1b	3	0	1	14	0	0
Knowles, 2b	4	2	2	5	3	0	Pfeffer, 2b	3	0	0	0	1	0
Gilligan, c	4	0	1	6*	5	0	Wil'ms'n, ss	3	0	0	1	6	0
Barr, p	4	0	1	0	6	2	Burns, 3b	2	0	1	0	2	0
Gladmon, 3b	4	0	0	0	1	0	Clarkson, p	3	0	0	0	10	0
Force, ss	3	0	0	1	2	0	Flint, c	2	0	1	9	1	0
Totals	33	7	7	27	18	2	Totals	27	0	5	27	21	0

Washington .... 5 1 0 0 0 1 0 0 0—7
Chicago .... 0 0 0 0 0 0 0 0 0—0

Earned runs—Washington, 5. Base on errors—C., 1. On balls—W., 2; Chicago, 3. Struck out—W., 8; C., 5. Umpire, Connell. Time, 2.10.

The above result was reversed May 28, when the home-team put Crane in to pitch, and the experiment proved very costly. He was batted all over in the field, and in the fifth inning Anson permitted the substitution of Yingling, a young amateur of Baltimore, who was also hit hard. Flynn knocked the ball over the left-field fence for a home-run in the seventh inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Flynn, rf, p	5	2	2	1	7	1	Hines, cf	4	0	0	2	0	0
Gore, cf	5	2	2	2	0	0	Carroll, lf	5	0	1	1	1	0
Kelly, c	4	2	2	9	3	1	Start, 1b	2	0	1	5	0	1
Anson, 1b	4	3	2	5	1	0	Baker, rf, 1b	4	0	2	5	0	0
Pfeffer, 2b	4	2	1	5	2	1	Knowles, 2b	4	0	2	5	5	1
William'n, ss	5	3	2	2	3	2	Gilligan, c, rf	3	0	0	4	1	1
Burns, 3b	5	3	2	1	1	0	Gladmon, 3b	3	0	1	2	3	0
M'Cor'k, p, rf	5	1	1	1	1	0	Force, ss	3	0	0	0	6	0
Ryan, lf	5	2	3	1	0	0	Crane, p, rf, c	2	0	0	0	1	0
							Yingling, p	2	0	0	0	2	0
Totals	43	20	17	27	18	5	Totals	32	0	7	24	19	3

Washington .... 0 0 0 0 0 0 0 0 0—0
Chicago .... 4 0 5 5 0 1 1 4 —20

Earned runs—Chicago, 2. Base on errors—C., 4; Washington, 2. On balls—C., 5; W., 5; Struck out—C., 1; W., 5. Umpire, Connell. Time, 2.20.

Barr bothered the champions again May 29, they making but two safe hits, both of which were credited to Kelly, who was injured in the third inning and compelled to retire. Barr was very wild, however, and six of the visitors went to first on balls, the result of which was that three crossed the home-plate. Flint was hurt in the third inning and Moolic took his place. The home-team earned one of their two runs.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	0	3	0	0	Dalr'mple, lf	3	0	0	0	0	0
Carroll, lf	4	0	1	2	0	0	Gore, cf	3	1	0	1	0	0
Baker, 1b	4	0	1	10	0	0	Kelly, rf	2	1	2	1	0	1
Knowles, 2b	4	2	1	3	3	0	Anson, 1b	3	0	0	9	0	0
Gilligan, c	4	0	1	3	3	2	Pfeffer, 2b	4	0	0	3	1	0
Crane, rf	4	0	1	2	0	1	William'n, ss	4	0	2	1	4	0
Gladmon, 3b	4	0	1	0	0	1	Burns, 3b	3	0	0	0	0	0
Barr, p	4	0	1	0	3	0	Flint, c	2	0	0	4	0	1
Force, ss	4	0	0	0	5	0	Flynn, p	2	0	0	0	11	1
							Moolic, c	2	0	0	7	0	0
							Ryan, rf	2	0	0	1	0	0
Totals	36	2	7	*23	14	4	Totals	26	4	2	27	16	3

Washington .... 0 0 0 1 0 0 0 1—2
Chicago .... 2 1 0 1 0 0 0 0 —4

* Gore out for obstructing fielder.

Earned run—Washington. Base on errors—W., 4; Chicago, 1. On balls—C., 6. Struck out—W., 6; C., 2. Umpire, Connell. Time, 2.10.

St. Louis vs. New York.

The New Yorks made their reappearance on the Polo Grounds, May 27, when they scored their fourth successive victory over the St. Louis. Corcoran played with the home-team in the absence of Dorgan. Notwithstanding the threatening weather, upwards of three thousand people were present. The Seventh Regiment Band gave a preliminary concert. Wild pitching by Bauer gave the home-team the victory. The visitors were shut out until the ninth inning, when they bunched four safe hits and tied the score. O'Rourke in the last half of the ninth scored the winning run for New York with no one out. Graves hurt his hand in the third inning, and Dolan took his place. Remarkable catches were made by Esterbrook and Dunlap.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	3	0	0	0	0	1	O'Rourke, c	4	2	2	4	3	1
Dunlap, 2b	4	1	0	0	1	0	Connor, 1b	3	0	0	13	0	0
Denny, 3b	4	1	1	1	1	0	Ward, ss	4	0	1	4	4	1
M'Kin'n, 1b	3	1	1	10	0	0	Gillespie, lf	4	0	0	0	0	0
Glasscock, ss	4	1	2	0	5	0	Corcoran, rf	4	0	0	0	0	1
Cahill, rf	3	0	2	0	0	1	Est'brook, 3b	3	1	1	2	1	0
Quinn, cf	4	0	0	2	0	0	Rich'dson, cf	3	1	1	1	0	0
Graves, c	0	0	0	3	1	0	Keefe, p	1	1	0	0	8	0
Bauer, p	3	0	0	0	5	0	Gerhardt, 2b	4	0	0	3	5	0
Dolan, c	3	0	0	8	0	2							
Totals	31	4	6	24	13	4	Totals	30	5	5	27	21	3

St. Louis .... 0 0 0 0 0 0 0 0 4—4
New York .... 1 2 0 0 0 1 0 0 1—5

Earned runs—St. Louis, 3; New York, 1. Base on errors—St. L., 2. On balls—St. L., 2; N. Y., 9. Struck out—St. L., 5; N. Y., 5. Umpire, Egan. Time, 2.15.

The game May 28 was closely contested, and a remarkably well-played one in a majority of innings. The home-team did not have a fielding error charged to them. A wild throw by Myers let in one run on two safe hits in the first inning, and a bad muff by Dunlap gave O'Rourke a life in the sixth, and a wild throw by Boyle sent the ball over the fence, and two runs were scored by the error. In the seventh inning two wild pitches by Boyle gave a run on a solitary hit. The St. Louis nine scored their only run on a base on balls and a wild pitch. O'Rourke's catching and Gerhardt's second-base play were the features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	3	1	0	0	0	0	O'Rourke, c	4	1	0	4	2	0
Glasscock, ss	3	0	0	1	3	1	Connor, 1b	4	1	2	15	0	0
Dunlap, 2b	4	0	2	0	1	1	Ward, ss	4	1	1	1	3	0
McKinn'n, 1b	4	0	0	12	1	0	Gillespie, lf	4	0	0	0	0	0
Denny, 3b	4	0	0	3	5	0	Dorgan, rf	3	0	0	2	0	0
Myers, c	4	0	0	5	0	1	Esterbr'k, 3b	3	0	1	2	2	0
Boyle, p	2	0	0	1	1	0	Richard'n, cf	3	1	1	0	0	0
Cahill, rf	3	0	1	0	0	0	Welch, p	3	0	0	0	2	0
Quinn, cf	3	0	0	2	0	0	Gerhardt, 2b	3	0	1	3	6	0
Totals	30	1	3	24	11	3	Totals	31	4	6	27	15	0

St. Louis .... 0 0 0 1 0 0 0 0 0—1
New York .... 1 0 0 0 0 2 1 0 —4

Base on errors—New York, 3. On balls—St. Louis, 3. Struck out—N. Y., 4; St. L., 1. Umpire, Egan. Time, 1.45.

Ewing made his reappearance May 29 with the New Yorks, who then scored their sixth successive victory. Keefe pitched with telling effect up to the last two innings, when the St. Louis bunched six safe hits and made four runs. Healy was wild and ineffective.

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	3	2	1	1	0	1	Seery, lf	5	0	2	2	0	0
Connor, 1b	5	0	2	9	0	0	Glasscock, ss	5	0	0	4	1	3
Ewing, c	5	1	0	8	0	0	Dunlap, 2b	4	0	0	2	5	3
Ward, ss	5	1	2	2	2	0	McKinnon, 1b	4	0	0	9	0	0
Gillespie, lf	5	1	2	0	0	1	Denny, 3b	4	1	1	1	2	2
Dorgan, rf	4	2	0	2	0	0	Cahill, rf	4	1	1	3	0	2
Est'brook, 3b	5	0	1	1	4	0	Quinn, cf	4	1	1	1	0	0
Keefe, p	5	0	1	0	1	0	Dolan, c	4	0	2	5	1	0
Gerhardt, 2b	5	0	2	4	2	2	Healy, p	4	1	1	0	3	0
Totals	42	7	11	27	9	4	Totals	38	4	8	27	12	10

New York .... 1 1 1 0 0 0 3 1 0—7
St. Louis .... 0 0 0 0 0 0 0 1 3—4

Earned runs—New York, 1; St. Louis, 1. Base on errors—N. Y., 6; St. L., 3. On balls—N. Y., 3. Struck out—N. Y., 2; St. L., 5. Umpire, Egan. Time, 2.05.

Philadelphia vs. Kansas City.

These clubs met for the first time, May 27, in Philadelphia, Pa., the home-team then celebrating their return from the West by a victory. The Philadelphias pounded Conway in a lively manner, earning six of their eight runs. The visitors failed to bat Ferguson until the seventh inning, when they bunched four safe hits and earned three runs. Andrews and McQuery each made a home-run by batting the ball over the right-field fence.

PHILA.	T.	R.	B.	O.	A.	E.	KAN. CITY.	T.	R.	B.	O.	A.	E.
Andrews, cf	5	3	3	1	0	0	Radford, rf	3	1	0	2	1	0
Wood, lf	5	0	3	1	0	0	Bassett, ss	4	0	0	1	2	0
Ferguson, p	5	0	1	1	10	2	McQuery, 1b	3	1	1	13	1	0
Mulvey, 3b	5	0	1	0	0	0	Rowe, cf	4	1	1	1	0	0
Dailey, rf	4	1	1	8	0	0	Donnelly, 3b	4	0	0	1	4	0
Irwin, ss	4	0	1	3	2	1	Myers, 2b	4	1	1	1	5	0
Bastian, 2b	3	1	0	1	3	0	Hackett, c	4	1	2	6	0	1
Farrar, 1b	4	2	2	9	0	1	Lillie, lf	4	0	1	2	0	1
Clements, c	4	1	1	8	3	1	Conway, p	4	0	0	0	4	2
Totals	39	8	13	27	18	5	Totals	34	5	6	27	17	4

Philadelphia .... 1 0 0 0 3 0 2 1 1—8
Kansas City ..... 0 0 0 0 0 0 3 2 0—5

Earned runs—Philadelphia, 6; Kansas City, 4. Base on errors—P., 1; K. C., 3. On balls—P., 2; K. C., 2. Struck out—P., 3; K. C., 8. Umpire, Curry. Time, 2h.

The tables were turned with a vengeance May 28, when the Kansas Citys gave the Philadelphias their worst defeat of the season. Titcomb, who was only hit hard in two innings, was poorly supported, especially by Ganzel, who had a missed third-strike and five passed balls. Four scattering hits were all that the home-team could make off Weidman.

PHILA.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Andrews, cf	4	1	0	1	0	1	Radford, rf	4	3	1	2	0	0
Wood, lf	3	0	1	1	0	2	Bassett, ss	4	2	1	2	3	0
Ferguson, rf	4	0	1	1	1	0	McQuery, 1b	3	4	1	14	1	0
Mulvey, 3b	4	0	0	0	5	1	Rowe, cf	5	2	2	0	0	0
Irwin, ss	4	0	1	1	1	2	Donnelly, 3b	5	2	2	0	5	1
Bastian, 2b	4	0	1	1	4	0	Myers, 2b	5	2	2	1	3	0
Farrar, 1b	3	0	0	14	2	1	Briody, c	5	0	1	4	1	0
Titcomb, p	3	0	0	0	4	0	Lillie, lf	5	0	1	4	0	1
Ganzel, c	3	0	0	5	1	1	Weidman, p	4	0	1	0	7	1
Totals	32	1	4	24	18	8	Totals	40	15	12	27	20	3

Philadelphia .... 0 0 0 0 0 1 0 0 0—1
Kansas City ..... 2 1 0 0 0 3 5 4 —15

Earned runs—Kansas City, 4. Base on errors—K. C., 6; Philadelphia, 2. On balls—K. C., 4; P., 1. Struck out—K. C., 4; P., 2. Umpire, Curry. Time, 2.10.

Two games were played on May 29, the one in the morning being in place of a contest postponed in Kansas City. The only and winning run was scored by the Philadelphias on errors by Lillie and Myers and a wild pitch. Casey and Whitney were in good trim, only four scattering safe hits being made off each pitcher. Farrar made a brilliant running-catch.

PHILA.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Andrews, cf	4	0	0	3	0	0	Radford, rf	4	0	1	0	0	0
Wood, lf	4	0	0	1	0	0	Bassett, ss	4	0	0	2	4	2
Dailey, rf	4	0	1	1	0	1	Whitney, p	4	0	0	0	13	1
Mulvey, 3b	4	0	1	2	1	0	McQuery, 1b	4	0	1	10	1	1
Irwin, ss	4	0	2	0	1	2	Rowe, cf	4	0	0	3	0	2
Bastian, 2b	4	0	0	1	3	0	Donnelly, 3b	4	0	1	2	1	0
Farrar, 1b	4	0	0	11	0	0	Myers, 2b	4	0	1	1	4	1
Casey, p	3	0	0	1	9	0	Hackett, c	4	0	0	8	1	0
McGuire, c	3	1	0	7	0	3	Lillie, lf	3	0	1	1	0	1
Totals	34	1	4	27	14	6	Totals	35	0	5	27	24	8

Philadelphia .... 0 0 1 0 0 0 0 0 0—1
Kansas City ..... 0 0 0 0 0 0 0 0 0—0

Base on errors—Philadelphia, 5; Kansas City, 3. Struck out—P., 7; K. C., 6. Umpire, Curry. Time, 2.05.

In the afternoon the Kansas Citys made a narrow escape from being blanked again, errors by Irwin and Dailey and two safe hits in the eighth inning, however, yielding them their three runs. Conway was batted hard, Wood and Ferguson each driving the ball over the right-field fence for a home-run.

PHILA.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Andrews, cf	5	1	0	5	0	0	Radford, rf	4	1	0	1	0	0
Wood, lf	4	2	1	0	0	0	Bassett, ss	4	1	0	1	3	1
Ferguson, p	3	2	1	0	8	0	McQuery, 1b	4	0	0	13	1	0
Mulvey, 3b	5	2	2	1	1	0	Rowe, cf	4	0	1	3	0	1
Dailey, rf	5	0	0	2	0	1	Donnelly, 3b	4	0	1	0	3	2
Irwin, ss	5	1	3	1	4	3	Myers, 2b	3	0	0	3	0	0
Bastian, 2b	4	0	1	0	3	0	Briody, c	4	0	0	5	0	2
Farrar, 1b	3	0	1	13	0	0	Lillie, lf	4	0	0	1	1	0
Clements, c	4	1	1	5	0	1	Conway, p	4	1	1	0	5	1
Totals	38	9	10	27	16	5	Totals	35	3	3	27	13	7

Philadelphia .... 1 1 2 0 3 2 0 0 —9
Kansas City .... 0 0 0 0 0 0 0 3 0—3

Earned runs—Philadelphia, 4. Base on errors—P., 3; Kansas City, 4. On balls—P., 4; K. C., 1. Struck out—P., 3; K. C., 1. Umpire, Curry. Time, 1.45.

THE FIRST DISBANDMENT.—The Long Island Club of the Eastern League has succumbed to the pressure of an insufficient local patronage, and retired from the arena. The Eastern League desires the Ridgewood Club to take its place, with a view to playing Sunday games. To this the Brooklyn Club protests. They did not object to the Long Island grounds, as they were located in an out-of-the-way place, and could not attract a patronage likely to injure the Brooklyn Club's interest at Ridgewood. But the Ridgewood Club's grounds adjoin Grauer's Ridgewood Park, where the Brooklyn Club plays its Sunday games, and consequently the latter does not want the Eastern League to have a club there.

AQUATIC.

COMING EVENTS.

YACHTING.

June 5—Great Head (Mass.) Club annual regatta.
June 5—Larchmont Club Spring regatta, L. I. Sound.
June 7—Williamsburg Club annual regatta, Long Island Sound.
June 7—Eclipse Club regatta, Long Island Sound.
June 9—Portland (Me.) Club Challenge Cup regatta.
June 9—Quaker City Club annual regatta, Philadelphia.
June 12—Buffalo (N. Y.) Club annual regatta.
June 12—Brooklyn Club annual regatta, N. Y. Bay.
June 14—New Jersey Club regatta, Hudson River.
June 15—Atlantic Club annual regatta, N. Y. Bay.
June 17—New York Club annual regatta.
June 17—Dorchester Club open regatta, Nahant, Mass.
June 20—Harlem Club annual regatta, L. I. Sound.
June 23—Boston (Mass.) Club Cup regatta.
June 26—South Boston Club open regatta.
June 29—Eastern Club annual regatta, off Marblehead, Mass.
July 5—Boston (Mass.) City regatta.
July 5—Sandy Bay Club open regatta, off Squam, Mass.
July 5—Larchmont Club annual regatta, L. I. Sound.
July 5, 6—Interlake Yachting Association annual regatta, Detroit, Mich.
July 17—Hull (Mass.) Club first championship race.
July 17—Beverly (Mass.) Club first championship regatta, Marblehead.
July 20—Lake Yacht-racing Association regatta, Belleville, Can.
July 22—Boston (Mass.) Club regatta.
July 24—South Boston Club open regatta.
July 31—Beverly (Mass.) Club second championship regatta, Swampscott.
Aug. 2—Sandy Bay Club open regatta, off Rockport, Mass.
Aug. 2—Lake Yacht-racing Association regatta, Kingston, Can.
Aug. 5—Lake Yacht-racing Association regatta, Oswego, N. Y.
Aug. 7—Corinthian Club (Boston) open regatta.
Aug. 14—Hull (Mass.) Club open regatta.
Aug. 14—Beverly (Mass.) Club third championship regatta, Nahant.
Aug. 21—Beverly (Mass.) Club open regatta, Marblehead.
Aug. 28—Hull (Mass.) Club second championship race.
Aug. 28—Sandy Bay Club open regatta, Squam, Mass.
Sept. 6—Newark (N. J.) Club open regatta.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 11—Hull (Mass.) Club third championship race.

ROWING.

June 4, 5—Professional regatta, open, Toronto Bay, Can.
June 5—Pennsylvania Club annual regatta, Philadelphia.
June 5—West Philadelphia (Pa.) Club regatta.
June 5—Triton Club regatta, Newark, N. J.
June 12—Scullers' match, J. Teemer vs. J. A. Gaudaur, $2,000 and championship.
June 14—Narragansett Boat Club regatta, Providence, R. I.
June 17—Scullers' match, C. T. Enright vs. J. Griffin, $1,000, Chautauqua Lake, N. Y.
June 19—Exhibition race, J. Teemer vs. Wallace Ross, Newport, Vt.
June 19—Childs Cup race, Philadelphia, Pa.
June 19—New York Athletic Club annual regatta.
June 23, 24—Mississippi Valley A. R. A. annual regatta, Moline, Ill.
June 24—Regatta at Lake St. Joseph, P. Q., Canada.
June 26—Exhibition race, E. Hanlan vs. G. Hosmer, Lake St. Joseph, Can.
June 26—Nassau Club annual regatta, Harlem River.
June 26—Schuylkill Navy annual regatta, Philadelphia.
June 30, July 1—Open scullers' regatta, Bay Ridge, near Baltimore, Md.
June 30—Harvard-Columbia-Yale Freshmen race, New London, Ct.
July 1—Exhibition race, Ed. Hanlan vs. Wallace Ross, Richelieu River, near Montreal, Canada.
July 2—Intercollegiate Rowing Association regatta, Lake George, N. Y.
July 4—Pacific Coast Rowing Association regatta, San Francisco.
July 5—Passaic River A. R. A. annual regatta, Newark, N. J.
July 5—Virginia State Amateur R. A. regatta, Fredericksburg.
July 5—Boston City regatta, Charles River.
July 10—Henley-on-Thames Royal regatta, England.
July 12, 13—Northwestern Amateur Boating Association regatta, Grand Rapids, Mich.
July 13—Sharpless Cup race, eight oars, Philadelphia.
July 13, 14—Regatta at Lake Quinsigamond, Worcester, Mass.
July 19—Minnesota and Winnipeg A. B. A. regatta.
July 20, 21—National Association amateur regatta, Albany, N. Y.
July 20—Iowa Amateur Rowing Association regatta, Spirit Lake.
Sept. 5—Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.

THE SLOOP ATLANTIC had her initial trial-sail on May 27. She sailed about in the upper and lower bay for five hours, during which time she had brushes with different speedy craft, with very satisfactory results. She out-sailed the schooner Grayling, she beat the Priscilla in a sail down the bay, although not equal to the wonderfully fast Priscilla in sailing off the wind, and she handily defeated the lively old sloop Fanny. The wind was a wholesail breeze, and the water smooth. The trial was satisfactory to all interested, although it proved that the boat requires more ballast, and about a dozen additional tons of lead will be placed in her. Philip Ellsworth sailed her, and says that she answered her helm admirably. After having her bottom cleaned she will show still greater speed.

BOWDOIN COLLEGE.—The class races at Bowdoin College, Brunswick, Me., were rowed on the usual three-mile course on the Androscoggin River, May 26. The '87 crew—Morrill (bow), Plummer, Moulton, Varney (stroke), Lane (coxswain)—led from start to finish, winning by eight lengths, in 20m. 6s. The '88 crew was made up thus: Cole (bow), Smithwick, Meserve, Wadman (stroke), Black (coxswain).

THE STUDENTS of St. Paul's School held their Spring regatta at Concord, N. H., May 24, the rowing course being on Long Pond. In the six-oared race, two miles, with turn, the Shattuck crew defeated the Halcyons after an exciting contest by one length in 12m. 52s. The four-oared race was won by the Shattucks, defeating the Halcyons. Bishop won the single-scull race.

THE FIRST of a series of semi-monthly races was held by the Cooper's Point (N. J.) Corinthian Yacht Club on May 25. The distance sailed was twenty miles and the race was contested in a gale of wind, with this result: First class, Jesse W. Norcross won, 2h. 11m.; second class, R. G. Welkins, 2h. 34m. These were the only boats that sailed the full course.

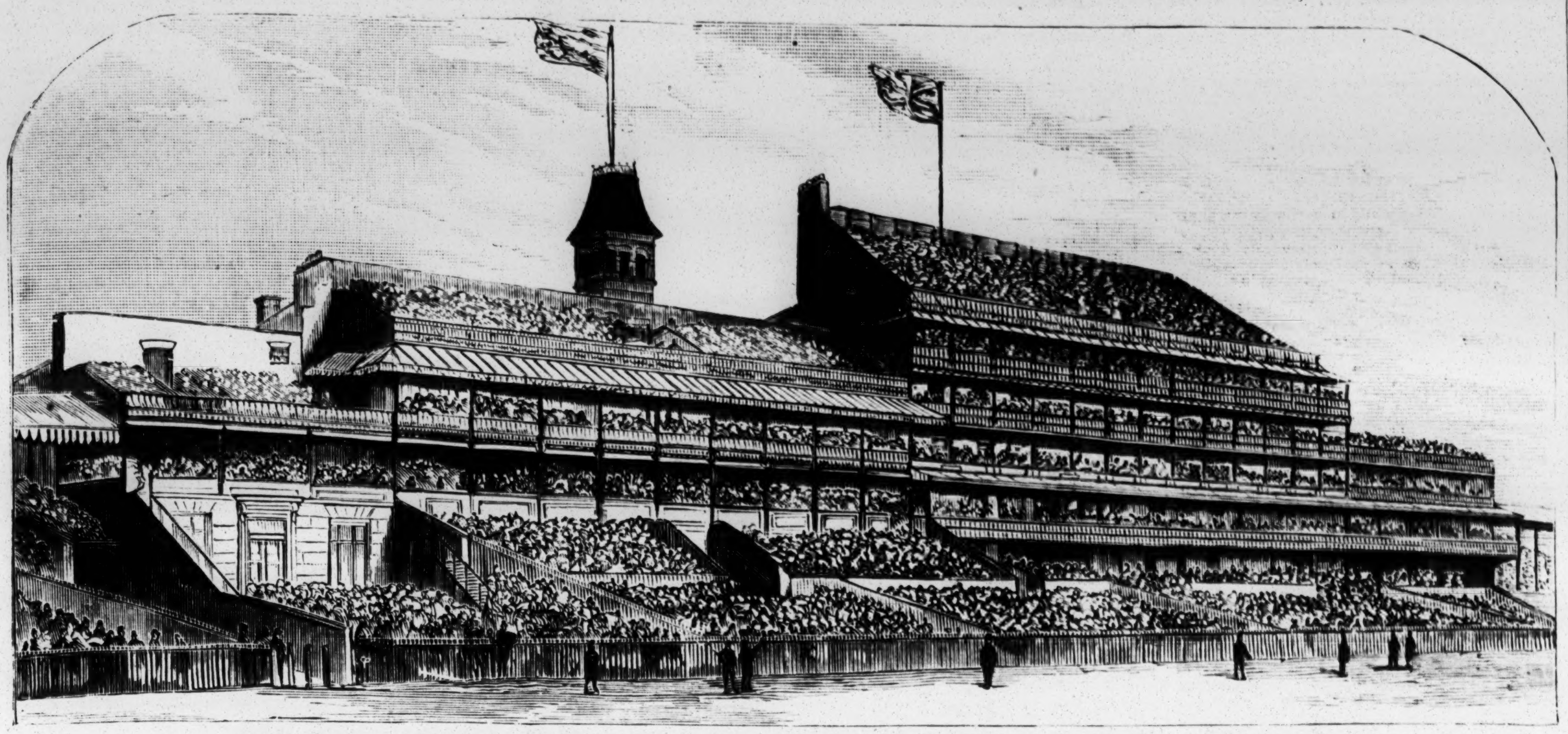
THE following events will take place at the picnic of the Wells Memorial Workingmen's Institute, at Lake Walden, Mass., July 28: Single-scull race, three miles, professional; single-scull race, three miles, amateur; four-oared working-boat race, three miles, amateur. Entries can be made at 987 Washington street, Boston, Mass., up to July 24.

PREPARATIONS for the national regatta are being pushed forward at Pleasure Island, N. Y. The regatta committee on May 26 set the stakes for the new course, having the finish about 200 feet below the old line and 150 feet above the steamboat wharf. The boat-house to be erected will measure 140x50ft. and 70ft. in the centre, costing about $1,000, and the new stand will accommodate about two thousand.

THE ENTRIES for Hanlan's regatta, on Toronto Bay June 4, 5, are: Single sculls—Hanlan, Teemer, Ross, Gaudaur, Hamm, Conley, Enright, Plaisted, Lee, Ten Eyck, Hosmer, Ritz, McKay and Riley. Double-sculls—Hanlan and Lee, Gaudaur and Hamm, Ross and Teemer, McKay and Hosmer, Ten Eyck and Conley.

THE Pennsylvania Boat Club of Philadelphia will hold their annual regatta on the Schuylkill River on June 5, which is the twenty-fifth anniversary of their organization.

R. G. STUDDERT, a prominent member of the Dublin University Boat Club, died unexpectedly at Liverpool, Eng., May 14.



THE NEW GRAND STAND OF THE EPSOM OR DERBY COURSE, ENGLAND.

ORMONDE WINS THE DERBY.

The one-hundred-and-seventh running of the Derby at Epsom, May 26, was attended with the usual scenes that mark England's great annual turf holiday. It was an English May-day in every respect, with an occasional light shower that played havoc with some of the pretty toilets. The wind was also somewhat boisterous, but all discomforts were swept away in the general hurrah of good feeling and enjoyment, especially as the result of the race was what everybody said it would be—Ormonde first and The Bard second. There were probably more Americans present than usual, a number of drags leaving London early in the morning, on which every seat was occupied by residents from the land of the Stars and Stripes, the "old gridiron" being carried on the top of more than one of the drags, and, although the feeling in England is somewhat un-American just now, it was invariably received with good-natured chaff, and at several places with warm cheers. At Epsom but little was discussed other than lunch first and the Derby next. The numbers were, as usual, exhibited early when the field was found to contain in all nine horses, the smallest that has started since Hannibal won, in 1804, when the race had but thirty-three subscribers as against two hundred for this year. Of the nine that did run the Duke of Westminster contributed Ormonde and Coracle; the Duke of Beaufort, Ariel and Button Park; J. Lambert, Chelsea; Lord Calthorpe, Scherzo, and Mr. Manton (the Dowager Duchess of Montrose), St. Mirin. Ormonde started the favorite at 85 to 40. The Westminster pair got away in front, but before they had run two hundred yards the Badminton "blue and white hoops" on Ariel showed in front, closely followed by Coracle, Chelsea and Scherzo, Archer taking Ormonde back alongside of The Bard. As they reached Tattenham Corner, Coracle again took up the running, while Ormonde showed third. When in the straight Ormonde and The Bard came away together, and amid the greatest excitement the two ran an exciting race until they were well inside the distance, when Ormonde's superiority showed, and he came away, winning easily by a length and a half from The Bard, with St. Mirin a bad third. Ormonde's success was the third Derby won by the Duke of Westminster, he having won with Bend 'Or in 1880 and with Shotover in 1882, while it was Archer's fifth Derby, he winning with Silvio in 1877, with Bend 'Or in 1880, Iroquois in 1881 and with Melton last year. The race was a sweepstakes for three-year-olds, $250 each, h. f., $1,500 to second and $750 to third, colts to carry 126lb, fillies 121lb, about a mile and a half. Ormonde was bred by his present owner, and is by Bend 'Or, out of Lily Agnes. As a two-year-old he won each of the three races he started for, all stakes, and on April 28 last he added the Two Thousand Guineas to the list. The Bard, who on this occasisn first met his master, is by Petrarch out of Magdalene. Last year he won sixteen stake races in succession. The meeting of two three-year-olds like Ormonde and The Bard, neither having ever been beaten, in a race like the Derby is of sufficient rarity to make the occasion one of special interest, while for more than twenty years there has seldom been such a strong favorite for the great Epsom event as Ormonde has been. Should he keep well there is no reason why he should not go to the post for the St. Leger next September not only the favorite but as great a favorite as he was for the Derby, and add his name to the great trio already credited with the three races, viz., West Australian in 1863, Gladiateur in 1865 and Lord Lyon in 1866.

RACING AT CLIFTON.

The meeting of the Passaic County Agricultural Society at Clifton, N. J., was continued May 26 with good weather, a poor attendance and heavy track. Result: Purse $225, selling race, six furlongs—Excelsior Stable's Pat Dennis, 6—111, first, in 1:18½; La Clair, 3—101, second, by half a length; Biscuit, 3—106, third.... Purse $225, seven furlongs—Oliver's Frolic, 5—107, favorite, first, in 1:33; Mute, 3—94, second; War Whoop, 3—94, third.......Purse, $225, selling race, one mile—McCormick's Craftie, 4—100, favorite, first, in 1:49; Clarence, aged, 100, second; Warren Lewis, 5—104, third, by a neck.........Purse $300, a mile and a furlong—C. Thornton's Alamo, 3—112, first, in 2:01½; Nettle, aged, 129, favorite, second; Blizzard, 5—129, third.

May 28, weather fine, attendance and track good: Purse $150, maidens, five furlongs—De Long's Renick, 3—103, first, in 1:05; Boheme, 4—115, second, by half a length; Ella May, 3—101, third......Purse $225, selling race, six furlongs—McCormick's Craftie, 4—110, favorite, first, in 1:19½; His Grace, 4—108, second, by a neck; Manitoba, 5—118, third......Purse $300, selling race, one mile—Barrett's Warren Lewis, 5—107, first, in 1:48½; Fawn, 3—95, second, by a neck; Peter L., 5—102, third, one length off. ...... Hurdle-race, purse $225, welter-weights, a mile and a quarter—J. Donohue Jr.'s Rochester, aged, 147, favorite, first, in 2:26; Will Davis, aged, 147, second; Sun Star, aged, 137, third.

POOLSELLERS ACQUITTED.—The Law and Order Club of Louisville, Ky., has not been successful in stopping poolselling under the gambling bill. Other means failing, it induced the owner of the turf exchange, where pools are sold, to evict his tenants. The poolsellers refused to leave, and the landlord got out forcible detainer warrants. The cases were tried May 25, but as the leases specified that the building was to be used for poolselling, the defendants were acquitted. The club now declares it will have every man who buys a pool indicted for gambling, and thinks this will stop the sales.

THE EPSOM GRAND PRIZE, of $5,000 to the winner and $1,000 to the breeder of the winner, added to a sweepstakes of $125 each, about a mile and a quarter, was run for at Epsom, Eng., May 27. It was won by Lord Arlington's Candlemas, with Sir Hamo second and Sir Mirin third. The winner is a full brother to Belmont's St. Blaise.

TWO TROTS drew quite a crowd of people to the West-side Driving Park, Jersey City, May 27. Result: Sweepstakes, $150—W. Short's Joe S. first, in 2:48, 2:45¾, 2:48½; Policy second and David Muckle third. Match, $200—P. Manee's Crusier, to wagon, beat J. McGuire's Mollie W., in harness (won first heat). Time, 2:45½, 2:44½, 2:45, 2:42¼.

THE WOODCOTE STAKES, of $5,000, by subscriptions of $100 each, six furlongs, was run for on the opening day of the Epsom, Eng., Summer meeting, May 25. M. Dawson's The Baron won, Sir Galahad second and the Ma Belle colt third.

BELMONT PARK RACES.

A meeting commenced at Belmont Park, Philadelphia, May 24; weather rainy and attendance very small, which remarks apply to all but the last two days, when the weather was bright and warm and the crowd large. Result: Purse $1,000, special pacing race—Bair's Westmont first, Gossip Jr. (won third heat) second. Time, 2:24¼, 2:24¼, 2:22, 2:27½. Match, $1,000, trot to saddle—Dustin's Bob Johnson first, in 2:32, 2:29½, 2:2½. Purse $500, class 3:00—Kingsbury's G. D. S. first, Royal Bounce (won first and fifth heats) second. Graceful won the second and third heats, but was distanced in the fifth. Time, 2:28¼, 2:28½, 2:28½, 2:30, 2:28½, 2:23¾, 2:37½. Purse $500, class 2:30—Simon's Misfortune first, in 2:23¼, 2:23½, 2:21½. Purse $500, pacing, class 2:30—Driscoll's King Jim first, Sallie C. (won second heat) second, Jersey Boy (won first heat) third, Kimball fourth. Time, 2:23¼, 2:23¼, 2:25½, 2:20½. Purse $500, class 2:34—Redmond's Orange Bud first, in 2:22½, 2:24, 2:26; Edwin C. second, Julia C. third, and H. W. Beecher fourth. Purse $500, class 2:22—Thought first, in 2:22½, 2:23½, 2:26; Belle Hamlin second and Dick Organ third. Purse $500, class 2:38—Steel's Ernest Maltravers first, in 2:26¼, 2:29½, 2:28¾; Katie M. second, Matchless third, Governor fourth. Purse $500, class 2:26—Simons' J. J. Douglas first, Prince Edward (won fourth and fifth heats) second, Justine (won second heat) third. Time, 2:23¼, 2:24¼, 2:23¼, 2:24½, 2:26½, 2:27½. Purse $500, pacing, class 2:22—Cramer's Messina Boy first, Frank W. (won first heat) second, Juliet third, Pronto fourth. Time, 2:30½, 2:23½, 2:23, 2:24. Purse $500, class 2:45—McKee's Mary Powell first, in 2:26½, 2:26½, 2:25½; Helping Hand second, Lady Linden third, and Lady Haven fourth. Purse $500, class 2:18—Forbes' Jerome Turner first, Frank (won first and second heats) second, Billy Button (won third heat) third. Time, 2:22½, 2:20¼, 2:21½, 2:22, 2:23, 2:23¼, 2:22. Match trot, $200, under saddle—Siddell's McLeod beat Dustin's Bob Johnson (won second heat). Time, 2:29, 2:22¾, 2:24, 2:25.

BRIGHTON BEACH RACES.

May 26, weather showery, assemblage good and track somewhat heavy: Purse $250, six furlongs—A. Fischer's Tunis, 5—117, first, in 1:18; Orlando, 4—115, second, by a neck; Treasurer, 5—117, third...... Purse $250, selling allowances, one mile—Coburn & Co.'s Asceola, 3—96, first, in 1:45; Ernest, 4—105, second, by a length; Brunswick, aged, 103, third...... Purse $300, selling allowances, seven furlongs—W. C. Daly's Valley Forge, 5—105, first, in 1:31¼; Sister, 5—96, second; Donald A., 5—103, third......Purse $400, seven furlongs—W. Lakeland's Tattler, 5—120, first, in 1:31½; George Singerly, 5—120, second; Fletch Taylor, 5—117, third......Hurdle handicap, purse $250, a mile and a quarter—H. J. Woodford's Harry Mann, 6—135, first, in 2:22¼; Ecuador, 5—165, second, by a length; Worth, 6—145, third.

May 28, weather clear and pleasant, assemblage large and track fairly good: Purse $250, six furlongs—Fletch Taylor, 5—117, favorite, first, in 1:17¼; Treasurer, 5—117, second, by two lengths; Peekskill, 3—106, third........Purse $250, selling race, six furlongs—Commander, 6—97, favorite, first, in 1:17¼; Pope Leo, aged, 95, second, by two lengths; Wandering, 6—97, third. ......Purse $250, selling race, six furlongs—Hotachimie, aged, 97, first, in 1:17; Change, 5—97, second, by a head; Hickory Jim, aged, 97, third....Purse $400, one mile—Valley Forge, 5—106, first, in 1:41¼; Kensington, 4—99, second, by half a length; Tunis, 4—98, third......Purse $250, welter-weights, mile and an eighth—Blue Day, 130, first, in 1:59; George Singerly, 5—150, second, by two lengths; Harry Mann, 6—147, third.

May 29, clear and warm, limited attendance and track fast: Purse $250, maidens, five furlongs—Colburn & Co.'s Jim Brennan, 4—97, first, in 1:04¾; Value, 4—97, second, by three lengths; Ella H., 3—95, third, by a neck........ Purse $250, selling race, six furlongs—Thompson's Luna Brown, 3—97, first, in 1:17½; Adela, 4—93, second, by a length; Montauk, aged, 97, third, by half a length...... Purse $250, selling race, six furlongs—Pettingill's Miss Daly, 4—96, first, in 1:17½; Peekskill, 3—97, second, by a head; King Lion, aged, 92, third........Purse $250, seven furlongs—Daly's Bessie B., 3—101, first, in 1:31¼; Fleetwing, 3—103, second, by half a length; Hazard, 6—117, third, by six lengths......Purse $250, one mile—Cahill's Jacobus, 6—97, first, in 1:42½; Tattler, 5—104, second, by one hundred yards; Whizgig, 4—95, third.

THE EPSOM OAKS.

The feature of the closing day of the Summer meeting at Epsom, Eng., was the race for the Oaks Stakes, for three-year-old fillies, $250 each, $1,500 to second, $750 to third, 122lb each, about a mile and a half. Storm-light made the running to Tottenham Hill, where she was joined by Miss Jummy and Philosophy, and the remainder well up. The whole hung well together until they reached the distance, when Miss Jummy drew away, closely followed by Argo Navis and Braw Lass. The result was never in doubt, and Miss Jummy won by half a length, Argo Navis second, a length in front of Braw Lass; Cataract fourth, and Camelot last. The winner belongs to the Duke of Hamilton, and was a strong favorite ever since she won the Thousand Guineas. On the same day the Epsom Cup was run for over the same course, and was won by Radius, beating the favorite, Bird of Freedom by six lengths, with Raffaelo a poor third. The Acorn Stakes, for two-year-old fillies, five furlongs, was also decided, Petulance winning, Bertha and Fifine running a dead heat for second honors.

THE LOUISVILLE RACES.

The Spring meeting of the Louisville Jockey Club closed on Tuesday, May 25; weather warm, attendance good and track heavy: Purse $400, selling allowances, six-furlong heats—T. P. Raymond's Cuban Queen, 3—86, first, in 1:16¼, 1:17½; Rosiere, 5—97, second; Handy Andy, 3—90, third........Purse $400, for two-year-olds, selling allowances, six furlongs—Nellie B., 97, favorite, first, in 1:18¾; Enchantress, 107, second, by two lengths; Cora L., 97, third, by the same distance......The Turf Stakes, $100 each, h. f., $1,000 added, $200 to second, $100 to third, a mile and a quarter—Ed. Corrigan's Modesty, 5—120, favorite, first, in 2:13½; Lady Wayward, 4—113, second, by a length; Philip S., 5—122, third, beaten off... The Macauley Handicap, purse $400, of which $100 to second, a mile and three furlongs—Expert, 4—108, first, in 2:24½; Irish Pat, 4—110, second, by three lengths; Punka, 4—107, third.

THE MATCH between Tyrant and Volante will be decided at the track of the St. Louis Fair Association on either June 14 or 18, good day and track. The association offers a purse of $4,100, to be added to the stakes, and will arrange a programme of four or more races for the same day. The Washington Park Club of Chicago offered $4,050.

HENRY, record 2:19, owned by Isaac Reeve Jr., of Greenport, L. I., and valued at $3,000, dropped dead while exercising on the track there May 25.

JEROME PARK RACES.

Tuesday, May 25, had been set apart as the opening day of the Spring meeting of the American Jockey Club, but a heavy rainfall in the morning, with a prospect of bad weather throughout the day, caused a postponement till the following afternoon, when the weather was showery and raw, while the track was not good. There was a fair attendance and the racing was good, but the prohibition of public betting took the edge off the interest felt in the contests by the majority of the spectators. Bookmakers were there in force and some betting was done on the sly, which brought about the arrest of eight pencillers by the watchful police under command of Inspector Dilks. Next day the accused parties were taken before a Police-justice, when all but two were discharged owing to lack of sufficient evidence to convict. The others, F. H. May and Richard Clark, were held in $300 bail to answer. Result of racing: Purse $500, six furlongs—R. W. Walden's Rock and Rye, 3—101, first, in 1:18½; Dry Monopole, 3—101, second, by a length; Avalon, aged, 112, third ....Purse $500, a mile and a sixteenth—Withers' Buckstone, 6—112, first, in 1:58¾; Brambleton, 3—95, second; Refrain, 3—102, third, by half a length......... The Fordham Handicap, $50 each, h. f., $1,250 added, $350 to second, a mile and a quarter—Withers' King Ernest-Mimi colt, 4—114, first, in 2:14½; Rupert, 4—102, second, by a neck; Maumee, 4—105, third........The Withers Stakes, for three-year-olds, $100 each, $1,000 added, $200 to second, one mile—Burch's Biggonet, 113, first, in 1:48; Repartee, 118, second, by over a length; Headlad, 118, third......Purse $500, selling race, a mile and a sixteenth—Higgs' Duke of Westmoreland, 5—101, first, in 1:52¾; Windsail, 4—103, second; Moonshine, 3—83, third...Purse $600, steeplechase, full course—Wynne & Son's Rory O'More, aged, 132, first, in 5:08; Disturbance, aged, 148, second; Daingerfield, 6—148, third.

May 27, weather pleasant, attendance quite light, and track heavy: Purse $500, seven furlongs—Emery & Cotton's Dry Monopole, 3—98, first, in 1:32½; Attorney, 3—93, second, by a neck; Keokuk, 4—110, third..... Handicap-sweepstakes, three-year-olds, $25 each. $500 added, a mile and a sixteenth—Richmond Stable's Bandala, 105, first, in 1.55; Linden, 107, second, by over a length; Anarchy, 105, third......The Croton Handicap, $50 each, $1,250 added, $350 to second, one mile—Kelso's Amalgam, 3—90, first, in 1:45¼; Buckstone, 6—113, second, by a neck; Florence E., 4—102—third, by a neck..........Handicap-sweepstakes, $25 each, $500 added, mile and three-sixteenths—Toronto Stable's Ten Booker, 4—114, first, in 2:06¾; Sapphire, 4—95, second, by half a length; Powhatan III, 5—110, third. ......Purse $500, selling race, six furlongs—Rowe & Co.'s Cricket, 4—99, first, in 1:18¼; Moonshine, 3—87, second, by a length; McBowling, aged, 103, third, by a head........ Hurdle-handicap, $500, a mile and three furlongs—Weingardt's Wellington, 5—165, first, in 2:41½; Palanca, aged, 130, second, by half a length; Bruton, 4—142, third, by a length.

May 29, weather clear and warm, assemblage large and track good: Purse $500, six furlongs—Harold's Sutler, aged, 113, first, in 1:17; Brambleton, 3—99, second, by over a length; Rock-and-Rye, 3—99, favorite, third, by a neck only......The Juvenile Stakes, two-year-olds, $50 each, $1,000 added, $250 to second, half-mile—Dwyer Bros.' Tremont, 115, favorite, first, no time taken; Strideaway, 115, second, by six lengths; Tom Hood, 115, third, by half a length.....The Metropolitan Handicap, $50 each, $1,000 added, $250 to second, a mile and a half—Lamasney Bros.' Longview, 4—113, favorite, first, in 2:38; Eole, aged, 125, second, by over a length; Maumee, 4—97, third, by two lengths.........Handicap-sweepstakes, $35 each, $500 added, $100 to second, a mile and a furlong—Withers' Stonebuck, 4—102, favorite, first, in 1:58½; Royal Arch, 5—104, second, by over a length; Elgin, 4—112, third, by less than a length. ....Purse $500, selling race, one mile—J. H. McCormick's Wanderment, aged, 102, first, in 1:45; Harry Rose, 5—106, second, by six lengths; Marmaduke, 5—100, third, by a length......Handicap-steeplechase, purse $600, full course—Excelsior Stable's Disturbance, aged, 144, first, no time taken; Burke Cochran, aged, 168, favorite, second, by a neck; Braewood, 5—144, third, by six lengths.

THE LATONIA RACES.

The Spring meeting of the Latonia Jockey Club opened at the track near Covington, Ky., May 27; weather warm and threatening, assemblage large and track deep in dust. Result: Pearl Jennings, aged, 115, favorite, and Test, 4—108, ran a dead heat in 1:16, and agreed to divide; Editor, 4—110, third, by a length......Purse $400, selling race, seven furlongs—Ascender, 6—114, favorite, first, in 1:30½; Brevet, 4—106, second, by two lengths; May Lady, 3—101, third, by a head..... Purse $400, one mile—Endurer, 3—102, favorite, first, in 1:43½; Sir Joseph, 3—97, second by a length; Eloise, 3—90, third, by half a length......The Clipsetta Stakes, two-year-old fillies, $50 each, $700 added, $150 to second, $50 to third, five furlongs—Corrigan's Jennie Treacy, 114, first, in 1:04; Wary, 110, second, by a length; Valuable, 102, third, by the same distance........The Harold Stakes, for two-year-old colts, $50 each, $700 added, $150 to second, $50 to third, five furlongs—J. S. Clark's Jim Gore, 105, first, in 1:03; Duke of Bourbon, 113, favorite, second, by three lengths; Laredo, 105, third, by half a length.

May 28, weather fine, attendance large and track good: Purse $400, six furlongs—Harefoot, 4—113, first, in 1:16½; Spalding, 4—113, favorite, second, by a half-length; Hermitage, 3—86, third........Purse $400, selling race, seven furlongs—Fronie Louise, 3—90, first, in 1:30½; Eloise, 3—89, second, by a length; Golden Phœbus, 5—106, third. ......Purse $400, one mile—Warrington, aged, 111, first, in 1:45½; Emma Manley, 6—109, second, by two lengths; Tartar, 3—109, third .....Purse $500, handicap, a mile and a sixteenth—Matinee, 5—103, first, in 1:50½; Chance, 5—105, second, by a head; W. R. Woodard, 5—102, third...... The Glidelia Stakes, three-year-old fillies, $100 each, $1,250 added, $250 to second, mile and a quarter—T. W. Moore & Co.'s Kaloolah, 113, first, in 2:11½; Ada D., 113, second, by five lengths; Flora L., 108, third, by a length.

May 29, weather fine, attendance large and track very dusty: Purse $350, selling race, one mile—Ascender, 4—114, favorite, first, in 1:43½; Topsy, aged, 101, second, by a length; Taxgatherer, aged, 100, third, beaten off...Purse $350, for maiden two-year-olds, five furlongs—Baldwin's Laredo, 100, favorite, first, in 1:04¼; Violette, 98, second, by half a length; Theodosius, 99, third ... The Hindoo Stakes, three-year-olds, $100 each, $2,000 added, $400 to second, $100 to third, a mile and a half—Baldwin's Silver Cloud, 118, first, in 2:40; Bluewing, 118, favorite, second, by a length; Montana Regent, 118, third, two lengths away......Merchants' Stakes, $25 each, $800 added, $200 to second, $100 to third, a mile and a furlong—Haggin's Tyrant, 4—118, first, in 1:57¼; Freeland, aged, 119, favorite, second, by four lengths; Hopedale, 4—115, third...... Hurdle handicap, $350, a mile and a sixteenth—Judge Jackson, aged, 138, first, in 1:59¼; Foxhound, 6—128, second, by a length; Burr Oak, 5—144, third.

THE Brooklyn Jockey Club, who are to use the track of the old Fair Grounds Association, has been incorporated at Albany. The directors for the first year are Philip J. Dwyer, James Hyde, William H. Jordan, Charles Gold, George W. Anderson, H. D. McIntyre and Benjamin Brush. The capital stock is $500,000.

ATHLETIC.

COMING EVENTS.

June 5—Schuylkill Navy Athletic Club Spring games, Philadelphia.
June 5—Staten Island Athletic Club Spring games, West New Brighton.
June 5—Montreal (Can.) Amateur Athletic Association Spring games.
June 5—Lawrence (Mass.) Cricket Club games.
June 5—U. S. National Amateur Lacrosse Association tourney, Oelrich's Cup, Staten Island.
June 12—Ottawa (Can.) Amateur A. A. field meeting.
June 12—New York Athletic Club Spring games.
June 12—Lorillard Debating and Athletic Association Spring games, Jersey City, N. J.
June 19—Manhattan Athletic Club Summer games, N. Y. City.
June 24—Pittsburg (Pa.) Cricket Club annual athletic games.
June 26—Amateur championship athletic meeting, West New Brighton, S. I.
June 26—Pullman (Ill.) Athletic Club Spring games.
July 3—American Athletic Club Summer games, N. Y. City
July 3—English amateur champion meeting, London.
July 5—Nassau Athletic Club Summer games, Brooklyn
July 5—Scottish-American A. C. Summer games, Schuetzen Park, Union Hill, N. J.
July 10—Brooklyn (L. I.) Athletic Association Summer meeting.
Aug. 7—Printers' Benevolent Association games, Washington Park, N. Y. City.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 18—Olympic Athletic Club Fall games, N. Y. City.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Oct. 2—New York Athletic Club Fall games.

CLOSING OF ENTRIES.

Amateur championship meeting—June 19, with Secretary National Association A. A. A., P. O. Box 3,478, N. Y. City. Programme in CLIPPER of April 3.

Montreal Amateur A. A. Spring games—June 2, with Chairman Sports Committee, P. O. Box 1,138, Montreal, Can.

New York Athletic Club Spring games—June 2, with A. H. Wheeler, secretary, 104 West Fifty-fifth street, N. Y. City. Events in CLIPPER of May 15.

Lorillard Debating and Athletic Association games—June 5, with James F. Larkins, 335 Monmouth street, Jersey City, N. J.

Pullman Athletic Club games—June 21, with E. C. Tourtelot, secretary, Pullman, Ill.

Nassau Athletic Club Midsummer games—June 26, with W. C. Turney, 387 Third street, Brooklyn, N. Y.

INTERCOLLEGIATE FIELD MEETING

Two Class Records Beaten.

The annual championship games of the Intercollegiate Athletic Association were held at the grounds of the Manhattan A. C., this city, on Saturday afternoon, May 29. The weather was perfect and the grand and open stands overflowed with a fashionable assemblage numbering, probably, two thousand persons. Ladies were numerous, the majority wearing the colors of one or another of the different colleges represented on the programme. Strong delegations of graduates and undergraduates of Columbia, Harvard, Yale and the University of Pennsylvania were present, and they eagerly seized upon every opportunity to sound the college war-cry with the full force of their lungs; consequently quietness was something entirely unknown during the four hours or more occupied in working off the lengthy programme. Special interest was taken in this year's meeting from the fact that upon the general result largely depended the possession of the Association Cup. Should Harvard win it by securing an excess of first prizes, it would become the property of that college; therefore, it was to the interest of the students of other colleges to do their utmost to prevent Harvard winning. Their efforts were unavailing, however, the team sent out by the H. A. A. being too strong to overthrow. In only two instances were former records surpassed, but, nevertheless, the competitions, taken as a whole, were superior to any meeting held by the association in former years. The sun shone brightly, the air was warm, with what little wind there was in favor of the path-performers, and the track was in most excellent condition, its only fault being dryness. Under these favorable conditions it was reasonable to expect that the leading performers would at least equal their previous performances. None of the pedestrians did it, however, excepting Ludington of Yale in the hurdles, making a new record in easy fashion, while in the hammer-throwing contest Coxe, also of Yale, maintained his reputation. The performance of Chamberlain of Harvard, Coxe's rival in the weights, was disappointing in both the hammer and shot contests, he falling away behind his record. The surprise of the day was the defeat of both Baker of Harvard and Bonine of the University of Michigan in the short sprint, they finishing respectively third and fourth. Page won the high-jump easily enough, but failed in an attempt to clear the bar at a height of 6ft. ¾in. His chief competitors, H. L. Clark and Guy Richards, deserve mention for the improvement shown by clearing 5ft. 10¾in. As usual, the pole-vault was a stubborn contest, and Stevens of Columbia was rewarded with hearty cheers when, after repeated trials, he finally won at 10ft. ¾in. The programme comprised fourteen events, of which Harvard won five, Yale four, University of Pa. three, and Columbia two, while Harvard was second seven times, Yale four, Amherst and the College of the City of N. Y. once each. The management was quite satisfactory. Return:

One-hundred-yards run—First heat: Wendell Baker, '86, Harvard, first, 12s.; E. H. Rogers, '87, Harvard, second, by three yards; J. P. Elton, '88, Trinity, disqualified for false starting. Second heat: F. B. Lund, '88, Harvard, first, 10⅘s.; E. B. La Fetra, '86, C. C. N. Y., second, by six feet; C. H. Mapes, '88, S. of M., Columbia (protested on the ground that he had graduated), 0; J. B. Corse, '86, Williams, 0; C. L. Woodbury, '88, Un. of Vermont, 0. Third heat: F. N. Bonine, Un. of Mich., first, 10⅘s.; A. Leeds, '87, Yale, second, by two feet; C. F. Odell, '86, Yale, 0; A. S. Mahoney, '89, Columbia, 0; F. J. Eaton, '88, St. Johns, 0. Fourth heat: C. H. Sherrill, '89, Yale, first, 10⅘s.; F. D. Fisk, '86, Harvard, second, by two yards; C. F. Bostwick, '86, S. of L., Columbia, third, by three yards; E. Q. Smith, '89, Amherst, fourth. Fifth heat: C. W. Horr, '87, Cornell, first, 10⅘s.; F. V. Coville, '87, Cornell and H. M. Banks, '89, Columbia, ran dead heat for second place; G. B. M. Zerr, '86, Lafayette, fourth. Heat between second men in first trials—Rogers first, 10⅗s.; Fisk second, by a yard; La Fetra disqualified for false starting. Final heat: Rogers first, 10⅘s; Sherrill second, by a few inches; Baker third by two feet.

Two-mile bicycle.—First heat: S. A. Maguire, '89, Columbia, first, 6m. 43⅗s.; F. L. Dean, '88, Harvard, second, 6m. 44⅗s.; W. B. Segur, '89, Princeton, 0; C. F. Sherman, '88, Amherst, 0; S. Carlton, '87, Yale, 0; G. A. E. Kohler, '86, Un. of Pa., 0. Second heat: J. C. Kulp, '87, S. S. S., Yale, first, 6m. 54s.; D. H. Renton, '86, S. of M., Columbia, second, by two feet; W. A. Belcher, '86, S. of C., Columbia, 0; G. B. Hancock, '87, Un. of Pa., 0; H. Y. Smith, '87, S. of L., Columbia, 0. Third heat: C. B. Keen, '89, Un. of Pa., and L. Stearns, '87, Princeton, rode over. Final heat: Keen, first, 6m. 39s.; Kulp second, by forty yards; Renton (rode under protest) third by half a wheel; Hancock did not finish; Dean fell on first lap and lost so much distance that he quit on the third.

Tug-of-war, 5min.—First pull: Yale, L. D. Bissell, '87, C. Stewart, '88, H. Ferris, '87, H. Farrington, '86 (anchor), beat Lafayette, W. C. Miller, '88, H. C. Reeder, '86, L. H. Frantz, '86, J. A. Bell, '86 (anchor), by 2½in. Second pull: Harvard, E. A. Pease, '88, J. R. Pierson, '88, P. Chase, '88, J. H. B. Easton, L. S. (anchor), beat Princeton, J. M. Jamison, '87, E. O. Wagenhurst, '88, J. Calhoun, '86, H. W. Cowan, '88 (anchor), by 2ft. 6in. Third pull: Columbia forfeited to College City of New York, who drew a bye. Second round—Harvard beat Yale, by 1ft. 9in. Final heat: Harvard beat C. C. N. Y., J. P. Pratt, '87, M. M. Menken, '86, L. H. Zerega, '87, G. M. Elliott (anchor), by 10in.

Mile-run—R. Faries, '88, Un. of Pa., Med., first, 4m. 38⅘s.; E. P. Holton, '87, Amherst, second, by six inches; H. C. Holt, '86, Harvard, third, eight yards back. Also started: E. T. Carter, '88, Princeton; F. B. Dana, '88, Harvard; E. P. Vankirk, '87, Lehigh; W. H. Mohr, '89, C. C. N. Y.; F. B. Hamilton, '88, Princeton; B. W. Swab, '88, Yale; A. T. Dudley, '87, Harvard; C. F. Brandt, '87, S. of L., Columbia; E. S. Appleby, '86, S. of L., Columbia; H. S. Lee, '89, Williams; L. W. Bond, '86, S. S. S., Yale; W. G. Lane, '88, Yale; C. H. Miller, '88, Lehigh. Holt held the lead for more than three-quarters of a mile, Dudley running second for half distance and then dropping back. At the close of the third lap the order of the leading division was: Holt, Holton, Faries and Dudley. On the back stretch of the last lap Holton got in front, where he remained until within a few yards of the goal, where the determined effort made by Faries was successful in snatching victory out of defeat. No man ever ran more gamely than Holton, who has the right sort of material in him, and with practice should make his mark. Both him and the winner were completely run out.

Shot-put—A. B. Coxe, '87, Yale, first, 38ft. 9⅛in.; D. B. Chamberlain, '86, Harvard, 38ft. 7⅛in; J. H. Rohrbach, '87, Lafayette, 37ft. 11⅛in.; W. J. Cook, '89, Princeton, 33ft. 8¼in.; D. C. Clark, '86, Harvard, 33ft. ¼in. The result of this competition was a surprise, it being conceded to Chamberlain, who, a few days previously, had put the ball 40ft. 1⅛in. in public.

Broad-jump—C. H. Mapes, '88, S. of M., Columbia first, 20ft. 11in.; R. D. Smith, '86, Harvard, 20ft. 1⅛in.; J. D. Bradley, '86, Harvard, 19ft. 11in.; A. Stevens, '87, S. of M., Columbia, 19ft. 5in. Also competed: E. G. Snow, '89, S. of M., Columbia; W. B. Page, '87, Un. of Pa.; George Brinton, '88, Un. of Pa.; E. O. Wagenhurst, '88, Princeton; W. B. Goodwin, '89, Yale; G. B. Donnelly, '88, St. Johns; S. D. Warriner, '88, Amherst.

Four-hundred-and-forty-yards run—S. G. Wells, '86, Harvard, first, 51⅘s.; A. Coit, '89, Yale, second, by seven yards; C. A. Porter, '88, Harvard, third, by five feet; G. M. Brinley, '88, Trinity, fourth. Also started: C. S. Holton, '89, Amherst; F. F. Bumps, '87, Un. of Mich.; H. B. Buck, '88, Un. of Pa.; G. B. Coggswell, '88, Harvard, H. W. Dickerman, '88, Amherst. This proved an easy race for Wells, whose victory had been generally expected.

Mile-walk—E. C. Wright, '86, Harvard, first, in 7m. 11⅗s.; H. H. Bemis, '87, Harvard, second, by five yards; F. S. Thompson, '88, Princeton, third. Also started: T. G. Grier, '86, Un. of Pa.; F. W. Wentworth, '87, S. S. S., Yale; J. L. Linehan, '87, Amherst; F. A. Ware, '86, S. of L., Columbia, disqualified; C. F. Sherman, '88, Amherst; G. H. Davison, '88, S. S. S., Yale; D. C. Worcester, '88, Un. of Mich.; H. S. Tibbits, '86, Un. of Mich. Bemis of Harvard led till the last lap when Wright, who had been lying second, passed to the front and remained there. His record is nearly eleven seconds faster.

One-hundred-and-twenty-yards hurdle-race—First heat: W. H. Ludington, '87, Yale, first, in 17⅘s.; F. L. H. Noble, '88, Harvard, second, by two feet; F. V. Coville, '87, Cornell, third, by the same distance; C. B. Berger, '88, S. S. S., Yale, 0. Second heat: C. F. Bostwick, '87, S. of L., Columbia, first, 24⅘s.; J. D. Bradley, '86, Harvard, second—a walk-over. Final heat: Ludington first, in 17s., beating the previous college record; Bradley second, by fifteen yards; Noble, 0; Bostwick, 0.

Two-hundred-and-twenty-yards run—First heat: W. Baker, '86, Harvard, first, 24⅘s.; C. H. Sherrill, '89, Yale, second, by eight feet; F. J. Eaton, '88, St. Johns, 0; E. Q. Smith, '89, Amherst, 0; C. Randolph, '86, Columbia, 0; A. Leeds, '87, Yale, 0; F. F. Bumps, '87, Un. of Mich., 0. Second heat: J. B. Lund, '88, Harvard, first, 24⅘s.; J. P. Elton, '88, Trinity, second, by two feet; S. G. Wells, '86, Harvard, 0; R. A. Stacpoole, '87, S. of L., Columbia, 0; C. S. Holton, '89, Amherst, 0; C. F. Odell, '86, Yale, 0; C. R. Woodbury, '88, Un. of Vermont, 0. Third heat: E. H. Rogers, '87, Harvard, and W. B. Miles, Columbia, walked over. Fourth heat: F. D. Fisk, '86, Harvard, first, 24⅘s.; C. W. Horr, '87, Cornell, second, by three yards; A. B. Gardiner Jr., '87, Columbia, third. Final heat: Baker first, 22⅘s.; Rogers second, by three yards; a yard between second and third.

Pole-vault—A. Stevens, '87, S. of M., Columbia, first, 10ft. ¾in.; T. G. Shearman, '89, Yale, and L. D. Godshall, '87, Lafayette, tied at 9ft. 11¾in., and in jumping off the former won, clearing the same height as the winner; P. R. Frothingham, '86, Harvard, 9ft. 9in.; A. R. Cline, '87, Un. of Pa., 9ft. 3in.

High-jump—W. B. Page, '87, Un. of Pa., first, 5ft. 11¾in.; H. L. Clark, '87, Harvard, and Guy Richards, '87, Columbia, tied at 5ft. 10¾in., and in the jump-off Clark cleared the same height, Richards failing and taking third place.

Throwing the hammer—A. B. Coxe, '87, Yale, first, 95ft. 11in., beating his former best throw, 94ft. 3½in.; D. B. Chamberlain, '86, Harvard, second, 83ft. 6in.; C. T. D. Halsey, '86, Princeton, 75ft. 3½in.; H. B. Gibson, '88, Harvard, 74ft. 10½in. Chamberlain broke the handle of his favorite hammer at the first throw, which largely accounted for his dropping so far behind his former record, 90ft. 1in.

Eight-hundred-and-eighty-yards run—F. R. Smith, '86, Yale, first, in 2m. 4⅘s.; C. N. B. Wheeler, '86, Harvard, second, by four yards; G. P. Coggswell, '88, Harvard, third, two yards off. Also started: F. B. Hamilton, '88, Princeton; E. P. Holton, '87, Amherst; F. B. Dana, '88, Harvard; G. M. Brinley, Trinity; D. W. C. Cohen, '87, Columbia; G. C. Dempsey, '86, S. of L., Columbia; Randolph Faries, '88, Med. Un. of Pa.; L. B. Bradner, '89, Yale; C. F. Brandt, '87, Columbia; G. P. Coggswell, '88, Harvard; F. A. Ware, '86, S. of L., Columbia. This was another hotly contested race. Holton finished the quarter-mile in the van, but the mile race had taken too much out of him and he stopped. The victor was "all out" at the finish.

Officers: Referee, G. H. Badeau; judges—H. H. Baxter, M. W. Ford and W. G. Schuyler; judge of walking, T. A. McEwen; timekeepers—G. A. Avery, E. A. Thomson and G. H. Taylor; starter, G. B. Turner; clerk, C. A. Reed; measurers—William Storms, G. Goldie and C. S. Busse.

A FOOTBALL MATCH was played at Hamilton, Can., May 24, by the Berlin Rangers and a team composed of Toronto players. It resulted in a draw.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 1, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

TO MANGERS, AGENTS, ETC.

New Credentials have been issued to our authorized correspondents in the customary folio form for the period of ONE YEAR from June 1, 1886—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc., signed by the Managing editor of the paper, and the current stamp of the office affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on cardboard, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is enclosed. No photographs will be returned or explanations made for reason of non appointment. *All applications must be by letter.*

Many correspondents have not yet returned their old credentials. These are requested to send them in at once, enclosing *a new photograph*, for renewal. No credentials will be issued until the old ones have been returned.

The Latest from 'Frisco—"Moths" Done in Fine Shape at the Baldwin; Sophie Eyre Carries Off the Honors as Vera—"Sam'l of Posen" at the Bush-street—Clay M. Greene's New Play a Hit at the California—Jeffreys Lewis—Sweatnam's Minstrels—Big Things Promised for "Snowflake."

SAN FRANCISCO, Cal., June 1.

BALDWIN THEATRE.—"Moths" was done by the new company May 31, with gratifying results. The house was large. Sophie Eyre, as Vera, made the hit of the play. The support included Louise Dillon, Sidney Cowell, Agnes Thomas, Joseph Haworth, Charles Vandenhoff, Rowland Buckstone and Henry Miller. "Valerie" will be done June 7. The outlook for this company seems good.

BUSH-STREET THEATRE.—M. B. Curtis opened May 31 for a week in "Sam'l of Posen." Carrie Swain will follow June 7 for a week. J. T. Raymond will open 14. Manager Hall says that no minstrels are wanted at his house.

CALIFORNIA THEATRE.—May 31, Clay M. Greene's play "The Golden Giant" was acted for the first time on any stage, I believe, with the most favorable results. The audience completely filled the theatre, and the enthusiasm was very marked. The dialogue is well written, and interest in the story is kept up all the way through. The "fat" is evenly distributed.

ALCAZAR THEATRE.—Jeffreys Lewis, in "Clothilde," has been successful. The play will be kept on until the end of this week. "Diplomacy," "Forget-me-not" and "Odette" will be done during her engagement.

HAVERLY'S THEATRE.—May 29 Sweatnam's Minstrels opened the theatre formerly known as the Standard, but hereafter to bear the name of Haverly. The company is headed by Billy Sweatnam, and includes Emil Ames, Ben Clark, Castell Bridges, Green (?), the Star Quartet, the Russian Athletes and Wilson and Cameron. The show was a disappointment. Minstrelsy seems played out here. Hawkins and Collins, and Pat Reilly did not arrive in time to appear at the opening performance.

NOTES.—Beattie and Bentley and the Spanish Figaros opened May 31 at the Wigwam .... "Snowflake," with Laura Bigger as the star, will shortly be done at the Grand Opera-house. A notable representation is promised in the way of scenery and costumes .... Golden Gate Lodge, No. 6, B. P. O. E., benefited to the extent of $800 at the California Theatre May 20. It was given in aid of the Charity Fund.

The New "Chispa" Does not Create Enthusiasm in Chicago—"Orpheus and Eurydice" Still in Favor—Gus Williams is Onto the Police—"Evangeline" is Well Received—Tony Pastor Renews Old Triumphs, and Fox & Ward Draw Crowds—Hamlin Secures Miss Fortescue—The Police Decline what They Call a Mite, and Murmur that They have Lost Much—The Elks' Benefit.

CHICAGO, Ill., June 1.

A fair and undemonstrative audience assembled at the Chicago last week to assist in the revival of "Chispa," with Louise Litta as the star. I am not unmindful that THE CLIPPER a few weeks ago stated that Litta's manager was making this tour merely as an experimental one, with a view of feeling his way for next season. At the same time, I venture to remark that a play of which Marion Elmore failed to make a "go" is a risk when its leading character is in the hands of one whose talents as a soubrette are not thus far conspicuous, and, if latent, can only be developed by time. It is understood here that Miss Litta has been graduated from the variety profession, and has attended some of our dramatic schools. Doubtless, this experimental tour, which, it was promised, would end in this city, will be of service to her by adding to her experience in a line in which progress is slow, and which requires much more than youth and beauty .... The second week of the American Opera Co.'s stay at McVicker's opened to a brilliant audience. "Orpheus and Eurydice" was given. This opera has made the most pronounced impression of all the company have rendered here ...... The policemen's benefit is naturally nightly crowding the Columbia, where Gus Williams is giving his "Oh, What a Night!" and "One of the Finest." The Japanese Village opens for a season June 10 .... Rice's "Evangeline" turned away hundreds of people at its opening. It was well received, and everything augurs a profitable run .... The Fox & Ward Combination had a crowded house at the Olympic. .... "Standing-room Only" has been the rule for two nights at the People's, where Tony Pastor and his company are holding forth ...... At the Academy, Henry Lee and "The Sea of Ice" were well received by a good-sized audience. Next week, D. M. Bristol's Equescurriculum. .... At the Standard, "The Pavements of Paris" had a promising opening .... Coup & Hadfield's horses are drawing well at the Casino Rink ...... At the Alcazar, the Hungarian Gipsy Band opened to a well-filled house ...... At the Lyceum, Grenier's Specialty Collection nearly filled the house .... Manager Hamlin of the Grand has just closed with Miss Fortescue, the English actress and notability, for two engagements during the ensuing Winter ...... The policemen have refused $410 tendered by Manager Hamlin as the proceeds of the recent benefit he gave them at his house. They claim that it has damaged them at least $2,000 on their present benefit at the Columbia ...... The Elks are to be the recipients of a benefit at the Academy on June 4. ...... William Emmett is comfortable at the Cook County Hospital, to which he was removed to insure him as much ease as possible. The statement published originally in a Cincinnati paper that he was taken there in charity is grossly out of the way. He has a suite of rooms, and his wife and other members of his family are living there with him. All about him is cheery and home-like.

"Marcelle" not a Go in Boston—Business Light at Most of the Theatres—A Lack of Novelties.

BOSTON, Mass., June 1.

"Marcelle," according to the verdict of its Boston audience, is classed as a "pretty tart" drama. The plot seems to be "Othello" modernized. It is preachy, rather clumsily constructed and abounds with moss-covered curtain tableaux. A fair-sized audience at the Park, however, appeared to find several points worthy of applause, the curtain going up twice. Kate Forsyth was suffering from a terrible cold, being very hoarse. Her character is sympathetic, but familiarly conventional. In fact, all the parts seemed to be duplicates of melodramatic rolls, utilized in various productions. Grace Thorne got a cordial welcome ...... W. J. Scanlan had a thin audience at both performances of "Shane" at the Globe. The latter closed last night for the season ...... A medium house saw a mediocre variety show at the Boston .... There was fair business at the Museum at the opening of McCaull's "Black Hussar" season ...... The Hollis and Bijou were not overcrowded .... The Howard and Windsor benefited largely by the influx of bucolics usually found here Memorial-day ...... As a result of A. R. Whytal's "fluke" at the Museum on Monday night, 24, he received his dismissal.

"Neck or Nothing" Does not Create a Good Impression—Pittsburg Enjoys a New "Mikado" Party.

PITTSBURG, Pa., June 1.

A good house last night witnessed the first production in this country of Pettitt and Conquest's "Neck or Nothing" under its present title. The company were very evidently not at their best, being for the most part not sufficiently on speaking terms with their lines to form a fair estimate of their ability to interpret them. Greater familiarity will doubtless develop their talent, and criticism is deferred until next week. Of the play, there is but little to be said in its favor. The dialogue is commonplace, and the situations are hackneyed and decidedly suggestive of many plays that have been seen before. There is little hope of its becoming a popular success except as a military spectacular sensation, and scarcely then .... The Ellsler-Weiss "Mikado" Co. made their initial bow to a city audience—a large one, too—last night, and gave a better performance than was anticipated. The general ensemble was good, and a portion of the cast earned several recalls. Marie Greenwood acted Yum-Yum with grace and spirit, and sang the music charmingly. T. J. Bryant was a dignified Pooh-Bah, and displayed a resonant bass voice to good advantage. Gertie Madigan received a warm welcome, as a matter of course. It was here that she first essayed the part of Katisha, which she has played continuously during the past season. She has improved materially in both voice and method. The staging was neat and appropriate ...... I shall send a synopsis of "Neck or Nothing" by mail. [It will not be necessary. "Neck or Nothing" was originally acted at the Grecian Theatre, London, Eng., Aug. 3, 1876, and three weeks later THE CLIPPER told its story (dealing with events of the Crimean War) in full. At least one version of the play (David Belasco's, called "The Russian Serf," and done in 'Frisco some years ago) is known in this country.—ED. CLIPPER.]

A New Comic-opera Company—A Lady as Musical-director—Farrell and Daly to Spar—Richness Reigns at the Casino.

ST. LOUIS, Mo., June 1.

Newell's Comic-opera Co. made their first appearance at the Standard in "The Mikado" Sunday night to a good attendance. Lisette Ellani as Yum-Yum, S. R. Radcliffe as Poo-Bah, J. C. Duffy as Ko-Ko, H. H. Howard as Mikado and Marie Sanger as Katisha were good, and received encores. Joseph Bell as Nanki-Poo and Miss Allyn as Pitti-Sing were fair. Emma R. Steiner was musical-director ...... The Apollo Theatre was engaged last night for a sparring-match between Bob Farrell and Dan Daly. "Pavements of Paris" again to-night ...... The Casino was crowded last night. Sophie Duncan, Pete McCloud, Pat McGlover and Du Rell Twin Bros. made hits. "The Living Model" and "Bridal Chamber" were broad enough to tickle the boys.

Caroms and Pool in Chicago.

CHICAGO, Ill., June 1.

William H. Hatley continues sick. By consent of the other contestants in the handicap cushion-carom tournament, Charley Parker takes his place, and will play T. J. Gallagher to-morrow night at the Superior-street room. After that game is over, Louis Shaw and Eugene Carter are to play the best in thirty-one games, pyramid pool, for two hundred dollars. Shaw backs himself, and Harry Howard, bookmaker, backs Carter. The latter is now the favorite. The cushion-carom tournament game last night resulted in favor of John Thatcher at the odds given, T. J. Gallagher (needing 200) scoring 194 to his opponent's 130. The winner had sixty-four innings and the loser sixty-three. The best runs were 25 by Gallagher and 10 by Thatcher.

A Corrected Date.

KANSAS CITY, Mo., June 1.

At the Coates, Barlow, Wilson & Rankin's Minstrels opened to good business last night ...... At the Gillis, "Mikado," by the Grau Co., drew fairly well. In my last letter I stated that the Alsberg-Morrison Co. were to open here May 31. This is a mistake. They do not come until June 7. The Grau Co. hold the boards all this week ..... Thompson's "Mikado" Co. at Music Hall is doing well ...... "The Mascot" at the Museum is drawing large audiences.

A Boxing Bout Bursted.

LOUISVILLE, Ky., June 1.

At Harris' Museum, Lizzie May Ulmer opened to good houses, both afternoon and evening, yesterday .... The Grand Central opened to a packed house ...... The New Grand exposed the following: "Owing to the non-arrival of Mike Cleary from Chicago, the boxing match is postponed."

Warren Outpoints Johnson in a Glove-Fight.

GRAND RAPIDS, Mich., June 1.

A ten-round hard-glove fight between Tommy Warren and Jim Fell's "unknown," who is Pike Johnson of Cadillac, took place last night, just outside of the city limits. Warren was given the fight, he having scored the more points. He was also in much the better condition at the close.

A New Tenant in a Dime Museum.

ATLANTA, Ga., May 31.

Too late for my regular letter, points as to the Dime Museum I take occasion to wire you. During the week ending May 29 it was open to fair business. Yesterday it was occupied by a new tenant. [The name of the party our correspondent has omitted to send.—ED. CLIPPER.]

Prof. Bristol's Horses Pulling People.

INDIANAPOLIS, Ind., June 1.

At the Grand, "Uncle Tom's Cabin" drew a fair house last night ..... Bristol's Equescurriculum came to a large house at English's ...... The Zoo was light ...... The Museum had a large house.

Rain in the Crescent City.

NEW ORLEANS, La., June 1.

Manager Lowden benefited to a fine house last night at the Avenue ...... Heege's Co. opened at Faranta's to a fair house. Rain just before curtain-time hurt the attendance.

ODD TICKS.

A Manager Resigns.

GRAND RAPIDS, Mich., May 31.

I have resigned my position as manager of Rich's Circus, but will remain in this city for a short term.

COL. CHARLES WHITNEY.

Viola Allen in "Florel."

FALL RIVER, Mass., June 1.

The first production of "Florel," by W. C. Cowper, occurred here last night. It was a success. Viola Allen scored a hit.

C. P. DE GARMO.

Decoration-day Crowds.

BROOKLYN, N. Y., June 1.

At the opening of the Metropolitan Opera Co. at Friday's Pavilion yesterday, they played to four thousand people.

JULIAN JORDAN, Manager.

Again.

INDIANAPOLIS, Ind., June 1.

The Memphis Students made a hit in "Susan Brown's Wedding" last night.

SACKETT & WIGGINS.

A Circus-ring Strained.

PORT HURON, Mich., June 1.

Our circus opened here yesterday. It was packed to the ring.

GREGORY & SCHIEDELL.

"Zozo" Begins a Summer Season.

MONTREAL, Can., June 1.

The "Zozo" Co. opened their Summer season last night at the Royal Theatre to "S. R. O."

Again the Circus Has No Terrors.

LOCKPORT, N. Y., June 1.

The Lottie Church Co. opened Summer season here last night in "Unknown." The house was packed, although Pullman's Circus was in opposition.

SARGENT ABORN.

Virtue Superior to Picnics.

TROY, N. Y., June 1.

"A Wife's Honor" turned people away from the Griswold at both the afternoon and the evening performance yesterday, in spite of the Courtney and Hosmer rowing race and five picnics.

Jac Aberle Again in Management.

AKRON, O., June 1.

Miaco's "Humpty Dumpty" Co. opened the People's Theatre last night to a packed house.

JAC ABERLE.

Daisy Markoe Again Starring.

BOSTON, Mass., June 1.

Marshall & Dexter's "Two Slaves" Co., with Daisy Markoe as the star, opened at the Windsor Theatre last night to one of the largest houses of the season, people being turned away.

Nick Roberts and Frank Gardner Mean to Stay.

BOSTON, Mass., June 1.

The Nick Roberts-Gardner Circus were obliged to give four shows in Park Square yesterday, and turned away people at that. The show is pleasing easily, and will stay here two weeks longer.

NICK ROBERTS.

Tableaux Soleil.

CHICAGO, June 1.

Grenier's Specialty Collection opened last night to a heavy house, and every act went well. Harry Campbell's Tableaux Soleil made a special hit.

JOHN MORRISEY, Manager Lyceum.

Carrie Stanley in the Coal Regions.

READING, Pa., June 1.

Carrie Stanley opened here last night and was greeted by a large house. The performance was much applauded.

J. CHARLES DAVIS.

This gentleman, whose portrait appears on our first page, was born in Montgomery County, this State, and is the eldest son of the Rev. A. S. Davis. His education was acquired at the Little Falls Academy and the Madison University. His professional career was begun as agent for the Cosmopolitan Circus and Menagerie, under the tuition of Charles Stowe. Afterwards he was associated at various times with the James Robinson, Forepaugh, P. T. Barnum and John H. Murray Circuses, and served as press agent for various enterprises, including two International Expositions. With Frank Frost as his partner, he went through Australia, New Zealand and Tasmania as manager and part owner of the first large American company to visit the Antipodes. With an opera troupe organized in London, Eng., he next toured India, China and South Africa, and afterwards visited Burmah, Japan, Ceylon, Singapore, the Phillipine Islands, Javan, Siam and Mauritius, acting as correspondent of several prominent American publications, and as special foreign agent for Barnum, Bailey & Hutchinson. Returning to New York, May 23, 1884, after an absence of seven years, he directed several athletic exhibitions in Madison-square Garden during that Summer, and in the ensuing Presidential campaign was engaged by the executive committee of the People's Party to boom their candidate, Gen. Butler. In company with his partner, W. H. Coyle, he made all the railroad contracts and advertised the tour, besides in person superintending the famous special hotel-train. Shortly afterwards, H. C. Miner, then president of the Actors' Fund, engaged Mr. Davis to handle the outside business of the memorable benefit of that organization at the Academy of Music. Mr. D. was chairman of the committee that waited upon President Arthur and secured his endorsement of the Fund. He also went to Albany, secured from President-elect Cleveland his acceptance of an invitation to attend the Fund benefit, ran the Vanderbilt special train to Albany, brought President Cleveland and his party to this city, and escorted them home again, carrying out the wishes of Mr. Miner so fully and ably that the latter presented him with a commemorative medal. His next notable venture was to go to New Orleans in the interest of the World's Exposition. In the Spring of 1885 he joined the Barnum Show, remaining with it until the present season opened at the People's Theatre, this city, when he rejoined Mr. Miner as business-manager of that house, to which has since been added the duties of booker for Mr. M.'s other theatres. It may be added, on the testimony of Mr. Miner, that the season of 1885-6 at the People's Theatre has been the most successful that establishment has ever known. Mr. Davis modestly asserts that he is not to blame for this. That may be. Nevertheless, the fact is incontrovertible that he is a man of great energy, always alert and eminently practical. It is not the purpose of this article to extol. It is meant only as a record of a busy life, and as such it passes into print without embellishment.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Adell's, Helene—Lynn, Mass., May 31-June 5, Lewiston, Me., 7-12.
Alsberg's, Celia—Topeka, Kas., June 3, Atchison 4, Leavenworth 5, Kansas City, Mo., 7-12.
Akerstrom's, Ullie—Brockton, Mass., May 31-June 5, Springfield 7-12.
Adams', Harry F.—Peoria, Ill., May 31-June 5.
Atkinson's "Peck's Bad Boy"—Boston, Mass., May 31-June 5, N. Y. City 7-12.
Atkinson's, Maude—Lafayette, Ind., May 31-June 5, Peru 7-12.
"A Strange Disappearance"—Brooklyn, N. Y., May 31-June 5.
"A Cold Day"—Toledo, O., May 31-June 5, Milwaukee, Wis., 7-12.
"A Practical Joke," Le Clair & Russell's—Williamsburg, N. Y., May 31-June 5, Harlem 7-12.
"Adonis," Rice & Dixey's—London, Eng., May 31, indefinite.
Beer's, Newton—Cleveland, O., May 31-June 5, Ashtabula 7, 8, Fredonia, N. Y., 9.
Burgess', Neil—Boston, Mass., May 31, indefinite.
Baker & Farron's—N. Y. City May 31-June 5.
"Brave Woman," Hardie & Von Leer's—Tonawanda, N. Y., May 31-June 5.
"Bunch of Keys," Sanger's—Oakland, Cal., May 31-June 5.
"Black Crook," Kiralfys'—Philadelphia, Pa., May 31-June 5.
"Bound to Succeed"—N. Y. City June 7-12.
Chantrau's, Henry T.—Rochester, N. Y., May 31-June 5, Montreal, Can., 7-12.
Clarke's, Mariande—Ellicottville, N. Y., June 3, Salamanca 4, 5, Mount Morris 7-9.
Clark's Comedy—Fond du Lac, Wis., May 31-June 5.
Crocker's, Josie—Anderson, Ind., June 3-5.
Cogswell's, Ettie—Waterbury, Ct., June 3-5.
Crossen's "Banker's Daughter"—Buffalo, N. Y., May 31-June 5, Rochester 7-12.
Curtis', M. B.—San Francisco, Cal., May 31-June 5.
Church's, Lottie—Lockport, N. Y., May 31-June 5.
Clifford's, Edwin—Lacrosse, Wis., June 3-5, Dubuque, Ia., 7-12.
"Colleen Bawn," H. M. Williams'—N. Y. City June 7-12.
Daly's, Aug.—London, Eng., May 31, indefinite.
Day's Theatre Co.—Halifax, N. S., May 31-June 12.
Evans', Lizzie—Providence, R. I., May 31-June 5.
Earle's, Graham—Rensselaer, Ind., June 7-12.
"Evangeline," Rice's—Chicago, Ill., May 31-July 10.
Francis, Sid C.—N. Y. City May 31-June 5.
Fielding's Comedy—Austin, Minn., May 31-June 5.
Forsyth's, Kate—Boston, Mass., May 31-June 12.
"Fun on the Bristol"—Paterson, N. J., May 31-June 5, Bridgeport, Ct., 7-12.
"Flip," Tessie Deagle's—Syracuse, N. Y., May 31-June 5, Troy 7-12.
Granger's, Maude—Boston, Mass., May 31-June 5.
Gray's, Ada—N. Y. City May 31-June 5, Boston, Mass., 7, indefinite.
Goodall & Harris'—Antwerp, O., May 31-June 5.
Grant's, C. B.—Brooklyn, N. Y., June 7-12.
"Good as Gold"—New Haven, Ct., May 31-June 5.
Harrigan's, Edward—Philadelphia, Pa., May 31-June 5, Newark, N. J., 7-12.
Harrison & Gourlay's—Rochester, N. Y., June 3, Utica 4, Cohoes 5.
Harris' Dramatic—Pittsburg, Pa., May 31, indefinite.
Hayman's, Al.—San Francisco, Cal., May 31, indefinite.
Hawthorne's, Grace—Council Bluffs, Ia., June 4, 5.
"Humpty Dumpty," Denier's—Salida, Col., June 3, Leadville 4, 5.
"Humpty Dumpty," Miaco's—Zanesville, O., June 3-5.
"Irish Aristocracy" Barry & Fay's—N. Y. City May 31-June 5.
Julian Comedy—Glens Falls, N. Y., May 31-June 5.
Kendall's, George—Paducah, Ky., May 31-June 5, Cairo, Ill., 7-12.
Kelly's, Daniel A.—New Haven, Ct., May 31-June 5, Buffalo, N. Y., 7-12.
Knights', Mr. and Mrs. G. S.—Cheyenne, W. T., June 3, 4, Grand Island, Neb., 5, Lincoln 7, Omaha 8, 9, Council Bluffs, Ia., 10, Des Moines 11, 12.
Kendall's, Ezra—Hastings, Neb., June 3, Omaha 4, Council Bluffs, Ia., 5.
Litta's, Louise—Chicago, Ill., May 31-June 5.
Lindley's, Harry, No. 2—Parry Sound, Can., June 3.
Lyceum Theatre, A. R. Wilber's—Rockford, Ill., June 7-12.
Lyceum Comedy, J. F. Ryan's—Roundout, N. Y., May 31-June 5.
Lyons Comedy—Alton, Ill., May 31-June 5, Jerseyville 7-12.
Lafayette's, Ruby—Quincy, Ill., May 31-June 5.
Lacy's, Harry—Los Angeles, Cal., June 3-5.
Levere's, Rose—Williamsburg, N. Y., May 31-June 5.
Lewis', Jeffreys—San Francisco, Cal., May 31, indefinite.
Lytton's, Nora—Fostoria, O., June 7-12.
"Lost"—Detroit, Mich., May 31-June 5, Pittsburg, Pa., 7-12.
"Little Nugget," Sisson & Cawthorn's—Cleveland, O., May 31-June 5, Toledo 7-12.
"Lynwood"—Buffalo, N. Y., May 31-June 5.
Mackley-Salisbury—Decatur, Ill., May 31-June 5.
Melville Sisters—Lima, O., May 31-June 5.
Murphy's, J. S.—Cortland, N. Y., June 3, Binghamton 4, Carbondale, Pa., 5, Brooklyn, N. Y., 7-12.
Moore & Vivian's—Wheeling, W. Va., May 31-June 5, Cleveland, O., 7-12.
Madison square—Chicago, Ill., June 7-July 24.
Mayo's, Frank—N. Y. City May 31-June 5.
Mora's, Fred Williams'—Turners Falls, Mass., May 31-June 5.
"Maniac Mother," Mme. Neuville's—Hoboken, N. J., May 31-June 5.
"Monte Cristo," Alf. A. Wallace's—Williamsburg, N. Y., May 31-June 5.
"Mountain Pink," Laura Dainty's—Valparaiso, Ind., June 9, 10.
Nobles', Milton—Harlem, N. Y., June 7-12.
Newell's, Yank—Denver, Col., May 31, indefinite.
"Not One Word"—Brooklyn, N. Y., May 31-June 5.
O'Conor's, James Owen—Racine, Wis., June 3, Oconomac 4, Fond Du Lac 7, 8.
"Odds and Ends," Knowles'—Hamilton, Can., May 31-June 5.
"One of the Bravest"—N. Y. City June 7-12.
Pomeroy's, Louise—Haverhill, Mass. May 31-June 5, Brockton 7-12.
People's Theatre, C. D. Henry's—Franklin Falls, N. H., May 31-June 5, Laconia 7-12.
People's Theatre, G. A. Hill's—Newton, Ct., May 31-June 5.
"Pavements of Paris"—Chicago, Ill., May 31-June 5.
"Prince Karl"—N. Y. City May 31, indefinite.
"Private Secretary," Gillette's—N. Y. City May 31-June 5.
Rankins', McKee—San Francisco, Cal., May 31, indefinite.
Rhea's—Winnipeg, Man., June 7-12.
Raymond's, J. T.—Omaha, Neb., June 5.
Rober's, Katharine—Springfield, Mo., May 31-June 5.
"Rudolph's Ambition"—Harlem, N. Y., May 31-June 5, Brooklyn 7-12.
Sully's "Corner Grocery"—N. Y. City May 31, indefinite.
Standard Dramatic—Watertown, N. Y., May 31-June 5.
Sterling & Bock's—Minneapolis, Minn., May 31, indefinite.
Swain's, Carrie—San Francisco, Cal., June 1-12.
Stevens', John A.—N. Y. City May 31-June 5.
Stuart's, Edwin—Mansfield, Ind., May 31-June 5.
Stanmore's, Edith—Lowell, Mass., May 31-June 5.
Sinclair's, Edith—Milwaukee, Wis., June 7-12.
Sapp's, W. A.—Milwaukee, Wis., May 31-June 5, Madison 7-12.
Sylvester's, Louise—Indianapolis, Ind., May 31-June 5, Evansville 7-12.
Stanley's, Carrie—Reading, Pa., May 31-June 5.
Senter's, Payton—Salina, Kas., May 31-June 5.
"Sea of Ice," Henry Lee's—Chicago, Ill., May 31-June 12.
Thompson's, Denman—St. Paul, Minn., May 31-June 5.
Tavernier Comedy—London, Can., May 31-June 12.
"Tin Soldier"—N. Y. City May 31, indefinite.
"Two Slaves"—Boston, Mass., May 31-June 5.
"The Great Trunk Mystery"—Philadelphia, Pa., May 31-June 5.
"The Baron"—Brooklyn, N. Y., June 7-12.
"The Tourists"—Paterson, N. J., June 7-12.
Ulmer's, Lizzie May—Louisville, Ky., May 31-June 5.
"Uncle Tom's Cabin," McFadden's—Omaha, Neb., May 31-June 5.
"Uncle Tom's Cabin," Draper's—Indianapolis, Ind., May 31-June 5.
Vokes', Rosina—N. Y. City May 31-June 5.
Vicker's, Mattie—Milwaukee, Wis., May 31-June 5.
Vincent's, Felix A.—Decatur, Ill., May 31-June 5.
Williams', Gus—Chicago, Ill., May 31-June 5, Milwaukee, Wis., 7-9.
Webber's, Harry—Bloomington, Ill., May 31-June 5.
Warren's, Emma—New Madrid, Wis., May 31-June 5, Cairo, Ill., 7-12.
Waide's, F. B.—Newark, N. J., June 4.
Waite Comedy—Three Rivers, Mich., June 3-5, Grand Rapids 7-12.
Wells', Emma—Gravesburst, Can., May 31-June 5, Bracebridge 7-12.
"Wife's Honor"—Troy, N. Y., May 31-June 5, Syracuse 7-12.
"Zozo"—Montreal, Can., May 31-June 5, Ottawa 7, 8, Brockville 9, Kingston 10, Belleville 11, 12.

MUSICAL TROUPES.

American Opera—Chicago, Ill., May 31-June 5, Milwaukee Wis., 7-9.
Arion Bellringers—Cedar Radids, Ia., May 31-June 5.
Bennett-Moulton, A.—Columbus, O., May 31-June 26.
Blind Boone Concert—Fort Scott, Kas., June 3, 4, Nevada, Mo., 5, Lamar 7, Girard, Kas., 8, 9, Cherokee 10, Columbus 11, Pittsburg 12.
Cole's, Belle—Akron, O., June 3, Canton 4, Ravenna 5, Kenton 7.
Chicago Opera—St. Louis, Mo., May 31-June 5.
Corinne's Merriemakers—Cleveland, O., May 31-June 5.
"Erminie," Aronson's—N. Y. City May 31, indefinite.
Grau's, Sam—Kansas City, Mo., May 31, indefinite.
Hanoverian Family—Niantic, Ct., June 3, Mystic 4, Stonington 5, Hope Valley, R. I., 8.
Kyle Opera—Lima, O., May 31-June 5.
"Little Tycoon," No. 1—N. Y. City May 31-June 26.
"Little Tycoon," No. 2—Philadelphia, Pa., May 31-June 5.
Leland Opera—Columbus, O., May 31-June 5.
"Mikado," Ellsler-Weiss—Pittsburg, Pa., May 31-June 12.
Metropolitan Star Opera Co.—Brooklyn, N. Y., May 31, indefinite.
McCaull Opera—Boston, Mass., May 31-June 12.
Mexican Typical Orchestra—St. Louis, Mo., June 3-5.
Norman Opera—Albany, N. Y., May 31-June 5, St. Louis, Mo., 7, indefinite.
Newell Opera—Denver, Col., May 31, indefinite.
National Ideal Opera—Columbus, O., May 31-June 5.
Noss Family Concerts—Braddocks, Pa., June 4, McKeesport 5, Scottdale 7, Mt. Pleasant 8, West Newton 9, Uniontown 10.
"Pepita," J. M. Hill's—Boston, Mass., May 31-June 5.
Royce & Lansing's Bellringers—Lake Linden, Mich., June 3, Houghton 4, 5, Ashland, Wis., 7, Washburn 8.
Starr's Harris Opera—Wichita, Kas., May 31-June 5.
Thompson Opera—Kansas City, Mo., May 31, indefinite.
"The Bridal Trap"—N. Y. City May 31, indefinite.
"The Crowing Hen," McCaull's—N. Y. City May 31, indefinite.
Urso's, Camilla—Monroe, Mich., June 3, Detroit 4, Jackson 6.
Wilbur Opera—Baltimore, Md., May 31, indefinite.
Winston Opera—Washington, D. C., May 31, indefinite.

VARIETY TROUPES.

Four Emeralds—Portage, Wis., May 31-June 5, Madison 7-12.
Hilda Thomas'—Newark, N. J., May 31-June 5.
Hume & Wesley's—Birmingham, Ala., June 3, 4, Columbus, O., 7-12.
Lillie Allyn & Gus Hill's—N. Y. City June 7-12.
Martinetti's—Philadelphia, Pa., May 31-June 5, Boston, Mass., 7-12.
May Adams'—N. Y. City May 31-June 5.
Pastor', Tony—Chicago, Ill., May 31-June 12.
Rentfrow's Comedy—Helena, Mont., May 31-June 5, Deer Lodge 7, Anaconda 8, Butte 9-12.
Rentz Santley—Philadelphia, Pa., May 31-June 5.

MINSTRELS.

Baird's—Sprague, W. T., June 3, Walla Walla, 4, Dallas, Ore., 5, Portland 7-12.
Barlow, Wilson & Rankin's—Topeka, Kas., June 3, Emporia 4, Wichita 5, Denver, Col., 7-12.
Birch & Cotton's—*En route* through California.
Gray, Gregg & Wallis—Angelica, N. Y., June 3, Belmont 4, Wellsville 5, Andover 7, Whitesville 8, Oswayo, Pa., 9, Port Allegheny 10.
Haverly's Mastodons—Hartford, Ct., June 3.
Haverly & Sweatnam's—San Francisco, Cal., May 31, indefinite.
Kersand's—Albany, N. Y., May 31-June 5, Buffalo 7-12.
McNish, Johnson & Slavin's—N. Y. City May 31, indefinite.
McIntyre & Heath's—Harlem, N. Y., May 31-June 5.
Whitmore & Clark's—Amesbury, Mass., June 3, Kennebunk, Me., 4, Yarmouth 5, Damariscotta 7, Rockland 8, Bar Harbor 9.

CIRCUSES.

Barnum's—(Unauthentic) Hopkinsville, Ky., June 3, Madisonville 4, Evansville, Ind., 5, Vincennes 7, Terre Haute 8, Greencastle 9, Indianapolis 10, Richmond 11, Dayton, O., 12.
Cole's—Seward, Neb., June 3, Lincoln 4, Omaha 5, Council Bluffs, Ia., 7, Atlantic 8, Des Moines 9, Newton 10, Iowa City 11, Muscatine 12.
Doris'—Fall River, Mass., June 3, Taunton 4, Lowell 9, Lynn 11.
Forepaugh's—Meriden, Ct., June 3, Middletown 4, New Britain 5, Holyoke, Mass., 7, Springfield 8, Hartford, Ct., 9, Worcester, Mass., 10, New London, Ct., 11, Norwich 12.
Gregory & Schiedel Bros'.—Flint, Mich., June 3-5, Bay City 7-9, East Saginaw 10-12.
Hurlburt & Hunting's—Warren, Pa., June 3, Youngsville 4, Tidioute 5, Lioueste 7, Townville 8, Cochranton 9, Stoneboro 10, Mercer 11.
Main's, Walter L.—Wilkensburg, Pa., June 4, Braddock 5, McKeesport 7, Elizabeth 8, West Elizabeth 9.
Miller, Okey & Freeman's—Buffalo, N. Y., May 31-June 5.
Nick Roberts-Gardner—Boston, Mass., May 31, indefinite.
Orrin Bros.'—*En route* through Mexico.
Robbins', Frank—Spencer, Mass., June 3, South Framington 4, Middleboro 5, Plymouth 7, East Weymouth 8, Quincy 9, Abington 10, Hyannis 11, Wareham 12.
Ringling Bros.'—Lewiston, Minn., June 3, St. Charles 4, Eyota 5, Chatfield 7, Lanesboro 8, Preston 9, Spring Valley 10, Grand Meadow 11.
Richards'—Circleville, O., June 3, Washington, 4, 5, Xenia 7-9.
Sells Bros.'—Red Cloud, Neb., June 3, Bloomington 4, Hastings 5, Edgar 7, Fairbury 8, Seneca, Kas., 9, Marysville 10, Beatrice, Neb., 11, Fairmount 12.
Shield's—Chicago, Ill., May 31, indefinite.
Tribbey & Co.'s—Logansport, Ind., May 31-June 5.
United States—Salamanca, N. Y., June 3, Olivia, Pa., 4, Port Allegheny 5, Mount Morris, N. Y., 7.
Wallace & Co.'s—Clinton, Ill., June 3, Wheatfield 4, Somerset, Mich., 5, Jackson 7.
Whitney Family—Pittsfield, Mich., June 5, North Adams 7, Litchfield 9.

MISCELLANEOUS.

Buffalo Bill's—Washington, D. C., May 31-June 5.
Bristol's Equine Show—Indianapolis, Ind., May 31-June 5, Chicago, Ill., 7, indefinite.
Bosco, Sig. L.—Bath, Me., June 3, Boothbay 4-7.
Coup & Hadfield's—Chicago, Ill., May 31, indefinite.
Crocker's Equines—Cumberland, Md., May 31-June 5, Philadelphia, Pa., 7-12.
Dayton, Prof. W. W.—East Bridgewater, Mass., June 3, South Abington 5, Hanover 7.
Hirst's Camp, No. 1—Atlantic City, N. J., May 31-June 19.
Hirst's Camp, No. 2—Mount Holly, N. J., May 31-June 26.
Japanese Village—N. Y. City May 31-June 5, Chicago, Ill., 10, indefinite.
King, Kennedy—Grafton, Can., June 3, 4, Colborne 5, 7, Casselton 8, 9, Hastings 10, 11.
Kellar—Chicago, Ill., May 31, indefinite.
Lee's, Charles—York, Pa., June 5, 7, Harrisburg 9-11.
Moore's Californians—Branford, Ct., June 3, Guildford 4, 5.
Spicer's World's Fair—Almena, Kas., June 3, Norton 4.
Smith's, G. Paul—St. Peter, Minn., June 3, Albert Lea 5-7, Charles City, Ia., 8, 9.
Young Ladies' Ball Club—Atlanta, Ga., June 3-8, Rome 9, Dalton 10, Chattanooga, Tenn., 11, 12.

RHODE ISLAND.

Providence.—At all the houses a holiday matinee occurred May 31, and the attendance was unusually large. At the Providence Opera-house, Manager Morro wcontinued "Sea of Ice" June 1, and remainder of the week, "Lucretia Borgia" and "The Omnibus." ...... At Low's, local talent occupied the house for Decoration-day only .... At the Sans Souci Gardens, Manager White inaugurated his Summer season, with Lizzie Evans, in "Fogg's Ferry." Every seat was occupied. The gardens have undergone considerable change, and present a very Summer-like attractiveness. Manager C. E. Callahan informs me the Evans Co. close here, after a very successful season. Geo. Sampson is retained as ticket-seller, and Col. J. J. Foster, as taker, at the Sans Souci .... At the Comique 31, an "Adamless Eden" Co., headed by Alice Townsend and several well-known specialty-people, including John D. Griffin, Lida Moss, Rice and Barton, Eugenia Monti and others, opened at the matinee 31 to a packed auditorium ...... At Westminster Musee, at the matinee 31, which opened to the same general weekly attendance (crowds) are seen Wilmot and Sewell, John and James Russell, Arthur and Jennie Dunn, Webber and Fields, Gelinas, Mathews and Harris, Bingham, Little Maude, German Rose, a ribbon-loom, a little printing-press and the moss-haired lady.

Pawtucket.—The new Broad-street Theatre of the Richardson Bros. opened evening of May 29. It befell the lot of the N. S. Wood "Boy Scout" Co. to inaugurate the Summer campaign there, and before the curtain was raised the spacious building was packed to the doors. "Standing-room Only" was announced during the earlier part of the evening. The house was decorated with potted plants, and a profusion of handsome decorations greeted the eye. Speeches were made by citizens, and the press and representatives of the dramatic papers were banqueted. The departure is considered a pronounced success. The company is headed not by N. S. Wood, but by J. J. Jones, the rifle-shot. In his portraiture of Mr. Wood's character, Lightning Lew, he made a hit. The next attraction booked here is C. H. Smith's "U. T. C." Co., June 14 and week.

CANADA.—[See Page 185.]

London.—Local talent at a Scottish concert drew a very good house at the Grand May 24. On 28 the Woodstock Amateur Opera Co. sang "Iolanthe" to a small house. The Tavernier Comedy Co. opened 31 for two weeks at cheap prices.

Hamilton.—At the Grand Opera-house May 24 and 25, Kiralfy Bros.' "Rat-catcher" drew good houses. Nothing booked ahead ...... At the Palace Theatre, R. Knowles' Comedy Co. opened 31 for one week, in "Odds and Ends."

Ottawa.—The Grand Opera-house is closed. Nothing is billed, and the season is finished ... ... The Royal Theatre was closed all last week. It will be dark for some time ...... The Royal Roller-rink has its usual crowded audiences, being the only place of amusement open. A mile race between McLean and Reynolds was won by Reynolds. Manager Rennie left for Kingston to attend the roller-rink sports there.

GEORGIA.

Atlanta.—The regular season at De Give's has closed, but local talent has occupied the attention of the public during the past week. Scott Thornton appeared May 25 before a large audience, in scenes from "Richelieu," "Richard III" and "The Fool's Revenge." Mr. Thornton showed thorough familiarity with his parts, and that he had given them careful study. His pronunciation was the weakest feature of his effort. A fine audience greeted the presentation of the opera "Zaida" 28. A matinee was given 29, and was well attended.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allyn, Lillie
Alden, Alice
Abbott Opera Co., Emma
A. A., Miss.
Anderson, Mary
Austin, Blanche
Bateman, Victoria
Brant, Rose
Booth, Laura E.
Barton, Ada
Boyd, Annie
Berg, Johanna
Barton, Addie
Bloodgood, Fannie
Chatwood, Lou
Courtney, Edna
Cushing, Belle
Candee, Jennie
Clay, Lillie
Calef, Jednie
Chase, Ella
Campbell, Florence
Carlton, Adeie
Carlington, Ella
Chambers, Tillie
Campbell, Fanchon
Drew, Kittie
D'Elmar, Camille
DeRock, Elde
Dewey, Sadie
Duncan, Hattie
Ducrow, Belle
Dale, Fannie
Day, Edna
Dunbar, Sadie
Drayton, Lillian
Dunn, Anna
Duncan, Pearl
Etzeltine, Kittie
Elliott, Kate
Emerson, Belle
Emmett, Gracie
Eckerson, Carrie
Goodall, Rose
Gilson, Lottie
Granger, Maude
Gray, Jennie
Gorman, Mrs. L.
Houghton, Pearl
Hart, Gussie
Hart, Annie
Hall, Lillie
Hamilton, Flossie
Harvey, Pauline
Hoby, Miss M.
Hart, Mrs. Leo
Hughes, Nellie O.
Herbert, Emily
Hunn, Susie
Hague, Nellie
Jacobs, Lillian
Janauschek, Mme
Kimball, Jennie
Keller, Clara L.
Keating, Alice
Lamont, Lena
Lee, Minnie
Lola, Mlle.
Lotta
Lawrence, Birdie
Marshall, May
Marshall, Bertha
Morris, Tillie
McIntyre, Mrs. Jas.
Morris, Clara
Marco, Lillian
Mathilda, —
Morris, Lillie
Moody, Belle
Moore, Katie P.
McDermott, Kittie
Medinger, Mrs. Kittie
McIntyre, Maude
Mainstone, Gracie
Moore, Eleanor "Manageress"
McNish, Mrs. F. E
Manning, Rose
Miller, Nellie
Monti, Eugenia
Mortimer, Mable
McBain, Pearl
McAllister, Phosa
Milton, Mary
Oates, Alice
Ouida, Mlle
Oters, Maria
Plunkett, Blanche
Putnam, Dot
Parker, Nellie
Price, Bijou L.
Purvis, Mrs. John
Prescott, Ida
Queen, Nellie
Robinson, Mrs. Jas.
Rainford, Clara
Robinson, Minnie
Ritchie, Cora
Russell, Tillie
Rivers, Mable
Reid, Annie
Rich, Constance
Runnells, Mrs. Bonnie
Slader, Blanche
Sutton, Nellie B.
Sutton, Ollie
Smith, Kittie
Snow, Annie
Siddons, Ida
Stewart, Myrtle D.
Sharpe, Dollie
Smith, May
Siegrist, Sadie
Townsend, Susie
Thomas, Annie
Thompson, Charlotte
Thayer, Kate
VanZandt, Inez
Vivian, Emily
Vernon, Rosie
Veazie, Alice
Vaughn, Blanche
Wilson, Julia
Wilson, Mrs. Geo.
Warren, Emma
Wilson, Mollie
Wood, Annie
Wellington, Myone
Wells, Kittie

GENTLEMEN'S LIST.

Arnold, Harry
Astley, Geo.
Arlington, Wm.
Averill, P. J.
Allen, Dr. J. O. E.
Amann, Andy
Ainsley, Harry
Andrews, Robt.
Andrews, C. L.
Alix, S.
Arnold, D. D.
Angelo, B. G.
Allyn, E. T.
Andrews, E.
Alexander, Geo.
Allen, B. P.
Adams, Frank
Aymar, W. Fred
Browne, Edwin
Bailey, Clifton
Brooks, Ellis
Bartlett, Harry W.
Barth, Leonard
Barrington, Maurice
Burton, Jas. H.
Barnes, J. H.
Bethune, J. A.
Byrne, J. H. W.
Boston Ideal Op. Co.
Boucicault, Dion
Bowman, B. L.
Barlow, W. & R.
Baldwin, T. S.
Barnard, G. D.
Baker, Lew
Burk, Major
Bullock, Wm. G.
Banker, Ed.
Baker, Geo. A.
Brady, Tom
Bernard, Harry
Blessing, Harry
Black, Sam J.
Bloom, Ed. L.
Burke, J. K.
Bidwell, F. W.
"Black Hawks" Co
Barrett, Lawrence
Blaisdell, W. B.
Benn, Walter
Brady, Thos.
Brown, Geo. W.
Briggs, B. G.
Clark, Harry M.
Cooper, J. B.
Cooley, Dan
Cromwell, C. F.
Cooke, Ernest
Combs, C. D.
Cole, C. R.
Carpenter, Jas.
Callan, Haley & Callan
Constantine, Chas.
Clare, Jos.
Curtin, J. H.
Cahill, John
Cleveland, W. S.
Clarke, Marlande
Christman, Sam
Challant, Diek
Cottrell, Harry
Corbyn, Sheridan
Callahan, C. E.
Chrissie, Edw.
Cardello & Videlia
Collings, W. H.
Cardello, C. W.
Conley, Ed.
Casad, Chas.
Chang, —
Caro, Israel
Coyle, —
Cushing, Harry
Crossen, J. F.
Calhoun, Kirt
Carione, Alex.
Cullins, J. M.
Collier Bros.
Chandler, D. E.
Carroll & Mack
Cort & Murphy
Carroll, R. M.
Clarke, Marlande
Crandall, Milton J.
Crosby, W. E.
Crawford, J. W.
Carter, Billy
Demarest, B. H.
Donnelly & Drew
DeComa, Mead
Dockstader, Chas.
Dyllyn, John B.
Draper, S.
Dowling, J. J.
Days, The
Delvy, Master
Dolan Bros.
D'Esta's H. D. Co.
Dunbar, Geo.
Downie, Ben
Douglas, Eugene
Davis, Harvey
Devoursey, Capt.
Day, Harry A.
Dodge, C. F.
Duffy, Frank
Dolan & McCarthy
Davis, Chas. L.
Dresser, Paul
Dusser, J. S.
Davys, Manning & Drew
Davies, E. F.
Duncan, Chas.
De Lanty, John
Duclos, L. A.
Ducrow, Wm.
Decker, Jas. H.
Emmett, J. K.
Elmendorf, W. C.
Eades Dram. Co.
Edwards, H. M.
Ettling, Fred
Evans, Frank
Emerson, Harry
Elkington, C. M.
Fiske, W. B.
Flannery, W. J.
Frayne, Frank I.
Fenton, J. C.
Farnum, Richard
Fisher, Fred
Feggetter, Prof.
Freeman, H. H.
Farrell, Tony
Fawcett, Owen
Fox, Imro
Fiji, Jim
Fremont, Chas.
Goodman, Hank
Grandin, E. E.
Goodhart, Geo.
Guiness, Chas. M.
Goodwin, Nat C.
Gorman, Prof. Geo.
Griffin, C. E.
Golden, Martin
Gardner, C. R.
Gray, G. F.
Griffin, W. A.
Gaylord, Wm.
Granger, Thos. A.
"Good as Gold" Co.
Goine, Harry
Gilmore, Tom
Gregg, W. A.
Gorman, Prof
Gaston, Garry
Gibson, J. (of G. & Ryan)
Golden, Frank
Gordon, Frank
Gibson & Ryan
Gardiner, C. R.
Hughes, Andy
Hamer, Wm.
Hallen, Fred
Harper Bros.
Harper, —
Harris, Geo.
Hoyt, John R.
Huntington, Wright
Haynes, Chas. F.
Herbert, Edward
Hennessey, D. F.
Harrison & Gourlay
Hilton, Frank
Hargraves, Henry
Harbeck, Wm.
Heisey, M. E.
Holtum, John
Howorth, John
Holland, J. F.
Higgins, Frank L.
Harrison, Louis
Hampton, Al. M.
Hamlin, Paul
Hart, Al.
Heath, J. K.
Harrington & Johnson 12c.
Hodges, Harry
Hogan, Gus
Harris, W. T.
Hayward, Fred A.
Henry, Hi
Jerome, Thos.
Jefferson, Joe
Jones, Frank
Kennette, J.
Kernell, Harry
King & Co.
King, Frank
Kerr, Kathel
Kane, Ed.
Kellar, — (manager)
Kesler, G. H.
Knight, Geo. S.
Kelly, L. R.
Kappel, E.
Kyle, Fred
Locke, Chas. E.
Lanigan, Wm. A.
Leslie, Edward
Loder, Chas.
Lucius, Fred
Link, Barnie
Leslie, Geo.
Leach, — (Chinese "biz")
Lee, Jesse S.
Lippert, Geo.
Leopold, Harry
Lindsey, Edward
Leach, John C.
Langdon, Harry
Leonzo Bros.
Lang, Ed. R.
Lewis, Frank
Lott, Thos.
Laird, Wm.
Labree, Geo. W.
LeRose, Harry
Lenon, Jack
Leavitt, M. B.
Lewis & Stoner
Leon, Girardo
Langstaff, C. W.
Lee, Billy (clown)
Littlefield, C. W.
Mehemet, Ali
Mack, John S.
Mack, Eugene
McHugh, E.
Murphy, Geo.
McEvoy, Larry
McMurray, J. S.
McNish, Frank
Miller, Alt.
McFadden, J.
Maurittus, Wm.
Marr, Billy
Melrose, Frank
McCurdy, G. W.
Maiton, Chas.
Menter, Capt. A.
Morris, Thos.
Milne, Geo. C.
Marion, Dave
Murray & Murphy
Moore, Geo. F.
Mortimer, Chas.
McCready, J. J.
Meyer, Louis
Miaco, A. F.
Mayo, Frank
Marsden, E. R.
Morton, Geo.
Maley, Steve
Macarthey, John L.
Murphy, Frank
Marshall, Geo. C.
Moore, Rox
Mullins, Johnny
Mason, Chas. H.
Mack, Larry
Moore, Lou
Marion, Frank
Marks, Tom
Manning, Edward
Macey, Stanley
Mestayer, W. A.
Martin, Ike
Mack, E. H.
Melville, W. T.
Matthews & Harris
Melrose, Jas.
Markham, Harry M.
Nail, Dyke
Nichols, H. B.
Niblack, E. H.
Norman, Herbe
Neill, Jas. N.
Nodiska, Ed.
Norman, Harry
Newman, A. J.
Nibbe, M. E.
O'Brien, Thos.
Orr, T. W.
Orrin Bros.
Oliver, D.
O'Neill, M. J.
Onofri, Chas.
Petrie & Elise
Pallma, Frank
Petrie, Will O.
Primrose, Geo.
Phillips, Chas.
Phillips, Wm. F.
Pickett & Mayon
Price & Smith
Payton, Senter
Pilling, Frank J.
Prince, John S.
Paul, W. M.
Pullman, Henry
Pearce, Alf. C.
Perry, — (manager)
Ryan, Eugene
Reilly, Pat
Ramirez, Troubadours
Richards, Albert
Rushby, Horace
Robinson, H. L.
Reynolds, Fin
Russell & Hall
Redmond, Joe
Roberts, C. W.
Ryans, The
Roselle, —
Ripley, I. J.
Richmond, Bob
Randolph, J. W.
Richards, V.
Schoolcraft, Luke
Shattuck, C. F.
Sheridan, W. M.
Skuse, Wm.
Sidney, Geo. S.
Silbon, C.
Stirk, Denny
Smedley, W. H.
Showell, A. W.
Stevens, Herman
Spencer, Fred
Sloan, W. H.
Sands, E.
Sweatman, W. P.
Shaw, Sam T.
Saunders, Chas.
Sanger, — (manager)
Sullivan, Fred
Sheridan, F. P.
Sprague, D. J.
Skinner, Ed. S
Shepparde, Geo. H.
Sells Bros.
Small, Chas. T.
Saunders, Bart
Stanley, Chas.
Sweetland, Will
Snyder, Geo.
Seymour, G. A.
Symonds, J. H.
Smith, W. A. T.
Siegrist, Thos.
Smith, Jas. S.
Sewell, Fred
Sheehan & Coyne
Thatcher, P. & W.
Trompetter, D.
Thompson & Duclos
Turner & Russell
Thompson, J. C.
Tayleur, C. W.
Turner & Knowles
Turner, Geo.
Thatcher, Geo.
Tissot, Jules
Taylor, Prof. C. E
Thompson, Den
Umber & Wilson
Umber, Lew
Veronas, The
Vern, Frank
Videlia, Vic
VanKeuren, E. E.
Von Goffrey, A.
Watson, Sam
West, E. R.
Wilbur Op. Co.
Williams, H. A. B.
Winnett, T. H.
Whippler Bros.
Webb, Harry
Wright, Fred E.
Wilson & Brevarde
Williams, Fred
Whipple, D. R.
Whitlock, Wm. C.
Whitney, John F.
Whittaker, R. H.
Wilson, Jas.
Walton, Dave
Wood, N. S.
Willis, J. M.
Western, — (manager)
Waite, Geo. A.
White, Chas. O.
Weeks, Chas.
Wallace, F. G.
Ward, Billy
Westfall, I. W.
Wischmann, Gus
Whittier, Harry E.
Williams, Billy
Wright, John B.
White, C. B.
Winter, B. W.
Whitmark, J. P.
Woods, J. M.
Wenban, E. D.
Ward, W. R.
Walker, Harry H.
Walker, Smiley
Young, G. I.
Yerance F. L.
Yunk, John
Zebold, Geo.
Zamora, Juan

ILLINOIS.—[See Page 184.]

Ottawa.—The Chicago Home Opera Co. gave "The Mikado" here May 27 to the largest sale of seats for many years in the Opera-house. The company is under the management of John E. McWade and O. E. Skiff, and gave general satisfaction.

MINNESOTA.—[See Page 185.]

Minneapolis.—The Grand Opera-house was reopened May 31 by Denman Thompson in "The Old Homestead," which was to have been played six nights. On 25 "The Sorcerer" was sung in a very creditable manner by local amateurs, Mlle. Aufresi assuming the leading-role and singing very sweetly. Myrta French displayed considerable dramatic ability, outdoing all the rest in that respect, and, so far as her small part would permit, sharing the honors with Mlle. Aufresi in singing.

PENCE OPERA-HOUSE.—"Rosedale" is played this week. The house was patronized last week beyond the comfortable point several evenings. Low prices and conscientious work by the Wellesley & Sterling Co. explain the cause of the increasing popularity of the house.

SACKETT & WIGGINS' DIME MUSEUM is having its usual run of houses, Fannie Mills having been the chief attraction in the curio-hall. The announcements for this week had not been made at the time of sending this letter.

THEATRE COMIQUE.—The new faces 31 were those of Reily and Fern, May Johnson, Cummings and Doyle, Kittie Quinn, Saville Bros., Maud Huth and others, with whom final arrangements had not been made at the date of this report. Business is good.

THE actions brought by Mrs. Marie Roe and Henry Laurent against H. S. Lilagar for about $1,000, alleged to be due them on a contract for services as operatic-singers, were taken up last week for trial. The plaintiffs claimed that Lilagar, who managed Pence Opera-house, had employed them on a definite contract, and that the sum demanded has not been paid. The defendant claimed that this unpaid sum covered a period of time subsequent to the sale by the defendant of his interest in the company. The plaintiffs attempted to show that this was a bogus sale, and that the man who pretended to make the purchase did not own anything except a lot in Lakewood Cemetery. The jury returned a verdict for the plaintiffs in the full sum claimed.

CHAT.—The Gounod Club furnished the music on the occasion of the Baccalaureate Sermon at the University 30......The corner stone of the Minneapolis Industrial Exposition Building was laid with Masonic ceremonies 29, assisted by a double quartet of male voices under Prof. Patten's direction....... The choirs of Plymouth and Westminster Churches entertained the Commissioners of the General Assembly of the Presbyterian Church (which was in session here last week) 27. Westminster Church was crowded beyond its capacity.

COLORADO.—[See Page 185.]

Denver.—At the Tabor Grand Opera-house, the Grand Comic Opera Co., a local amateur association (W. Mason Broad, director), have one week beginning May 31 in "Iolanthe" and "The Mikado." This society have been doing faithful work since their appearance in "The Mikado," at the Academy, the first of the year, and it is confidently expected that the coming engagement will be a success. Tony Denier's "Humpty Dumpty" Co. played to small houses 24-29.

ACADEMY OF MUSIC.—Yank Newell's Co. open 31 for one week. Ezra F. Kendall's "Pair of Kids" did light business 24-29.

PALACE VARIETY THEATRE.—Opening 31: John F. and Birdie Lawrence, Will Warden, Miss Annetta, Will Barrow. Remaining: O. H. Kurtz, Evans and De Rock, Morris and Avery. Closing: Lowry and Johnson, Thies and Hall, Gertie Harrington, the Le Clairs. John P. Clow, champion pugilist of Colorado, gave exhibitions 27, 28 and 29 at this theatre. Business continues good.

CALIFORNIA CONCERT HALL.—Company for week beginning 31: Dollie Emmerson, J. W. Jess, Nellie Daniels, Charles Geyer, Rose Gore, Maggie Le Clair, Stella Anders, Dolan Brothers, Eva Lester, Ace Le Voy, Ada Clifton, Crimmins Brothers. Business is good.

NOTES.—Manager McCourt of the Tabor has been enjoying the races. He takes air behind a stepper of his own that is not slow......H. F. Parsons & Co., of the Academy, have arranged for a special train consisting of one sleeper and two baggage cars, over the Wabash and U. P., to start from St. Louis at 12 P. M. Saturday, reaching Denver at 8.30 A. M. Monday with the company to open on the latter evening. Each company will play the circuit on the return trip as announced...J. B. Crosby took the stage at the Palace Monday, 31. James Le Clair goes to Leadville June 7 as stage-manager of Jas. McDaniel's new theatre....Manager Halligan of the California gave as fine a bill in variety week of 24-29 as has been offered in Denver, and was rewarded by doing an immense business....The audience was dismissed and no performance given at the Academy of Music, Wednesday evening, owing to a misunderstanding between the Olympia Quartet and the company as to salary. Through the efforts of Manager Parsons, the difficulty was satisfactorily adjusted without interruption to the engagement the balance of the week...... A variety performance was given Sunday afternoon at Jewel Park to an immense audience. The company was made up from local talent, augmented by stars from the Palace. Another performance is announced for Sunday, 30.

BRITISH COLUMBIA.

Victoria.—The Haverly-Thompson Opera Co. opened at the Victoria May 17 in "Iolanthe," and closed a most successful engagement 24 in "Merry War." The business for the seven nights amounted to $4,000. With the exception of the prima-donna, Carrie Godfrey, who leaves them at Portland, the entire company go to Cincinnati, where they open June 15 at the Highland Theatre, under the management of A. W. F. MacCollin, for a season of ten weeks.

TENNESSEE.

Memphis.—Opening at the People's Theatre May 31, San Francisco Quartet......Mlle. Leon will have a benefit at Estival Park 30, on which occasion Mons. Leon will give an athletic exhibition, and the People's Theatre Co. will appear......J. F. Cordray of Robinson's Museum, New Orleans, passed through Memphis one day this week, *en route* to the Crescent City.

NEBRASKA.—[See Page 184.]

Omaha.—At Boyd's Opera-house, John T. Raymond, June 5, is the only attraction announced. J. B. Polk, in "Mixed Pickles," May 25, 26, and Grace Hawthorne, 28, 29, both played to miserable business, solely on account of the intense hot weather we are having at the present time.

PEOPLE'S THEATRE.—McFadden's Double "Uncle Tom's Cabin" Co. comes for one week, following Lew Johnson's Minstrels, which did very poor business, all being amateurs and home talent.

NOTES.—W. W. Cole's Circus comes June 5........ King, Burk & Co.'s Ten-cent Circus came May 24-27, and gave a great show to crowds which packed the tent at every performance.

MASSACHUSETTS.

Boston.—The broiling blasts of the past few days prove conclusively that the end of the regular dramatic season of 1885-6 has come none too soon. It has not been a particularly noticeable season, as far as this city is concerned, save that very few of our houses have rolled up any sort of figures on the right side of the cash-ledger. The money-making houses can be counted on the fingers of even a half-hand. With the advent of "the Summer supplementary," we look for "foamy" pieces—and get them, generally. An exception to this rule is found in the presentation at the Park Theatre, May 31, for the first time in this city, of Roach and Knox's new play, "Marcelle," with Kate Forsyth in the titular character. Her support numbers a great many good people, several of whom (F. De Belleville, Frazer Coulter, D. J. Maguinnis and Grace Thorne) are old favorites here. Miss Forsyth plays two weeks, I believe, but there are no future announcements. Manager Palmer's Madison-square Co. closed a month's engagement 29, with "Sealed Instructions" as the final week's attraction. The four weeks did not give the financial returns expected by the management. The best business was experienced last week in "Sealed Instructions," and deservedly, too. It was decidedly the best thing in the repertory of the company. Annie Russell made a great hit in this last engagement here. She fairly captured the Hub. Agnes Booth, having retired from the Madison-square, is now at the Masconomo Hotel, Manchester, Mass.

BOSTON THEATRE.—A special array of variety talent is furnished by the management for this week. The people are Smith, Waldron, Haley and Martin (the Big Four), Sam Devere, Ward, Campbell, McIntyre and Hart (the Clipper Quartet), Flora Moore, Fox and Van Auken, Conroy, Daly, Thompson and Lacy (the Four Shamrocks), Sam Weston, Morris Weston and W. B. Wood, Conroy and Dempsey, Ella and Josie Love, and Frank B. Carr and S. J. Quinlan (the Horseshoe Four), and Frank and Paul Hamlin. This is a really fine collection of specialists, and fun is rife this week. It became "Eugene Tompkins, sole Proprietor and Manager," 31. Baker and Farron closed a week 29. Little Gracie Emmett made a hit in her quaint soubrette business. T. J. Farron does the bulk of the work, and is easily ahead of his "pard." The Boston next week, June 7, goes into the hands, for the Summer, of Charles A. Watkins, who opens with Ada Gray in "East Lynne" at low prices. Manager Watkins is to conduct the Boston throughout the Summer on the low-rate plan, and also promises to produce meritorious attractions.

HOLLIS-STREET THEATRE.—This is the last week of the season here. "Pepita" will, on June 5, have been sung just two weeks, and the house will then close. Billy Carroll benefits here June 6, Sunday next.

BOSTON MUSEUM.—McCaull's "Black Hussar" Co. opened the Summer season here 31. The cast is changed considerably since its production at the Boston March 15 last. Digby Bell evens up DeWolf Hopper's absence from the company. J. T. Raymond closed an engagement of two weeks 29. Patronage was profitable in a degree. "Fresh" was the closing bill. Young Albert Lang replaced A. R. Whytal as Mahomet Ali after 24. He again demonstrated his rapid progress in the profession. A "fluke" of some kind night of 24 on Whytal's part, occasioned by the "guying" of the star, brought the action of the play to a halt, and Mr. Raymond had to deliver a portion of Whytal's lines, in order to bring Arema (Blanche Thompson) on the stage and proceed with the play. F. M. Burbeck, who has been with Boucicault of late, has been engaged for leading-juvenile business at the Museum for next season in place of "Jack" Mason, who goes elsewhere. Mr. B. refused an excellent offer from Mr. Boucicault, preferring the "schooling" of the Museum. Maida Craegin has signed for two years with Mr. Field.

BIJOU THEATRE.—Neil Burgess began the sixth week of his engagement with "Vim" 31. The houses continue to be surprisingly large. It will run a week or two longer. John J. Braham benefits Sunday, June 6. "Dusty Bob" Hinckley, William Harrison and P. Connors, attaches, enjoy a benefit 14.

GLOBE THEATRE.—Closed, after two special performances Memorial-day, May 31, of "Shane-na-Lawn."

HOWARD ATHENÆUM.—Atkinson's "Peck's Bad Boy" Co. began a week 31. Lillie Clay's Burlesquers closed a good week 29. Next week, the Martinetti Pantomime and Specialty Co.

WINDSOR THEATRE.—Marshall & Baxter's "Two Slaves" Co., headed by Daisie Markoe, opened a week 31. The double-show business of two companies booking at same time took well last week, with Henry & Burton's Dramatic Co. and Sheehan & Coyne's Specialty Co.

AUSTIN & STONE'S MUSEUM.—A novelty indeed—a six days' contest of female sharpshooters. Of course, the usual beautiful gold medals are to be awarded, with the customary cash prizes also. The variety people are the Vidocqs, Mollie Wilson, Corlene Cushman, Storms and Edwards, Turner and Russell, Will Brantford, Josie Rivers, Braham Bros., Daly and Edwards, Haynes and Redmond, Lavelle and Wilson, Max and Lillian Florence. Other features are three white steers, tattooed woman, etc.

KEITH & BATCHELLER'S MUSEUM.—This cosy little place surprises the town with the completeness of its operatic productions. This week it is "The Mascot." "The Chimes" was sung to bang-up business last week. The regular company do "All in a Horn," and variety turns are "sprung" by the Stanwood Sisters, Bush, Ransom, Alfred Tirrell, Amy Arlington and Madison Obrey. The talking-piano is also introduced.

WORLD'S MUSEUM.—This company apparently stop at no expense to secure drawing attractions at their Museum. The people this week are good, as this list will show: Sheehan and Coyne, Nellie St. John, Earle and Miles, Delmore and Wilson, Alfred Liston, Frank and Fanny Davis, Redmund and Batcheller, Jennie and Arthur Dunn, Heffernan and McDonald, Eva Willis, Willet and Thorne. The "nine ravishing Orientals" are to hold out through this week.

GISTLETS.—Austin's Pavilion, Park square, closed its first week 29 to good business with Roberts-Gardner's Two-ring Circus....The Music Hall promenade "pops," with the usual beer, so popular with the boys last year, begin June 5, under the leadership of Maestro John C. Mullaly of the Globe Theatre orchestra......The final symphony "pop" concert was given at Music Hall May 29......Press-agent W. W. Durand of the Forepaugh Show was in town a few days ago...... Manager McKay of the Highland Rink is to open a beer-garden—the Oriental Gardens—in the Rink at an early date.......Frank Daniels is the most affectionate and generous of brothers. He supports an invalid brother up in New Hampshire, who is lying ill with some insidious disease of the bones of the leg. The sufferer has recently sustained an amputation of one of his feet, and only the most skilled surgeons of Boston were permitted by Frank to do the "knifing." It was expensive, but most filial.

Springfield.—The Springfield Dime Museum played to fair business the week of May 24, the drawing cards being Mr. and Mrs. Joe Allen, Rose King, and Adams Bros. The bill for week of 31 includes Mr. and Mrs. Joe Allen, Rose King, Charles and Lillie Weston, Harry Gardner, Pennick, Healy and Saunders, and Nana, the swinging-bust. P. M. Cooley has sold out his share in the Museum to his former partner, W. H. Hinman, who will run it under the name of W. H. Hinman & Co. Mr. Hinman has made many friends during his short stay here. "Cervanna," the glass-eater, drew a week's pay in advance 29, and has not shown up or sent any word since. He was advertised this week, and the manager has gone to considerable trouble. [Times must be growing good when glass-eaters can draw salary in advance.—Ed. CLIPPER]........ The Springfield Musee had a fair attendance week of 24, the principal attractions being the Big Four—Smith, Waldron, Haley and Martin—and the Forresters. Crosley and Wray were well received. The attractions week of 31 include Woodroffe's Bohemian Glassblowers and Mammoth Glass Engine, Alf. Liston, Kernell and Edwards, Walter Wentworth, Oakes and Boyd, Ed. H. Banker and Wainette, the fire king... .The Bennett & Moulton Opera Co. played to crowded houses at the Gilmore Opera-house week of 24. The only show at the Opera-house this week is Haverly's Minstrels, June 2 ..... The Bennett & Moulton Co. closed their seventh season here May 29. Bessie Fairbain will return to Boston for the present. Etta Reed, wife of Mr. Clayton, is to join the Bangor "Mikado" Co.; she will take the part of Pitti-Sing and Mr. Clayton that of Pooh-Bah. Irene Murphy is to spend the Summer studying in Boston. Polly Fairbain is to return to Boston with her sister Bessie. Their next season's work has not been decided upon. Lillian B. Young will pass her vacation in New York, where her father is an assessor. She will travel with the "Black Crook" next season. Miss Frank Madigan, who has been with this troupe but eight weeks, goes to Columbus, O., where she will join the other company for a nine weeks' tour, going then to her home in Cleveland to spend her vacation, and returning to the same company in August. Fanny Tewksbury will enjoy her vacation at Lewiston, Me., and will join the Western Co. next season. Mabel Nichol has gone to join the Western Co. at Columbus, O. Ben Lodge will Summer in Europe, after closing his tenth season on the stage. Carl Alberte will spend a few days in Boston with his wife, afterwards going to Bangor, Me., to join the Bangor "Mikado" Co. Arthur E. Miller has joined the Western troupe in Columbus, but will be in the Eastern company next season. Arthur Wooley has gone to Syracuse to spend the Summer. Ed. Brown will Summer at Lake Champlain, and return with the company next season. Claude T. Amsden will take his vacation in New York, and be with the company next season. Geo. A. Ireland will spend the Summer in Boston, coming back next season. P. M. Lang will join a company in Bangor, returning to Bennett & Moulton next season.

Taunton.—H. J. Ellis, with the Doris Car, No. 2, arrived May 29. He had twelve men under him, which number includes A. J. Wilder, the quick bill-poster. Mr. Ellis goes out in advance of Abbey's "Uncle Tom" Co. next season. Mr. Doris announces by telegram that he turned people away at Worcester......Your correspondent had a pleasant talk with Mr. Davis, general-agent of the Forepaugh Show, last week. He reports business good, and a full recovery from the late accident. Every available building, wall and even telegraph-poles, are eagerly taken by the Doris and Forepaugh people. Doris comes June 4, Forepaugh 22.

Lawrence.—The "Pavements of Paris" Co. canceled their date, and, as a result, the Opera-house was closed all last week. Whittey and Leary, two local stars, have a benefit June 4. This will close the season.

Lowell.—People's Theatre, which has been dark for some weeks, is to be reopened by Mr. McAvoy of Boston .....The manager of the Edith Stanmore Co., who advertised a distribution of prizes at Music Hall this week, was notified by the police May 31 that it would not be allowed. The company, therefore, play without the gift attachment.

New Bedford.—Haverly's Minstrels had a large audience May 26. The local camp of Sons of Veterans are to produce Dr. E. H. Noble's drama, "The Blue and the Gray," June 2, 3, 4.

Franklin.—Brown & Proctor's Rink, Daniels' Hall and other buildings were burned down May 27.

Greenfield.—Mora returned May 24 to large business, which continued throughout the week. The Pacific Slope Amusement Co. Wild West Show June 5.

Lynn.—Marshall's "Two Slaves" Co., with Daisy Markoe, came May 27, 28, 29, to good houses. Coming: 31, for a week, Helene Adell's Co., with a change each evening; June 11, Doris' Circus; 28, Forepaugh's Circus.

IOWA.

Des Moines.—At the Grand, the Grand Lodge of Masons June 1, 2, High-school contest 3, George S. Knight in "Over the Garden Wall" 11, 12. The Summer season at popular prices will open about 15. ......Foster's has closed for the Summer, and will open in September......The Standard did good business May 24-29, playing "Hidden Hand" and "The Private Secretary."....At Lewis' Opera-house, 29, the Kansas City Museum Co. closed a very successful three weeks' engagement. The company adjourned 29 for the Summer. B. McFadden, their gentlemanly advance-agent, will spend his vacation in this city. The past season has been a successful and profitable one to this company....W. W. Cole's Circus is coming June 9.

Council Bluffs.—At Dohaney's Opera-house, McFadden's "Uncle Tom's Cabin" comes May 29. Grace Hawthorne comes June 4, 5, presenting "Queena" 4, "Oliver Twist" 5 and "Fanchon" matinee of 5. "Mixed Pickles" came May 24 to a very fair house, as did Barlow, Wilson & Rankin's Minstrels 26. There is nothing booked up close...... Cole's Circus June 7......One of Harris' side show freaks, the long tailed and maned mare called the "Oregon Beauty," is on exhibition here in a vacant store-room at 10 cents admission.

Ottumwa.—Entertainments by local talent at both houses are all of moment to report this week. ......Chas. A. Davis came May 27 with W. W. Cole's advertising-car and a crew of twenty people, who illuminated the city in good shape. Your correspondent is the thankful recipient of courtesies......Hugh Lanning has severed his connection as manager of the Turner Opera-house, and Dick P. Sutton, who was at one time manager of the Lewis, will assume control of the house.

Burlington.—At this writing (May 29) not a place of amusement is open, nor are there any near announcements. June 15, the city will receive a coat of deep carnation, as on that date Cole's Circus comes.

Cedar Rapids.—The Arion Swiss Bellringers are booked for week of May 31-June 5. Gus Williams came May 27 to fair business.

LOUISIANA.

New Orleans.—The Avenue Theatre closed season May 31, when Manager Lowden had a benefit. D'Alvini and his specialty company appeared from 26 to 30, inclusive, to moderate business. "East Lynne" was announced, with Marie Prescott and R. D. Shepherd in the leading-roles, but its production was impossible, and that is why D'Alvini appeared.

FARANTA'S THEATRE.—Heege's "Brass Buttons" Co. opened 31. Hume & Wesley's Specialty Co. closed their two weeks 30.

ITEMS.—Ex-manager John P. Becker, owner of the building occupied by Schonhausen's Royal Palace, informs me that during the coming season he will open a music hall similar to Wenger's, but larger and on a greater scale.....Manager Schonhausen has reopened his Park Theatre.

WEST VIRGINIA.—[See Page 185.]

Wheeling.—At the People's this week we have Moore and Vivian in "Our Jonathan."......Jacob Kemple delivered his lecture, "Eccentric People of Wheeling," to a large and laughing audience May 27. ......The Opera-house has closed for the season, and the usual cleaning and repairing will be commenced about the first of next week......Everything in theatrical circles have been exceedingly dull during the past week......An agent of some circus, the name of which I could not learn, was in this city last week, making arrangements for coming here; but when he learned that the license had been increased from $100 to $150 he took his departure rather suddenly......Hanke and Delaney had another ten-mile race at the Alhambra Rink 29, which was won by Delaney by about three-quarters of a lap.

OHIO.—[See Page 184.]

Cleveland.—At the Euclid-avenue Opera-house, Prof. Hartz commenced his second week May 31. Business last week was good. The American Opera Co. are due June 17, 18, 19.

CLEVELAND THEATRE.—The Corinne Opera Co. come May 31 for one week. Dore Davidson, in "Lost," did a good business 24, 25, 26. Tony Pastor did an immense business the remainder of the week.

ACADEMY OF MUSIC.—Sisson & Cawthorn's Co., in "Little Nugget," come 31 for one week. Miaco's "H. D." Co. did a very light business last week. This is the last week this house will be under the management of B. C. Hart.

PEOPLE'S THEATRE.—Newton Beers, in "Only a Woman's Heart," opened 31 for one week. "Our Jonathan" will be given next week.

MUSEUM.—R. J. Elliott has left, and Frank Drew will again assume the management. Charles De Boy, Gertie Thornton, Sanders and Burdell, Rinehart Children, Louis St. Clair, Thomas and Maud Morrissey, Don Ferero and Lillian De Land are among the people announced for this week.

MENTION.—Manager Sanderson of the Pastor Co. installed a lodge of Elks in this city 30......Harry Le Beau and Louis Hartman, treasurers of the Opera-house and Cleveland Theatre, were tendered a benefit at the Opera house, 31......The Kyle Opera Co. stranded here 28........ Camilla Urso will appear at Music Hall June 2.

Springfield.—At the Grand, the Belle Cole Concert Co. come May 31, under the auspices of the Orpheus Society. This society is indebted to several members of the concert company for the successful rendition of their dramatic cantata, "Don Murio." During the programme of this piece, after singing the aria, and before the solo, W. H. Turpin, a baritone from Dayton, O., seemed to be struck with a sudden "bucking" spell, and refused to go on, pleading illness as the excuse. Perry Averill, baritone of the concert company, fortunately was present, and by request took up the solos and sang them in a most creditable manner. Wilbur Gunn, tenor, also took part......The season here is virtually closed. Although there are no bookings at either house, both will be opened several times yet to accommodate home productions.......At Black's 25, "The '49ers," for the benefit of the K. of L., did fairly ... Barnum's bills are prominent here at present for his show at Dayton 12. An excursion will probably be run from here.

Youngstown.—Two months ago E. A. Owens came here and engaged to do "A Celebrated Case" for a local benefit. He said he was a nephew of John E. Owens, and brought with him a pretty blonde, whom he introduced as his wife. Several days ago the authorities received a letter from McGregory, Ia., signed Mrs. E. A. Owens, stating that she had seen a statement that her husband and wife were playing together. She pronounced the woman a fraud, and wanted to know the particulars of Owens' whereabouts. May 29 a letter came from the Iowa wife's father, stating that Owens had married his daughter in 1869, and three years ago deserted her and their child. He wrote that he would come on at once if Owens was here. The woman who was passing as Owens' wife is alleged to have been Maud Davidson, formerly a stock actress in Columbus. Owens' friends notified him of his real wife's letter, and he said that he and she had lived unhappily together, and were divorced. Owens and Miss Davidson at once left the city. They were arranging to produce "Cinderella" for a church benefit. Owens was a student at West Point for two years, losing two fingers by an explosion there. By this he was identified. His mother is said to be a wealthy resident of Minneapolis.

Dayton.—The Summer season at the Soldiers' Home will open with "Saratoga" June 5. The company includes J. Clinton Hall (stage-manager), Helen Windsor, Winfred Sweet, E. C. Middleton, Lizzie Newell, F. C. Heubner, Raymond Holmes, D. H. Wilson, Ida Ward, Lillie Ward, John F. Ward, John Germon, G. S. Broderick, Sophia Gilpin and Chas. F. Thompson.

MAINE.

Camden.—A home amateur company played "Mascot" in Myanticook Hall, May 28, to a house of 600 or over. Camden is fast gaining reputation as a good show town.

CONNECTICUT.

Bridgeport.—The season at the Parlor Opera-house is at an end. The children of the manager's patrons were admitted free to the matinee May 29. The event of the week was John Phillips' benefit, and a big one it was. During the evening John was presented with a K. P. pin from the members of Mithra Lodge, and also with a pair of gold initial link sleeve-buttons from an unknown donor. If the giver reads THE CLIPPER, he or she will know that John is very grateful. There was to have been clog-dancing for a silver cup, but out of several entries only one appeared, and the cup was given to him. During the evening John "called" from the stage, and the first messenger to appear was given a gold medal. (Imagine a fast messenger boy!) There wasn't a hitch or wait, and John is highly gratified at the success of the affair........At Barnum's Theatre and Rink the closing week was a good one financially. Manager Belknap will now devote his time to his Seaside Pavilion...... Cuponti was arrested in Milford, the day Robbins' Circus was there, for juggling with the affections of a Norwalk girl, and it cost him $100 or $20—I don't know which........Exalted Grand-ruler Kelly and D. D. George Reynolds will witness the work of Bridgeport Lodge, 30......Chris Gaffney was in town 26......Manager Stewart, having finished catering to minds, will hereafter devote his attention to stomachs, and has embarked in the restaurant business with F. A. Searles of this city......The same people are at the Turnkey, with the addition of Chas. Goodfellow......I met Beaven & Gorman 28, and they informed me more fully as to their plans. It seems Mr. Beaven was here five years ago, at the same place, and goes into the present enterprise with his eyes open and his eye-teeth cut, so to speak. It is their intention to provide comedy and light-opera, at cheap prices, catering especially to ladies and children; and with the almost daily excursions down two roads, and the daily visitation of thousands of our own population, the enterprise ought to succeed. It is not out of the way in Summer, but exactly in the way. The present season of variety is forced on them by the weather preventing the completion of scenery and accessories, and will positively end June 5. They were not certain about next week's attraction...... At Schutte's Garden: Billy and Mamie Williams, May Marshall, Eva Marsh, Hardman and Leslie, and Chas. Frey.......A private inspection of Wagner's Garden was given to a few invited guests 26. To say the Garden appeared lovely would but mildly express the effect produced by the deep green shrubbery, the bronze and gold proscenium decorations and the maroon plush drapery curtain, as seen under the soft gas-light reflected from four magnificent chandeliers with crystal pendants. Mr. Wagner justly prides himself on this lovely place, and, with Manager Jennings, confidently looks forward to a big season. Later in the evening, the local press and THE CLIPPER correspondent were handsomely entertained by Mr. Wagner, while the W. and W. orchestra discoursed enchanting waltzes. The preliminary opening took place 28, when, notwithstanding doubled prices, a big crowd was present. The attractions (a little different from those sent last week) were the full W. and W. orchestra (22 pieces), the Marten Trio, Theo. Hoch, cornet, and Chas. Eschert, xylophone. All were warmly received, the Martens perhaps making a little the biggest hit. Week of May 31-June 5, the Marten Trio and the Venetian Troubadours...... *Later.*—John and Stella Cooper, Burk Bros., Billy Wood, Ned Ryan and Ida Ranier are at Beaven & Gorman's Seaside Pavilion all this week. Next week, Geo. Murphy's Co. in "Rudolph's Ambition."...... The Drum presents the same people as last week, with the exception of Laura Parker....The Venetian Troubadours opened to-night (31) at Wagner's Garden before a good house, and, being entirely new, they made a big hit. Next week, "Fun on the Bristol." ....Haverly's Minstrels had a good house to-night, their second visit this season. E. M. Hall is now with them, having joined May 24. I had a pleasant chat with Raymond Shaw during the evening. He sails on the Arizona June 1 to enjoy a little recreation. The show will continue all Summer.

New Haven.—Bunnell's Museum, the only place of amusement open last week, and the Lorne Star Dramatic Co., who played there, did a fairly good week's business. A number of standard pieces were played, including "Engaged." Commencing May 31, D. A. Kelley, in "The Shadow Detective," will be the attraction, with the glass-eater in the curio-hall.........At the invitation of Manager Bunnell, a number of newspaper men went to Milford to see the Robbins Circus, in which the manager is somewhat interested. A general good time was the result, including a supper under canvas. Dale Armstrong is with the show, and reports everything to be blooming........Viola Allen will appear June 3, 4, 5, as Florel, supported by W. C. Cowper, at the New Haven Opera-house........Forepaugh is due 2, and from the indications he will carry away a great many half dollars.....Manager Bunnell invited the "Vets" to the museum Decoration-day......Manager Wall has betaken himself to his Medford home........ Treasurer Williams of the New Haven Opera-house has accepted a position for the Summer in Brooklyn. ......Mr. Fisher left town to join Barnum's forces last week......Van Buren of the American will manage a theatre in Ansonia this Summer........The Talking-machine, over which Lecturer Morton presides at the Museum, is creating widespread interest. ....The Elks entertained the high ruler of the order last week.

Bristol.—Hill's People's Theatre Co. opened here May 24 to a good house (a return engagement). This company is doing "Hazel Kirke" with the following cast: Hazel Kirke, Alice Kemp; Dunstan Kirke, G. A. Hill; Pitticus Green, Harry Clifford; Mercy Kirke, Lucy Cutler; Lord Arthur, Harry T. Lee; Barney O'Flynn, James A. Cavana; Squire Rodney, H. Brondige; Dolly Dutton, Emmet Frazer; Lady Carringford, Sadie Walcot.

VIRGINIA.—[See Page 185.]

Richmond.—Last week, the opening one of the Summer season at the Richmond Theatre, the engagement of the Bijou Opera Co. proved a very successful one. While the company is a small one, only eight people all told, it rendered the operas in A1 style. The members of the cast did the work of a chorus, as far as practicable, and, indeed, people wondered at the amount of volume so small a number of people created. Friday night a number of young men, members of the local amateur opera company, assisted in the rendition of the well-worn favorite, "Pinafore," with credit to themselves. Nothing this week, nor could your correspondent learn when the next attraction is booked.....At the Mozart Academy, the Weekly Mozart Musicale will be given May 31. The vocal attraction will be H. C. Barnabee of the Boston Ideals. The house will be closed for the remainder of the week........The Theatre Comique being the only place of amusement open this week, a largely increased business must follow. No changes are noted, the company now embracing the names of Nellie Amon, Annie Larouche, Kate Elwood, Jessie Lee, Alice Gardner, Billy Sedgwick, Chas. Morris and Chas. Sherman. Reported business very good........The excitement of the hour is the balloon ascension of Prof. King, which will be from the City Hall lot on May 31, in "The Eagle Eyrie." A paying bonus has been subscribed for the Professor........Jno. W. Ransome is spending his vacation in this city, with his father-in-law, Capt. W. W. Putnam.

MARYLAND.

Baltimore.—The brilliant promise of a few weeks ago is to remain unfulfilled, and the Academy of Music is even now the only house of first-class pretensions with open doors. "The Merry War," which holds the boards this week, had a large attendance May 31, and was acceptably rendered.

HARRIS' MAMMOTH MUSEUM.—The size of the audiences here remains undiminished. "Girofle-Girofla" was put on 31 by the Wilbur Co.

ODEON THEATRE.—There is no change in the ranks of the company here this week. A new first part is given, and a burlesque "Mikado" occupies the remaining portion of the evening. Business is fair.

GAYETY.—The new faces seen 31 were Lillie Boydell, Nellie Davis and Billy West. Kitty Miller, Rose Galletti, Mollie Dupont, Prof. Ramsay and Gus Roach remained.

FOREPAUGH & SAMWELL seem to have made this city their headquarters. They returned to the South Charles-street lot 31, where they are again drawing largely.

TEXAS.

El Paso.—At the National last week: Jack Marline, Clark Woods, Carrie Linton, Dan Creelan, Katie Wedell, Josie Wilson, Ella Gardner, Georgia Lewis, Huse N. Morgan, Cleo Mendoza, Jim Clifford, May Allen and the Esteps.

WORLD OF AMUSEMENT.

— The Metropolitan Opera Co., now on the New York circuit, includes Louise Lester, Emma Elsner, Annie Ross, J. C. Campbell, John Reed, Kirtland Calhoun, Lottie Laselle, W. T. Raymond, Julia Earnest, E. A. Eagleton and others.

— Alice Henry, wife of Chas. A. Henry, propertyman of the Globe Theatre, Boston, Mass., entered suit for divorce May 25 in Brooklyn, N. Y., on the ground of infidelity. A commission will take testimony in Boston.

— Edwin Barbour's Co. are making for the Black Hills. Sidney Carrolton and Mrs. Harry Ryner recently joined.

— J. K. Emmet and wife, with J. K. Emmet Jr. and his Penn Yan, N. Y., bride (Daisy Kelley) sailed for Europe May 27.

— S. W. Fort closed his burlesque company May 22. The company had an existence of two weeks.

— Helen Hastreiter is going abroad for a number of years, and will not be in next season's American Opera Co.

— Kendall Weston is engaged for next season with Lawrence Barrett. He is a young amateur.

— Harry Paulton returned to England May 26.

— Edwin Arden is to Summer at the Navesink Highlands, N. J. He reports a prosperous season with "Eagle's Nest."

— George B. Densmore, dramatic critic of *The Evening Bulletin*, San Francisco, is the adapter of the late unsuccessful version of "Sapho" produced in that city. Mrs. McKee Rankin assumed the title-role.

— Phyllis Broughton, the dancer, is likely to come over here with Violet Cameron.

— J. G. Stutz was on May 19 presented by the El Paso, Texas, Fire Department with a gold badge. The presentation-speech was made by Assistant-chief Hunter.

— The American Opera Co. close their season June 24.

— John A. Lane and Jennie Carroll are additional engagements for Mrs. D. P. Bowers' Co. next season.

— Isabel Morris has arrived in Sidney, Aus., and is to play "After Twenty Years" there.

— The company in support of Tessie Deagle, who opened her tour at Syracuse, N. Y., May 31, in "Flip of Gold Gulch," includes Joe Francoeur, Alex. Vincent, J. M. Humphreys, John T. McNavy, Fred F. Murray, Herbert R. Austen, Horace Wilson, Joe Walsh, Mary B. Deagle and Nellie Devere.

— Genevieve Reynolds crosses the ocean June 5 for a rest.

— David Woodbury, under Col. V. Richards' management, will open his Fall starring season in Baltimore, Md., in September, playing "Ten Nights in a Bar-room."

— Oliver Byron writes that next season the R. Fulton Russell division of his company will play "Ten Thousand Miles Away" and "Across the Continent" before he opens his regular Fall season with "The Inside Track." The success of their present tour, he says, has emboldened him to try them again.

— Maggie Breyer's Comedy Co. will bring its forty weeks' season to a close June 10. John F. Breyer, its manager, will pass the Summer in Amboy, Ill.

— Manager Waldmann, who is to remodel his opera-house, Newark, N. J., during the Summer, will reopen it Aug. 28.

— Nugent & Gleason's Comedy Co. will begin their season about Aug. 30.

— J. N. Rentfrow tells us that he will keep his Musical Comedy Co. looking for new paths until June 1, 1887.

— Ernest Stanley is booking tourists, there now not being a great deal else for a theatrical manager to capture.

— J. Charles Davis is now hooking onto stars and combinations for four theatres, viz., the People's, the Brooklyn, Miner's Newark and Wareing's Hoboken.

— Gustave Kline goes again with C. A. Gardner's Co. next season. This will be his fourth with that party.

— Graham Earle was on May 26 presented by the Red Men of Frankfort, Ind., with a silver water-pitcher and goblet, suitably engraved.

— The Summer season at Ball's Theatre, Block Island, of which W. W. Daniels is manager, is to begin July 14.

— Wareing's Theatre, Hoboken, N. J., in which Harry Miner is to be interested, is to be a reproduction of the People's, this city. One is building from the original plans of the other.

— Fred and Walter Lennox are to be apart next season. The former goes with Lotta for first low-comedy.

— Carrie Turner and Ethel Brandon travel with Arthur Rehan's Co. next season.

— Wallick's "Bandit King" Co. closed a season of forty-one weeks May 29.

— Ada Dyas sailed for England last week.

— George Clarke is, we hear, at work on another play.

— Eugenia Paul (Mrs. Thos. Jefferson) has written a society comedy called "Class."

— Marie Wainright will Summer at Nahant, Mass., and will not accept Al Hayman's offer for 'Frisco.

— Minnie Maddern will rest until the middle of August.

— The supplemental season of "Fedora" closed May 29. R. B. Mantell and his wife sail for England this week for a short visit.

— A well-known ballet-dancer of irreproachable character, when asked if changing her short skirts and tights for the long robes of Katisha in a "Mikado" ballet did not annoy her in dancing, answered: "No, not that way; but I felt awfully ashamed when I first appeared in it."

— P. S. Gilmore is said to have invested $7,000 in real estate while in St. Paul, Minn. This speaks poorly for Minneapolis.

— Harrison and Gourlay close season June 5 at Cohoes, N. Y. They report a successful tour.

— Marlande Clarke's Co., as reorganized for the Summer, will travel in New York State until June 27, when they will go into Canada. The people are Marlande Clarke, Sidney Bowkett, Al. Denier, E. S. Piessert, John J. Farrell, Albert Livingstone, Florence Gerald, Gertrude Olmstead and Etta Clarke. Robert Edgcombe is advance-agent.

— J. K. Mills of the Cora Van Tassell Co., which closed its season in Warren, O., May 29, goes with Waite's Comedy Co. for the Summer. June Lindley of the same company will rest in Buffalo, N. Y.

— Frank B. Bowers will manage and Lowell (brother of J. B.) Mason will look out for the finance of "Wages of Sin" next season.

— Albert T. Riddle remains in "A Rag Baby" next season.

— Aug. Pitou has engaged Eleanor Carey and Louisa Eldridge for R. B. Mantell's Co. in the Fall. Miss Carey goes to California with J. T. Raymond this month, but returns Aug. 1.

— W. H. Cogswell, of the "Hebrew Prince" Co., was married at Augusta, Me., recently to Annie Suigle, his leading-lady.

— James B. Mackie, late of Tony Hart's Co., has signed with Chas. Atkinson's "Aphrodite" Co. for next season. During the Summer he will play Mr. Atkinson's "Electric Doll," doing Frank Daniels' old part.

— George H. Murray commences his second season as agent of the "Devil's Auction" Co. early in August.

— F. F. Proctor thinks he will be able to open the Novelty, Brooklyn, early in September next.

— The People's Theatre, Lowell, Mass., is to begin a Summer season June 7.

— Louise Arnot closed her season in Williamsburg, L. I., May 29. She will commence her Fall tour early in September.

— Cora Tanner will leave for San Francisco June 9. She will take with her Ada Dwyer and Mr. and Mrs. Fisher. The remainder of the "Alone in London" Co. will be furnished by the San Francisco manager. The piece will be done for a season of four weeks.

— Gilbert Ely is to manage the stage for Kittie Rhoades next season. It will be his third with her, but not successive.

— Joseph K. Strasburger has secured control of the late Daniel Herzog's enterprises.

— "S. S. P. R." is the title of a new comedy by Almy Legrand (Pierce) and Fred Marsden, in which the former will return to the stage, playing the leading-role. It is a three-act affair, with musical trimmings, and deals with the adventures of a young Northerner who travels through the South disposing of patent-rights. Sydney Rosenfeld is to write the lyrics.

— Anna Dickinson is watching by the bedside of her aged mother at West Pittston, Pa.

— Jennie Bartine, who has been playing in her mother's (Louise Arnot) company on tour, will remain in this city during the Summer, and devote her time to the study of music.

CIRCUS AND SIDESHOW.

Ream, Beck & Co.'s Overland Show opened season last week at Peru, Ind., giving a one-ring performance to good attendance.

A note signed "Friends," dated Chicago, Ill., May 23, informs us that Sam Pickett of Pickett & Primrose was quietly married recently to Minnie Dunne, the vocalist, while passing through Chicago, *en route* to the U. S. Circus. We do not endorse this item. Perhaps Mr. Pickett will.

From A. S. Kohlund, treasurer and acting-manager of Harris' Nickel-plate Circus, we learn that that show "did *not* strand at Columbus, Neb., but did, at that point, abandon its California tour on account of the eleven days' delay to its advertising-car caused by the strike. They returned to Omaha and closed there, showing two weeks at popular prices. Mr. Harris owes no one a dollar, and paid all salaries and claims in full." Mr. K. adds: "The show will reorganize and be on the road by June 1."

Spicer's World's Fair Show encountered the usual cyclones in Kansas, but the ghost didn't fail to walk, we are told.

John B. Doris ran in to see us May 27. He is jubilant because he is doing so well in New England, where he is preceding Forepaugh by a fortnight or so. The billboard fight between them is warm, and words are not tenderly used. Mr. Doris thinks he is getting the cream.

Catherine Dowd, fat-woman, dropped dead of heart-disease in this city May 25, and was buried at Calvary Cemetery 27. She was born in Ireland in 1832, and had been exhibited with various circuses and at many dime museums. Her weight was nearly 400 pounds.

Lolo, Lola and Sylvester have not of late been doing their act with the Barnum Show. Lolo dislocated her shoulder in Philadelphia, and her arm is yet too lame to enable her to work.

The Shedman Bros. joined Gregory & Schiedell Bros.' Circus May 27, in Detroit.

Forepaugh Notes.—Sam Watson, the English somersault-rider, had a very bad fall while riding in Philadelphia, and has not been able to work since. Two of his ribs were fractured. The weather has been very unfavorable in nearly all the large towns this Spring; still, business has been more than satisfactory. Dave Watt, our electric ticket-dispenser, and Charley Brooks, our genial treasurer, say that the "strong box" in the ticket-wagon grows heavier every day. Adam Forepaugh Jr. has made a hit with his rope-walking horse Blondin. Charley McCartney was thrown out of a small chariot in the pony races last week, and now carries a "dandy black eye." Of course all the "natives" say: "The circus men have been fighting again." The boys are all "very tired" to think Danbury is our Saturday stand. It's a bad place to get to New York from, unless you walk. John L. Sullivan, the boxing elephant, trained and introduced by Adam Forepaugh Jr., got a little unruly during the evening performance at Hudson, and knocked his opponent into the middle of the hippodrome track. Young Adam was at the scratch on time, however, and knocked Sullivan out amid the applause of the audience.

Hugo, juggler, left the Delavan Show May 29.

Jas. T. Johnson reports that his circus did well in Southwestern Kansas. He carries a trained lion in his street parade, and "features" the Melville Bros. and the Johnson Family.

The J. C. Warble canvas and seats were sold by the Sheriff May 28 in Altoona, Pa., and brought but $110. A suit for damages has been commenced against the Sheriff.

Doris' Inter-ocean Gossip.—At Worcester the tent was packed to both ring banks. Mr. Doris announced that no more tickets would be sold for the night show. Chas. Diamond, Harry La Rose and wife and the Lucier Family paid us a visit here. At Providence, Pawtucket, Woonsocket, and Milford we showed to packed canvases and the business is increasing. Mr. Doris paid $1,150 for four fine large draught horses, and they are beauties. The "ghost" moves every week, and the boys all have their share of "blue papers." At Milford the vocal clown, Geo. Drew, made quite an impression with a local song. Keneble, the French clown, is with us, and amuses himself each afternoon by fishing, at which he is an expert. The past week has been our banner-week so far. At the writing of this (Natick) it is a beautiful day, large crowds are in town, and large business is expected. F. A. Robbins is here looking at the Inter-ocean.

Harry Moore is general-agent of the Jas. T. Johnson Show. He writes that he intends to take the outfit through the Far West.

Buffalo Bill met with an accident during his Wild West performance at Wheeling, W. Va., afternoon of May 24, spraining his left leg very severely. He was about again the following day.

A writer in *The Philadelphia News* says that Keely, of motor fame, was in early life a cannon-ball tosser in a circus. This Philadelphia *News* is news to us.

Mme. Oceana is again in Paris, performing at the Nouveau Cirque.

Beckett's Show was stranded at Sheboygan, Mich., at last accounts. It was traveling in a boat, which the owner seized for transportation expenses. The performers and band went to Chicago. Geo. Gilchrist's Museum remains at Sheboygan for a few days.

P. T. Barnum became a steamboat owner May 29, when, at Bridgeport, Ct., he bought a steam propeller at a U. S. Marshal's sale.

FOREIGN.

At the Strand Theatre, London, Eng., May 27, Aug. Daly's Co. made their first appearance for their second London season before a large and enthusiastic audience. "A Night Off" was chosen for the initial performance, and its reception was most pronounced. The artists were applauded to the echo. In response to calls from the house, Mr. Daly appeared before the curtain and said: "I am proud and happy to receive this summons. Your applause sounds like an echo of your friendly parting of two years ago. You seemed then to say to us: 'Come back;' and we have come. I thank you on behalf of Miss Rehan, Mrs. Gilbert, Mr. Lewis, Mr. Drew and the rest of the company for the affectionate reception you have to-night extended to all. I am only sorry that my friend Mr. Terriss is not here to receive his share, but (looking at his watch) he is still struggling at the Adelphi to reach his 'Harbor Lights,' while we have already found ours here in the bright gleam of your friendly eyes."

Charles D'Albert, the composer of dance-music, died in Paris, Fr., May 27, aged about seventy-one. He was born of French parents, near Hamburg, Ger. He studied music and the ballet when young, and was once first dancer and ballet-master at Covent Garden, London. He leaves a son, Eugene, also a musician of repute.

Carlotta Patti is teaching in Paris. She seems to have permanently left the stage.

A Swedish opera company is to make its appearance in London, Eng. It is from Stockholm, and its repertory includes "Romeo and Juliet," "Paul and Virginia," "Carmen," "Rienzi," "Lohengrin," "King for a Day" and "The Vikings." A chorus of thirty, besides the principals and orchestra, are to go direct from Sweden. This will be, we believe, the first time operas will have been done in the Swedish language before an English-speaking audience. The date of the first appearance is not yet announced.

The cable says that Ella Russell, a Boston, Mass., girl, made her English debut May 27 at Covent Garden, London, Eng., as Gilda in "Rigoletto," and that she scored a marked success.

In London, Eng., May 28, there was sold at auction a miscellaneous wardrobe which once belonged to an eminent tragedian—James R. Anderson. The prices obtained were very insignificant. Falstaff's complete costumes went at eleven shillings, and Shylock's, including the scales, for fifteen shillings, while some of them went as low as four shillings.

"Jewels and Dust," by George Manville Fenn, was produced for the first time on any stage May 18 at the Crystal Palace, London. The piece is credited with being successful.

Henri Rochefort has completed his drama, and has chosen "L'Irlandaise" ("The Irish Girl") as its name. The play deals with Fenianism to a great extent, the plot being based upon the outbreak in Canada in 1866.

There are at the present time three American companies playing in London, Eng.: Aug. Daly's at the Strand Theatre, "Adonis" at the Gaiety, and Harry Bell's (playing "Our Strategists") at the Comique.

Maria Davis, Adele Macsor, Alice Chandos and H. R. Teesdale were among the people in the cast of Helen Barry's "Esmondes of Virginia" at the London Royalty.

Mrs. Langtry made so much of a success in London by her performance in French of "Brebis de Panurge" at a benefit May 24, that two more performances have been given with like results.

Jane Hading is to be at her Majesty's Theatre, London, Eng., for a short season. A repertory of French plays will be done.

The Novelty Theatre, London, is to be devoted to amateur productions hereafter.

The Gaiety Theatre Co. of London are to visit America. They will do burlesque.

Carte's "Mikado" Co. had a very prosperous week in Liverpool, Eng., May 17-22. The following week was put in at Manchester to good business. The company will go from Manchester to Berlin, where they are to play a season of four weeks. Geraldine Ulmar was accorded a pleasing reception on her first appearance in England.

"The Circassian," which was to have been done May 15 at the Criterion Theatre, London, Eng., has been put away indefinitely. The piece was in active rehearsal. At a full-dress rehearsal Manager Charles Wyndham concluded that the play, although good in itself, was not sufficiently finished for public representation.

"Strange Case of Hyde and Seekyll" is the title of a new one-act piece by George Grossmith, written for J. L. Toole. It is a parody on Louis Stevenson's novel "Hide and Seek."

Percy Compton, in conjunction with John Marrable, will produce, at a matinee June 8, at the Gaiety Theatre, London, an original comedy called "The Confidential Clerk." It is an adaptation of one of G. Von Moser's pieces.

Willie Edouin will take "Oliver Grumble" through the English provinces. The company open at Manchester for two weeks May 31. "Turned Up," a new farce, was done by the company at a matinee performance at the London Vaudeville, May 27.

Lionel Brough is to benefit at the Drury-lane Theatre, London, July 6. It is a complimentary affair, given in honor of Mr. Brough previous to his departure for America. Augustus Harris has donated the use of the theatre.

"The Actor," a three-act comedy by T. Edgar Pemberton, was originally produced May 14 at the Prince of Wales' Theatre, Birmingham, Eng.

"Love or Honor" was performed for the first time at the Corn Exchange Theatre, Stamford, Eng., May 11. The play is in two acts, and was written by Henry Arncliffe.

Gervan Clifford, of Mrs. Georgina Weldon's "Not Alone" Co., died May 20 at Paisley, Eng.

A chorister of the Carte "Mikado" Co. (name unknown) died during the passage of the troupe to England.

C. H. Mackney, first-violinist of the Crydon, Eng., Theatre, died in that city May 9, aged 65. He was a brother of the celebrated Mackney. A widow and three children survive him, and are in straitened circumstances.

James Turner, theatrical printer and lithographer, died at Edinburgh, Scot., May 15, aged 58. His widow is the daughter of the late James Cooke, the equestrian.

"Mors et Vita," Gounod's oratorio, was heard for the first time in Paris, Fr., at the Trocadero Theatre, afternoon of May 22. The performance was conducted by the author.

"Le Bonheur Conjugal" is to be brought out in America through the Franco-American Agency. The piece was first performed at the Gymnase Theatre, Paris, Fr., April 20.

Theo has signed a six months' engagement at the Nouveautes Theatre, Paris, commencing Oct. 15. She will create the role of Mimi Pinson in Blanet's operetta of the same name. She will also do the leading-role in Serpette's "Adam and Eve."

WISCONSIN.

Milwaukee.—The New Academy closed the past week.

Grand Opera-house.—Closed the past week.

New People's Theatre.—Mattie Vickers, in "Jacquine," opened this new place of amusement May 31, remaining the entire week. Edith Sinclair's "Box of Cash" Co. follow for one week.

Dime Museum.—The principal attractions the past week were Mme. Myers, Prof. Hame, Fiji Jim and wife, Mlle. De Gorry, Little Tot and the Boston Ladies' Cornet Band. J. W. McAndrews' Co. gave hourly performances in the theatre. The attendance was fair.

La Crosse.—Edwin Clifford holds the Opera-house May 31–June 3, presenting "Ingomar," "Enoch Arden," "Monte Cristo" and "Davy Crockett." Cheap prices will prevail. Fielding's Comedy Ideals played May 24–29 to good business. The repertory included "Confusion," "Josh Whitcomb," "The Private Secretary," "2:15" and "Muldoon's Picnic." Haverly's Minstrels are booked for June 16....Cole's Circus 28.

Portage.—At the Opera-house, May 27, James Owen O'Conor appeared in "Othello" to a fair house. The Four Emeralds' Comedy Co. begin a week's engagement 31.

Platteville.—James Owen O'Conor produced "Othello" May 24 to the largest audience ever in the Opera-house.

Oshkosh.—A concert was given May 26 at Turner Opera-hall, for the benefit of Prof. A. Bareuter. ......Rev. H. Stone Richardson lectured 27 at the Grand for the benefit of the Y. M. C. A. The Clark Comedy Co. are billed at the Grand week of 31, and Mattie Vickers June 9......Wells & Sylvano's Novelty Co. are booked for 7-9 at Turner Opera-hall, and the Hungarian Gipsy Band will be the attraction for 15.

Ashland.—At Smith's Opera-house last week: Belle Fletcher, James Roach, Gracie Bennett, Harry Brown, Jennie Arnold, Darron Sisters, Lizzie Raymond, J. G. Fletcher, Diamond and Warren, Edith Trudell, Annie Flashman and Maud Revelle......A telegram from Royer & Lansing last Saturday informed me that business last week was the best on record. This is their seventh year. .....The Marquette, Houghton and Ontonogan R. R. have discontinued all theatrical rates over the road......Ashland managers are doing lots of booking for the Summer.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house, "Boccaccio" had a great run of attendance. This week, "Princess of Trebizonde," and next, "Donna Juanita." The Summer company are playing well together.

Willard's Hall.—May 28, Marguerite Saxton in "The Lady of Lyons." Miss Saxton was a very pleasing Pauline. Mr. Mohoney, as Claude Melnotte, shared the honors.

Herzog's.—Hilda Thomas' Specialty Co. played to large houses, giving a very good performance. Friday night Blakely and Sheffer (Washington boys) had a benefit, and were assisted by local talent. This week, the Leland Opera Co. in "Our American Ministers."

Dime Museum.—Sid. C. France played his repertory to large audiences. The house closes temporarily.

Race Track.—Buffalo Bill's Wild West this week.

Notes.—Julian Mitchell has been sojourning in this city, on a visit to his uncle, J. W. Albaugh. It is not generally known that "Junie" will shortly lead one of Washington's fairest daughters to the altar. I wish him happiness......Joseph K. Strausburger, associate-manager of the deceased D. Herzog, is now manager-in-chief of all the places run heretofore by Mr Herzog. No one more courteous and efficient could have succeeded in the management. He has shown a rare discrimination in the selection of attractions, and the patrons of the house are assured of a continuance of the excellent performances...... The watch that the Washington Light Infantry gave to be voted to the most popular theatrical doorkeeper, was won by Mr. Buckingham of Albaugh's Grand Opera-house.

NEBRASKA.

Lincoln.—At Funck's Opera-house, Geo. C. Miln came May 21, 22 to poor houses. Barlow, Wilson & Rankin's Minstrels drew out a large house 24. Ragan's Illuminated Tours 31, June, 1, 2; Geo. S. Knight 7 .....Adele Payne, leading-lady of the Miln party, left the company May 24 and went to Chicago. ......Advertising-car No. 2 of Cole's Show was here 26, putting up some new paper for June 4.

Beatrice.—Sells Bros.' advance-car has been billing this and adjoining towns for June 11......Grace Hawthorne played to very small houses May 24, 25, in "Camille" and "Queena."......There is a scheme on foot by which we will have a $65,000 opera-house by the opening of next season.

Hastings.—Since sending my last Manager Taggart has secured three dates—two with Miln and one with Rhea. Mr. Miln played "Richelieu" May 24 and "Othello" 25 to fair business. Rhea gave "An Unequal Match" to an appreciative audience...... Adele Payne left the Miln Co. at Lincoln......L. G. Wahlgriest, a Hastings boy, goes in advance of Jay Simms next season.

ILLINOIS.

Chicago.—At the Columbia this week, the Policemen's Benevolent Association has a benefit, the entertainment being given by Gus Williams' Co. The McCaull Opera Co. closed May 29, after a moderate week's business in "The Queen's Lace Handkerchief."

Chicago Opera-house.—"Chispa," with Louise Litta as the star, opened 31. Henry Lee, with "Sea of Ice," closed 30.

Grand Opera-house.—Kellar, wizard, opened for a Summer season 30, Summer prices. Coup & Hadfield's Equescurriculum closed 29, after a profitable season of two weeks.

Hooley's Theatre.—The Summer season opened 30 with Rice's "Evangeline" Co. Kate Forsyth and her new company closed a good week with "Marcelle" 29.

McVicker's Theatre.—The repertory of this, the second, week of the American Opera Co. consists of "Orpheus and Eurydice," "Lakme," "Lohengrin," "Sylvia," "Marriage of Jeanette" and "Flying Dutchman." The audiences the first week were large, enthusiastic and fashionable. There were some drawbacks to the presentations in an artistic sense, but upon the whole they may be set down as an event in operatic history.

Madison-street Opera-house.—Charles W. Wood, the young colored actor, who made a hit a short time ago in "Richard III," will repeat his performance here this week. Master Whiteside closed 29 an engagement of two weeks.

Standard Theatre.—This week, "Pavements of Paris" for a short season. J. Z. Little closed with "The World" 29.

People's Theatre.—Tony Pastor's Co. are disporting this week, with flattering prospects. Patti Rosa closed 30 with "Zip," having played to good houses. E. T. Stetson in "Neck and Neck" June 7.

Criterion Theatre.—The last week of the season ended May 30, with Lillian Spencer in "Anselma" to fair business.

Academy of Music.—Henry Lee opened 31 in "The Sea of Ice," having moved from the Chicago Opera-house. Louise Sylvester in "A Hot Time" closed 30. She was well received by excellent audiences throughout her engagement.

Kohl & Middleton's South-side Museum.—This week in the curio-hall: Broncho John and pet bear, Clint Williams and performing bears, Annie Jones, bearded-lady; Hughey Stout, fat-lady; Sleppy Family. In the theatre: Franklin and Eva Hill, Moreland and Nixon, Senator Frank Woodson, Binney and Murray, Frank Lewis and Prof. Abt.

Kohl & Middleton's West-side Museum.—Upstairs: Weston, walking-automaton; Fiji Family of Children, Taoh, Josephine, fat-lady; Huber, pedal-sculptor. In the theatre: Thatcher and Adair, Paul Dresser, Emma Lamouse, James Goodwin, John Leach and De Van Bros. Business is good at both museums.

New Olympic Theatre.—This week, Fox & Ward's Co. hold the boards. It is made up of Chas. L. Banks, Homer and Lingard, Dewitt Cooke, Lillie Hamilton, Sarsfield and Alden, Leon Whettony, Fox and Ward, C. H. Ley, John T. Kelly and Flora Zanfretta, and Paus Le Petre. Business is first-class.

Grenier's Lyceum.—The Newcomb Family, Malvina Renner, Carroll and Nealey, Alice Gleason, Larry Tooley, George Gale, Cooley and Whitney, John Morrissey and Prof. J. H. Campbell's Tableaux Soleil. Underlined: June 7 Tony Pastor's Co.

Grenier's Alcazar.—This week, the Hungarian Gipsy Band. Mattie Vickers closed 30 in "Jacquine." She had been enthusiastically received by large audiences.

Park Theatre.—Variety attractions on this week are: Ward and Lynch, Emmerson and West, Russell and Hall, Clinton Sisters, Mamie Shepherd and the Whipler Twins. Business continues good.

Chips.—Henry Lee and Charles R. Bacon of the "Sea of Ice" Co. were initiated into the Order of Elks 27......Anna Skiff, *nee* Morgan, has filed a bill for divorce from Marshall T. Skiff for desertion. Anna Morgan is now connected with Samuel Kayser's School of Lyric and Dramatic Art. M. T. Skiff is associated with J. E. McWade in the management of the Chicago Home Opera Co......Etolia Shuler has just filed a creditor's bill against J. Z. Little of "The World" Co., George Q. Morris and Whitney & Dyer of the Standard........Mrs. Frances E. Lacy has had Mrs. Kate Middleton (formerly wife of George Middleton of museum fame) arrested for slander. In her complaint she alleges that she has received several scurrilous letters written by Mrs. Middleton, associating her name with that of Mr. Middleton. The case was continued until June 7.... C. D. Hess was called to Kansas City a few days ago by the conduct of his son, who became enamored of Nellie Judson of the Thompson Opera Co. playing there. Young Hess threatened suicide if Miss Judson refused to wed him. She finally succumbed to his entreaties and threats, and was led to the altar hymenial. The elder Hess went on to bring the young man home......George W. Reed, business-manager of the People's, takes a benefit afternoon of June 8. A monster bill can be looked for......Hugh Coyle, press-agent for the World's Pastime Exposition, has extended an invitation to The Clipper's correspondent to visit Cheltenham Beach 4......."The Butterfly Ball," a spectacular entertainment for children, will be given in the Chicago Opera-house 7, 8, 9.....Bristol's horses open at Dan Shelby's Academy 7. The house is then to inaugurate Summer prices. ......It is probable that the senior William Davidge will celebrate in this city the fiftieth anniversary of his first appearance on the stage......Louis James' new play, "William Shakespeare," is promised us early in August, when he and his wife (Marie Wainwright) are to begin their starring tour at McVicker's. ......Mrs. Thurber, whose special task it is to boom the American Opera Co. by organizing auxiliary stock-concerns in various cities, returned here 28. She is quite enthusiastic......Manager Harry Miner of your city has been offered the management of two theatres in this town. He has his hands full elsewhere, and declines........It is reported that the wife of George Turner, whose shooting by Joe Martin I recently telegraphed you, is to sue for divorce, making the daughter of a Chicago lieutenant of police the co-respondent......It is, I hear, settled that John A. Stevens will have the new North-side Theatre. The contract has been signed. I am told, furthermore, that, instead of spending $60,000 on it, as originally intended, the projectors now propose to make it cost $125,000......Manager R. M. Hooley has for several days been in your city, looking out for next season's interests. Richard has for two or three seasons past been making money here, and his many friends East will be glad to hear that he is again steadily basking in fortune's smiles.

Quincy.—At the Opera-house, May 25, Harrison & Gourlay came in "Skipped by the Light of the Moon," for the benefit of local Manager Marks, to fair business. The house would have been packed but for the threatening storm and rain in the early part of the evening, which caused many to remain at home......The Park, which has been dark for some time, will be opened by Ruby Lafaette Dramatic Co. 31 and week.

Rockford.—The bookings for the tag end of the season are as follow: A. R. Wilber's Lyceum Theatre Co. week of June 7-12, Tony Pastor 15, McGibney Family 30, Haverly's Minstrels July 10, which closes the season.....Barnum comes the latter part of July.

Bloomington.—The McGibney Family occupied the Durley Theatre May 25 to good house...... The Mackley-Salisbury Co. did only a fair business in the Opera-house last week, although the company is very good. Harry Webber's Co. are booked 31 and week........The first of Tillotson & Fell's Summer races takes place June 23.

Cairo.—At the Park this week: Hall and Williams, Bessie Morton, Libbie Marretta, Minnie Lewis, Bessie Vernon, Josie De Arsey, Dupont and Harris, and Al Goss.

Decatur.—At the Opera-house, the Mackley-Salisbury Co. open week of May 31 with "Rooms to Rent." Manager Haines' benefit 27 drew a big house to see Harrison and Gourlay in "Skipped." Prof. Olof Bull and his full orchestra furnished the music gratis. Home talent presented "Red Riding Hood's Rescue" to a good house 28.

Pullman.—Gus Williams, in "Oh, What a Night!" had a good house at the Arcade May 24.

OHIO.

Cincinnati.—Last week closed the season. It has been remarkable for its disasters and for its utter lack of novelties. Cincinnati has been placed in the rear rank of paying theatrical centres by a succession of opposing elements that have followed upon one another so fast as to stagger and paralyze our managers. First, the reaction after the Presidential election, then the local elections and the bitter strife attendant, followed by the stagnation of trade, high water and overflows, then the persecution of the Law and Order League, and, last, the great eight-hour labor movement. Take it all in all, it is a wonder our managers held up as well as they did. Saturday every theatre in the city closed its doors, leaving only Kohl & Middleton's Museum to fight the hilltop resorts, all of which opened Sunday for the Summer.

Grand Opera-house.—Rice's "Evangeline" played to wonderfully fine business. Every night and matinee the house was crowded. The house closed May 29.

Heuck's Opera-house.—Kellar succeeded in drawing large audiences for two weeks. His engagement closed this house for the season.

Havlin's Theatre.—Closed for the season.

Robinson's Opera-house.—Lizzie May Ulmer did not finish her week to anything like the business that was expected, and "49" did not catch the fancy of Manager Harris' patrons, although business was fair. Mr. Harris announced the past week as the closing one of his season. He will probably inaugurate a Summer comic-opera season.

The People's Theatre.—Closed for the season.

Vine-street Opera-house. — Manager Gabriel threw in, as a *lengope* to his season, the Alabama Minstrels, who played to remarkably "tart" business. It was the closing week at this house.

Kohl & Middleton's Museum had an excellent week's business. This house announces its intention to keep open so long as it pays, and, from the present outlook, it may remain open all the season.

Battle of Sedan.—This popular resort struck the keynote of success when it reduced its prices on Sundays to 25 cents for adults and 15 cents for children. It does an enormous business on Sundays now.

Crumbs.—Barnum's Show gave two performances 25, 26, 27, to the largest business ever known among tent men for Cincinnati......Kohl & Middleton were in the city during the Barnum dates. They formerly owned all the outside privileges of the show, and, of course, met with a warm welcome from the "Shocusses."......Alice Oates and Sam Watkins are in the city.....Ed. Bloom, late of the Lydia Thompson Co., has been engaged as business-manager of the Zoological Gardens here..... Annie Winters is the name of the debutante who is to appear in the third act of "Marie Stuart" on the occasion of Manager Jas. Fennessy's annual benefit. She is a seventeen-year-old student of the College of Music, and is very pretty. ......The visiting Elks were royally entertained by the local lodge at the reunion of the Cincinnati, Louisville, Indianapolis, Columbus and Marion Lodges. Over 300 Elks were in the parade 23 and 24. The banquet at the Highland House was a sumptuous one, and the entertainment at the Grand was brilliant........Dan Clifton's benefit takes place June 4......Manager James E. Fennessy will have a rousing house 31 at Heuck's, for his benefit, with amateur talent in the bill......Manager J. S. Hulton of the Battle of Sedan becomes a Benedict June 26. The bride is an estimable young lady of Vevay, Ind.

Columbus.—At the Grand Opera-house "A Cold Day, or the Laplanders," closed a successful engagement May 29, the standing-room sign being exhibited on several occasions. Bennett & Moulton's Opera Co. opened a season of a month on 31.

Park Theatre.—Notwithstanding the unfavorable weather of 24, a large audience greeted the National Ideal Opera Co. in their initial performance, and each succeeding night the attendance was increased. They continue this week.

Hessenauer's Summer Theatre.—With the Leland Opera Co. as an attraction, this place has done a fair week's business since Tuesday. They will continue "The Mikado," varied with "The Chimes," this week.

Schneider's Winter Garden has had fair attendance the past week, improving toward its close. Smith and Weston continue this week, to whom have been added Belle Fairmount, T. C. Smith, R. Gilbert and Mabel Myrtle.

Notes.—Three opera companies playing the same pieces at the same time in the same place look very much like an opera war......Wm. Lamb has secured the privileges in connection with the Park Theatre. ......About thirty members of Columbus Lodge, No. 37, B. P. O. E., attended the reunion of the Ohio Elks in Cincinnati 23. Everybody reported a grand time.

Findlay.—That annual agony, the School Commencement craze, after a two weeks' whack at us, went out last evening (May 28) in "a blaze of glory." .....After hasty preparation, the People's Opera-house (formerly Wheeler's Hall) opened 28 with Dore Davidson and Ramie Austen, in "Lost," as the initial attraction, to a large and highly-pleased house. Findlay now rejoices in the possession of a comfortable place of amusement. The Belle Cole Concert Co. appear to-night (29)......Nothing is booked in the near future at the Davis. Mr. Whipple has secured a number of fine attractions for this city.

Steubenville.—At the Theatre Comique the new faces week of May 31 are Hennings and Lee and Little Mamie, Victoria Martelle and Walter Phœnix. Remain: Ollie Richards, Billy Baker, Lottie Roy, Bobby Daily, Laura Lawrence and Tom Brown. Manager Weeks celebrated his fortieth birthday 25, and was presented with a gold-headed cane by his wife, *nee* Lottie Cushman......Barnum's car, No. 1, arrived to-day (30). The show comes June 19.

Cadiz.—Evening of May 24 a windstorm blew off the roof of the Opera-house, causing a damage of $600 or $700.

INDIANA.

Indianapolis.—The present week gives promise of pleasant prospects for the managerial pocket, if Old Sol is not too generous with his rays. The G. A. R. reunion, which is the cause for the anticipated good week, commences June 1.

English's Opera-house.—Prof. Bristol's Equescurriculum opened a week May 31, to be fellowed by the American Opera Co. June 7, 8, under a guarantee from the G. A. R. "Orpheus and Eurydice" and "Lakme" will be produced. These are probably the last attractions that will be played under Manager English's regime. Mr. Talbott's lease commences in August.

Grand Opera-house.—Draper's "Uncle Tommers" the present week, with enough double features on the bills to induce the belief in the reader's mind that he is intoxicated. Prof. Harrison's art lectures continued until May 27, and were much enjoyed. The Mendelssohn Society gave a concert 28. It is the only American organization of its class in the city.

Zoo Theatre.—The house is open under John C. Kelly's management, week beginning 31, when the following people are booked: John C. Leach, the Three Powers, Mack and Dunn, Antonio Von Gofre, with Ardell, Leonard and Mullen, Alice Gleason, Warren Children, Della Turner, Standerd Brothers. There are matinees every day, with the exception of Monday. Harry C. McFarland has leased this house for three years, and opens June 15, with John C. Kelly as manager. Mr. McFarland is reported to be solid financially.

People's Theatre and Museum.—Louise Sylvester, in "Hot Time," this week. Monster houses were the rule for the six nights closing May 29, for which a really excellent specialty bill was responsible. Treasurer Day was even in a better humor than usual every night.

Tomlinson Hall.—June 1, the first performance of tho Musical Festival will be given; 2 and 3, there will be both afternoon and evening concerts. Lilli Lehmann will be the most prominent singer.

The Tag.—Manager English was a central figure in factional politics the past week..... The story is told of a local manager who, last week, hearing the stage-carpenter state the size of some set-rocks, which it was necessary to have on the stage, said it would never do, as the blocks of stone would be so heavy as to break down the stage! He certainly believes in realistic effects......Reliable reports from the Doris Show would indicate that of late business with the Inter-ocean has been very large, which is pleasant news for the show's many Indianapolis friends. On some occasions it has been necessary to enlarge the tent......Says a United States Circus correspondent: "Ed. Neary, the clown, who is quite a favorite through Pennsylvania, has been suffering with indigestion lately, and takes everything promiscuously prescribed. If anyone should suggest dynamite as a possible remedy, I think he would take it!" General-director Thorp of the U. S. was arrested at Massillon, O., 20, on a warrant sworn out before 'Squire Folger by a Mr. Pease, manager of the Humane Society. The affidavit claimed that Thorp was exhibiting children under fourteen years of age for the purpose of gain, claiming that little Leo and Annie Stowell, of the Stowell Family, were in great danger while riding their bicycles. After hearing Mr. Thorp's statement, 'Squire Folger dismissed the case, holding the prosecution

for the costs. The cause was heard after midnight. ......James Stow, not content with diamonds, is going into the jewelry business on an extensive scale, having received a fine lot of gold watches and chains, besides some choice solitaire diamonds. If things go on in their present course, it is rumored around the show that Stow will be doing a juggling act with the three golden balls next Winter... Prof. McAvoy's annual class in elocution had a large house at English's 26, when the usual number of aspirants, who fondly imagine that a course in elocution is an easy path to stage honors, were heard........Clara Hiatt died in East Las Vegas, N. M., 25, of a spinal complaint. Six years ago she graduated at Butler University, and shortly after that time adopted the stage as a profession. She has been seen with Denman Thompson, a Madison-square Co., and has played at Wallack's, your city. Her remains will be interred here......Manager Andrew Waldron wired here 25 that Jennie Calef broke her knee cap during the performance at Sandusky, O., 24, compelling the company to close season. [This explains our Sandusky correspondent's telegram last week, which we could not make out. The word that puzzled us is now clearly enough "fell." We omitted it, and hence the telegram read that she simply opened at the Opera-house, and that her season would close there, whereas our correspondent meant that, because of her fall, her season would close then, May 24.—Ed. Clipper.]......The circus license now is $100, fixed by the Council. The license for exhibiting freaks is $100......Edward Wodiska closed his season in Mayfield, Ky......Fred Felton passed through here May 29, *en route* to join the Josie Crocker Co. in Anderson, Ind., for a Summer season, which opens June 3. A. B. Bennett will manage......The festival chorus will contain 618 voices.

Anderson.—The Josie Crocker Co. open a brilliant season of three nights June 3, at the Doxey Music Hall, after which they leave for a Summer tour through the Northwest, under the management of A. B. Bennett. Mr. Bennett has spared nothing to make this company a success. The following are in support of Miss Crocker: A. B. Bennett, manager; C. A. Bennett, advance-representative; H. F. Gruendler, musical-director; Mrs. Fred Felton, Ruth Nelson, Julia Hurst, Little Corinnie Barr, Messrs. Fred Felton, R. L. Chamberlain, W. L. Woodson, N. D. Conniers, Frank Halstead, H. D. Newman and Willis A. Crocker. Following is their repertory: "East Lynne," "Queen's Evidence" and "A Noble Heroine," which will be produced in succession 3, 4 and 5. The sensational society-drama, "A Noble Heroine," is from the pen of Miss Crocker, and will receive its initial production 5. The plot is said to contain many strong points........ I regret to announce that owing to the late illness of W. A. Fulton, he was unable to complete his new comedy, "A Mustard Plaster," in time for its production with the Josie Crocker Co......A squad of Barnum's billposters were in the city May 26, advertising their performances at Indianapolis June 10....A number of people from this city will attend the American Opera season at Indianapolis 7, 8.. .....Hortense Pierce of this city will appear with the American Opera Co., who benefit Manager C. D. Hess of the Grand Opera-house, Chicago, 14.......Little Corinne Barr and H. D. Newman of this city will make the Summer tour with the Josie Crocker Co.

Lafayette.—Tribbey & Co.'s Dime Circus opened for one week May 24. It gave entire satisfaction, as shown by the crowded tent. In the evenings standing-room was at a premium. The riding by the Horton Family won great admiration. Coming: Maud Atkinson, week of 31......Manager Caldwell is going to keep the Grand open all Summer, and he is now looking for a good company for the encampment week of July 26, at which time we expect 30,000 people. Edith Sinclair's "A Box of Cash" Co. were booked 25 for 28 and 29. They did not appear 28, as they missed connections at Washington, Ind., and did not arrive until morning of 29, upon which evening they presented "A Box of Cash" to a house that was moderately filled.

Terre Haute.—At Naylor's, the season closed with the Bennett & Moulton Opera Co. week of May 24–29. The attendance was large......At the Grand, nothing is booked for week of 31.....At the National Road Garden, Manager Murphy announces Lambert & Randall's Star Specialty Co. for week of 31. The roster includes Billy Van and May Wilson, Jennie Montague, Fannie Southerland, Addie Barton, Lottie Wilson and Lambert and Randall. Business was only fair week of 24, owing to the antics of a tornado which swept this portion of the Wabash valley, making open-air entertainments somewhat hazardous.

Madison.—At Klein's Grand Central Theatre, Carroll and Nealey failed to appear May 24. John Newman and Georgia Pulham, Annie and Mollie Harris and Ed. Marks appeared 24–29. Ed. Marks and the rest of the company remain one week. Opening 31, Dan and Blanche Manning and Kittie Kerr.

Logansport.—Harrison and Gourlay, in "Out of the Frying-pan into the Fire," played to good-sized audience May 28.......Prof. Janiski, leader of our Opera-house orchestra, has resigned. They lose a good musician.........U. S. Tribbey's Dime Circus pitch tents here for one week commencing 31.

MISSOURI.

St. Louis.—A little more interest in amusemen matters will be developed this week by the opening of Uhrig's Cave Garden. The Mexican Typical Orchestra will be the first attraction, to be followed by the reorganized Alfa Norman Opera Co. The stage has been enlarged and new scenery and a drop-curtain added by Noxon, Albert & Toomey. P. Short is sole manager and Ed. Dunn and James Hannerty are treasurers.

STANDARD THEATRE.—The Home Opera Co. of Chicago commenced an engagement at this house May 30, presenting "The Mikado." Yank Newell's Co. did a fair business last week with "Little Sunshine."

APOLLO THEATRE.—"The Pavements of Paris" drew fairly well last week, and will give way to "Sins and Shadows of a Great City" this week.

CASINO THEATRE.—Wiley Hamilton's screaming farce, "The Living Model," is announced for this week, to conclude with Harry Montague's new local comedy, "The Bridal Chamber," and the following additions to the company: Winstanley Bros., Durell Twin Brothers, Blake and Bertram, Kate Randolph, Pete McCloud and the Sheppard Sisters. Business is good.

PALACE THEATRE.—Chas. Frye resigned his position as stage-manager 29, and goes to Mt. Clemens, Mich,, to rest. Neil Price, who has just recovered from a severe illness, takes his place, and announces the following company for this week: Leonard and Wright, Ophelia Starr, Devaney and Ray, Barnello, Della Turner, Morosco and Vane, Annie Petrie and the Winstanley Bros. Business is fair.

ESHER'S THEATRE.—Carroll and Neeley, Georgie Hiller, Rose Sydell, Krale Wel, Lizzie Hastings, Josie Martelle, Emma Milton, the Kellers, Lew Clark and Hugh Farton, are announced for this week. Business is fair.

BROADWAY & TREYSER'S DIME MUSEUM.—The Prize Baby Show, two Chinese children, born in St. Louis, and Sig. Zera are the attractions for this week. This museum will be closed for the season June 6, and will reopen Sept. 4.

CHAT.—The Choral Society gave their last concert of the season at Exposition Music Hall 27. Owing to some trouble with the musicians, an orchestra was dispensed with and two pianos were substituted. Rubenstein's "Spring" was so well rendered by Mr. Porteus that an encore was demanded. Miss Berger sang "The Erl King" very sweetly. This lady, who is from Baltimore, also appeared in the scene and prayer from "Der Freischuetz" to great advantage. Mrs. McCandless made a decided sensation by her solo "Penitence" and in a duo with Mr. Porteus. The attendance was large.........The one-hundred-and-seventh natal anniversary of Thomas Moore was celebrated by a concert and recitations at Pope's Theatre 28. The house was well filled.........James Hannerty, treasurer and part owner of the Standard Theatre, has been elected manager of the Globe Panorama Co. (Siege of Paris) and assumes charge June 1. He has not given up his interest in the Standard Theatre, but desires to keep busy during the Summer......Frank Addiss, for a long time connected with Esher's Theatre, is very ill at the City Hospital.........Manager W. C. Mitchell has booked his attractions for seven months of next season.

Kansas City.—At the Coates Opera house, May 31 and June 1, Barlow, Wilson & Rankin's Minstrels; the remainder of the week is open. The Philharmonic concert, May 26, introduced a long and interesting programme. The chorus of sixty executed their parts in a way that called forth the greatest admiration. The feature of the concert was the appearance of Linda Brambilla. So marked and enthusiastic was her reception, that at times the concert almost resolved itself into an ovation to her.

GILLIS' OPERA-HOUSE.—The Grau Opera Co. take the road this week to give way to the Alsberg-Morrison Co. They will hold the boards all this week, after which the Grau Co. are expected to return and fill out their Summer engagement. Last week grand opera was presented for the first time by the Grau Co. since their engagement here, the card being "Fra Diavolo." It did not prove quite so profitable as comic-opera, although the audience showed their appreciation by frequent applause.

MUSIC HALL had a fair attendance last week to witness the production of "The Mikado" by the Thompson Opera Co. It drew so largely that Manager Hudson has concluded to let it run this week. Harry Standish made his first appearance with this company in the character of the Mikado. He was well received. It was also Pauline Harvey's first appearance in this city. She took the part of Yum-Yum, and has already established herself as a favorite.

KANSAS CITY MUSEUM.—"The Chimes of Normandy" last week ran well, and this place was able to report big crowds. Miss Franklin sings Germaine beautifully. Mr. Carlberger's Gaspard is a good piece of acting. "The Mascot" will be put on this week.

COLISEUM THEATRE.—Arrivals 31: Kittie Mills, Ed Rush, John H. Mack, Brannon and Gibbons, and Christy and Hickey. Remaining over: Mabel Rivers, Raynard and Carroll, and Lillian Carroll. Business is only fair.

WALNUT-STREET THEATRE.—Opening 31: Kennedy's Bright Lights and Maurittus Sisters. Remaining: Lizzie Haywood and Maggie Evans. Business is fair.

St. Joseph.—At Tootle's Opera-house, Rhea appeared May 24 and 25, in "An Unequal Match" and "A Country Girl," to only fair business. Barlow, Wilson & Rankin's Minstrels delighted a good-sized audience 27. The house will be used for the commencement exercises of the St. Joseph High-school 28......At the Fourth-street Theatre business improves every week. The new faces are: Ada Amor, Smith and Fuller. Remaining over: Tom Martin, George Fisher, Della Wall and Annie Rushton...... Cole's Circus is here to-day (28). The streets were lined with people this morning at the parade, and the tents were packed at the performance this afternoon. The indications are that they will turn people away to-night.

MINNESOTA.

St. Paul.—The Press Club benefit, to be participated in by local talent, takes place May 31. The house will be closed the balance of the week. Denman Thompson, in "The Old Homestead," played to only fair business last week, the fine weather and open-air concerts keeping people out doors evenings.

OLYMPIC THEATRE.—For 31 and week are announced Buckley, Callen and Warren Bros., Annie Cushman, Pete McCloud, Nellie Renaldo, Libbie Ross, Frank La Mondue and Mollie Franke. A specialty company composed of May Johnson, Jennie Engle, the Savilles, Jennie Gray, Kittie Quinn and Crimmin and Doyle were the attraction week of 24. Business was moderate.

SACKETT & WIGGINS' MUSEUM.—For week of 31: Mrs. Tom Thumb, Herne and McGill and the talking-skull. Business week of 24 was good.

EXPOSITION RINK.—The farewell benefit tendered Edwin P. Hilton by the citizens of St. Paul occurred 22, and was largely attended. In money Ned states that he is a trifle over $400 better off. He now carries a most magnificent gold-headed cane presented him by the correspondents of the local papers. Mr. Hilton's response was received with great applause, and when he said he intended giving the St. Paul public a first-class theatre at reasonable rates, the cheers were loud and long. Among the volunteers were Jack Dempsey (who sparred Billy Wilson), Allen and Burns, T. J. Nawn, Jerry Gorman, Annie Cushman and twelve or fifteen others. Mr. Hilton will spend the Summer in New York.

Duluth.—John Thompson appeared May 25 at the Grand Opera-house in "Around the World" to a good many empty chairs. C. A. Gardner has the house 27, 28. The seats are going fast for Rhea's two nights—June 1, 2......Business at the Duluth Theatre is large, and the show for the week was the best that has been given there for the season. They had twenty-three people in the first-part; the olio was very long, with Bessie Forrest, the Muldoon Trio, Libbie Ross, Belle Lewis, the Mortons, Ada Mack, Burnett, Clark and Williams, Alice Gilmore, Johnson and Mack, Johnson and Peasley, and the regular stock, concluding with the comedy, "A Devil of a Scrape." The following are the new people for 31: Frankie Christie Lewis (of Lewis and Pott), Bob Emmet, English comedian; Jennie Engle, and Allen and Bruns, with Clark and Williams, Johnson and Mack, and Alice Gilmore holding over...... The Cosmopolitan is having very fair business. The company appearing last week were: Luke Brant, Rose Vernon, Fannie Archer, the Osbornes (Chas. and Minnie), Hopper and Hall, and Bella Danvers, concluding with the one-act comedy entitled "Old War Hoss." The new faces for 31 are Lisa Weber, Viola Haynes, Nellie Forrester, Eva Forrester, Bryan and Moulton, Frank Donovan and Chas. Johnson. Holding over: Bella Danvers, Hopper and Hall, and Fannie Archer.

MICHIGAN.

Detroit.—The Gilmore Band concerts (two) May 26 were highly successful at the Detroit.

WHITNEY'S.—Dore Davidson, in "Lost," runs all this week. Newton Beers' Co. did well last week, closing 29. The American Opera Co. come June 14, 15, 16.

PEOPLE'S THEATRE.—Fields & Burdell's Novelty Co. open May 31 for one week. R. G. Knowles, in "Odds and Ends," drew well last week.

JAPANESE VILLAGE.—Young Men's Hall. Business is booming. Mrs. Tom Thumb and company proved splendid cards. Millie Christine, Admiral Dot, Jennie Quigley and a living mermaid (a Japanese illusion) appear 31.

GLEANINGS.—Both circuses—Rice's Eastern Show and Gregory & Schiedell Bros.'—left town happy, closing 29, having done good business. Both were neat, good, old-fashioned circuses......I saw M. T. Skiff on the street 28 talking to Manager Chas. Shaw. ......There has been a great deal of talk here all Winter about new theatres. We are sure of White's, for its partly built......Mr. Whitney has booked, I an told, the finest attractions on the road for the Detroit Opera-house clear into February, '87. This doesn't look much like a new Whitney's just yet. Mr. Whitney told me himself, however, that he would positively have a splendid theatre on the Bayley estate before long......Shedman's Dog and Monkey Circus joined Gregory & Schiedell's Circus 29.

Grand Rapids.—Since my last, Manager Powers has booked the Waite Comedy Co. for week of June 7, and Mattie Vickers 14–19......At Smith's Opera-house May 31 and week, the Hindle Specialty Co., headed by Annie Hindle, Harry Steele, Three Lamonts, Sarony, Lang and Sharp, Nellie Hague, Lottie Wilson. Remain: Johnny Ray, Jerry Cavana, Sallie Mason, Emma Moulton, and Ed. Hillier. Business continues good......Sackett & Wiggins' Museum continues to gather them in. Week of 31: Fannie Mills, Goldie Grace, Balbrigga and Emma Linden, and the Lucaseys. Upstairs: Dick Devlin, the Whitings, La Petite Kittie, Herne and McGill, Smith and Carl and the Thompson Sisters. Business is very good, amateur night literally crowding the house for three performances......Rich's Circus showed to fair business 24, 25. The show is a good one, and in smaller towns more money might be made. At the afternoon performance 25, Herr Drayton's arm and shoulder were filled with powder by the premature discharge of the gun used in his act......Willard Brigham is home for the Summer.

Jackson.—Gilmore's Band at Hibbard's May 25 delighted a large audience. The opera of "Genevieve" by home talent 27 met with good patronage. ......Jas. A. Wilson, the gentlemanly manager of Assembly Opera-house, will be the recipient of a benefit June 8, when home talent will present three acts of "The Ticket-of-leave Man" and two acts of a three-act musical comedy, entitled "The Smash-up," which had its origin and birth in this city, and was presented for the first time on any stage Feb. 25. [This comedy is written by Fred J. Beaman for Bliss and Beaman, and is in three acts. Mr. Beaman is THE CLIPPER's modest correspondent at Jackson.—Ed. Clipper.]

Lansing.—Geo. W. Bain May 24 lectured to a good business......Barnum makes his second stop in Michican at Lansing July 6.....Ed. S. Gill, formerly Clipper correspondent at Lansing, left for the South May 25.

MONTANA.

Butte.—After a very profitable week's business at Ming's Opera-house, Helena, the Bijou Dramatic Co. returned to Butte and opened their second week's engagement at the Grand May 24 in "My Partner." The audience was as large as ever gathered at this popular resort. They repeated "My Partner" 25; 26, "London Assurance;" 27, "Ticket-of-leave Man," and 28, 29, "A Celebrated Case," were presented to greatly delighted audiences in a creditable manner. No company ever visited Butte which gave so general satisfaction as the Bijou Dramatic Co., and the enterprise of Manager Maguire has been fully appreciated and compensated for by liberal patronage. Baird's Minstrels did a good business at the Grand week closing 23. They appeared at Anaconda 24 and 25, and Deer Lodge 26. Rentfrow's Pathfinders are booked for the near future......Things are moving as usual at the Arion, and business holds up well.

Helena.—At Ming's Opera-house, May 31 to June 5, Renfrow's Pathfinders........At the Amphitheatre Rink, May 31 and June 1 and 2, the skating-horse Dolly, under the management of A. W. Williams..... During the week of May 24 to 29, Maguire's Bijou Dramatic Co. produced "Young Mrs. Winthrop," "My Partner," "London Assurance" and "The Ticket-of-leave Man." Business was not good, and for two or three nights the houses were discouragingly light. Prof. and Madame Steen, although advertised, did not appear here........A slight fire occurred in Ming's Opera-house 24, about 8 P. M. There was no one in the house at the time, and the blaze was extinguished before much damage occurred.

COLORADO.

Leadville.—The Celia Alsberg Co. closed a successful two nights' season May 20 at the Tabor Opera-house. The next attraction booked is Mr. and Mrs. George S. Knight's "Over the Garden Wall" 28 and 29......At Pap's Theatre the past week Nellie Neville and George Lavender had to respond to four or five encores every night. Theo. Price and James Smith also caught on. Pearl Ardine, Annie Braddon, Alice Sherwood, Pearl Foster and Hattie Wade are favorites. Charley Young, a popular attache, who has been laid up with a sprained ankle, is about again, and is receiving the congratulations of his friends........Laura Le Clair has bought out Mike Goldsmith's New Theatre, and will open it June 5.

KANSAS.

Leavenworth.—Dramatic business here is decidedly dull. Harrison and Gourlay, in "A Hot Time," had a good house May 22, but were somewhat offset by the banquet of the Travelers' Protective Association. Barlow, Wilson & Rankin's Minstrels are underlined for 28 and Cole's Circus 27. [This must be erroneous. H. and G. do not play "A Hot Time," Louise Sylvester does. Perhaps our correspondent means "Out of the Frying-pan."—Ed. Clipper.]

Wichita.—"Pavements of Paris" was presented May 21 to good business. "Amorita" was sung well 27, by local talent, under the direction of Prof. Ion Arnold, with Julia Arnold Hunt in the leading role Starr's Comic-opera Co. are billed for 31, one week at reduced prices.......D'Arley & O'Brien's Circus came 24, one week, at one dime, with crowded tents. ......G. W. Hall's Circus came 26 for the balance of the week, reducing prices to compete with D'Arley & O'Brien......At the First-street Theatre, business is only fair, with the Dashington Bros., Lamothes, Ed. Morton and others remaining.

Atchison.—Price's Opera-house has been dark since May 19, but will open 27 with the High School Exhibition. Barlow, Wilson & Rankin's Minstrels will not cancel 28. ....Cole's Circus 29.....Manager Campbell spent Sunday at home in Lawrence, Kas., and returned to-day. Mr. and Mrs. Campbell will live with us after Oct. 1.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, May 25, Ezra F. Kendall's Co., in "A Pair of Kids," played May 21, 22 to only fair business, but well-pleased audiences.

KENTUCKY.

Louisville.—At Harris' Museum week of May 31, Lizzie May Ulmer. "The Breadwinners" were successful in drawing only fair houses during last week.

MACAULEY'S THEATRE was occupied 27 by the Louisville Musical Club, assisted by Corinne Moore from Cincinnati. The house was packed.

BARNUM'S SHOW caught the town 29. The street parade was witnessed by thousands. At the afternoon and evening performances fully twenty thousand persons were present.

THE NEW GRAND will have a wrestling and boxing match, 31. The wrestling match is between Jimmie Faulkner and Adon Butler, for $250 a side. The bout with the gloves will be between Tom Cleary of San Francisco, Cal., and Lem McGregory (the St. Joe kid), for a purse of $100, for five rounds.

GRAND CENTRAL.—Week of 31: For the first part—Annie Brown, Lulu Howard, Maggie Thiess and Minnie Morris. Specialties — Emmet and Sydell, Richard Rielly, Lulu Davenport, Frank Foster, Geo. Cunningham, Hattie and Dick Stewart, Hattie Gilbert and Hallie Lynn. Miss Lynn, a bright soubrette, made a decided impression on her audiences every night last week.

NOTES.—T. J. Curren, of Cunningham and Curren, who has been quite ill the past two weeks, has so far improved as to appear on the street......Louisville Lodge of Elks attended the reunion in Cincinnati 23. They expressed themselves as highly pleased with the ceremonies, and especially the manner in which Cincinnati Lodge treated them during their stay..... H. Britton, manager of Harris' Museum at Baltimore, is in the city, paying a visit to his son, R. L. Britton, manager of Harris' Museum, this city.

TENNESSEE.

Knoxville.—The first season of Staub's New Theater has ended, except for a few local affairs during June. The Young Ladies' Private School will give an entertainment June 3, and the commencement exercises of the University of Tennessee take place 9......During the past week Smith's Tennessee Plantation Minstrels, a company of young colored men of this city, gave a creditable performance at one of the local halls....Your correspondent expects to leave this city shortly, and he thanks Manager Staub for his kindness and courtesy during the past season.

CANADA.

Toronto.—The regular season at our theatres closed May 29. At the Grand Opera-house Kiralfys' "Rat-catcher" did very good business, considering the lateness of the season. During the holidays the house will undergo a thorough repairing and refurnishing..... After mailing my report of last week, arrangements were made for the appearance of Howorth's Hibernica at the Yonge-street Opera-house, which played to good business during the entire week. Joe Gearing, manager of this house, deserves a word of praise for the manner in which he has conducted the business. The place is now largely patronized by ladies, at both matinee and evening performances........On the whole, our amusement season has been a good one, although the Grand suffered considerably through companies canceling, owing to smallpox and quarantine vaccination regulations........No announcements worthy of note have as yet been published for next season.

ARIZONA.

Tombstone.—The benefit to Manager Joe Bignon at Schiefferlin Hall, May 17, packed the house. ......Business at the Elite is good. John Torseck will on 22 attempt to walk 100 miles in less than 24 hours for a purse of $100 and the gate-receipts, if he succeeds.

WEST VIRGINIA.

Parkersburg.—Amusement circles are quiet now. Trinity Church choir gave a concert May 27 to a large audience......Barnum shows in Marietta, O., June 16. An excursion will go from here. It is said he will be here in October......The City Band and Orchestra will have a good Summer season, as they are well prepared......The Germania Singing Society gave a moonlight picnic on Blennerhassett's Island May 20, which was largely attended......A variety concert is to be run in connection with Bell's saloon, to commence in June.

VIRGINIA.

Lynchburg.—The prolonged stay of the Bandmann Co. was not up to the standard of the previous nights. "Richelieu" was greeted with a fair house. "Romeo and Juliet," with C. McElroy as Romeo and Marion Keith as Juliet, was a very tame affair. It was their first attempt in star parts. "Richard III" was done the last night for Manager Simpson's benefit, and was greeted with a jammed house. The company acted very unwisely by fearfully cutting "Richard III." Mr. Simpson is much pleased with his benefit. Mr. Bandmann and Misses Lewis and Keith amused themselves by daily rides over the city. .....An opera company comes for a week June 7. ......Helbig's Park Garden opened May 21. Concerts will be given through the Summer. Jack Burford, solo slide-trombonist; Prof. C. Adair, solo violinist, and Wm. Stuart, solo cornettist, have been secured by Mr. Helbig for these concerts.

Norfolk.—May Adams' Chinese Minstrels, etc., closed a successful week at the Opera-house May 29, playing principally to masculine audiences. This was the closing week for this theatre......The gymnasium of the Y. M. C. A. gave an entertainment at the Academy of Music 28 for the benefit of this branch of the association. They were assisted by the St. Cecilia Orchestra......The season is practically closed here.

OREGON.

Portland.—The pseudo "We, Us & Co." party stranded last week in Astoria, and most of the people are in this city, waiting for some friendly breeze to waft them back to their friends in the East.....The Casino and New Market are closed......At the Tivoli, which is now doing a rushing business, the attractions of last week remain.

FLORA WALSH.

In a portion of our last edition, the portrait of this petite and pretty soubrette has underneath it the line "Cora S. Tanner," a sketch of whom also appeared in those papers in which the error as to the cut-line occurred. In the large bulk of the edition this sketch appeared, and it is now republished for the guidance of those who came into possession of the papers that lacked her biography, while having her portrait incorrectly designated. Flora E. Walsh is the daughter of Alice Walsh, an actress whose best work was done on the San Francisco boards years ago. Flora was born in 'Frisco, and went on the stage as a child, making her first appearance in support of James O'Neill. She showed aptitude for her profession, and before long she had made a marked hit as Josephine in a juvenile "Pinafore" Co. Of late seasons she has starred considerably in the West, and more recently she joined Hoyt & Thomas' comedy forces, playing Clairette in "A Rag Baby" and Carrie Story in "A Tin Soldier." In the latter farce she is now working at the Standard Theatre, this city. As a vocalist and dancer, the little girl exhibits rare promise. The portrait of Miss Tanner will probably appear in our next issue.

NEW YORK.

New York City.

REVIEW OF THE WEEK. There were few changes, and, save for George Clarke's new play at the PEOPLE'S, a lack of novelties at the theatres. "A Strange Disappearance" drew well enough at the People's, for it had the popularity of the house and cool weather to help it along. The audiences grew better and better as the week wore on, with the exception of that at Saturday's matinee. But the piece is far from satisfactory, even with the changes Mr. Clarke has made in it since the opening performance; and the pruning-knife has fallen so keenly that the drama occupies an hour's time less than when it was originally seen. There is yet a need of "ginger" everywhere in it, and that is just what Mr. Clarke is trying to get at. We hear that he is half inclined to cast himself for Tom Reilly, and give the role of John Mortimer a lugubrious and rather uninteresting character to another. The change, we opine, would be a judicious one.......The old bills continued at the STANDARD, CASINO, FIFTH-AVENUE, TONY PASTOR'S, DALY'S, the BIJOU, MADISON-SQUARE and FOURTEENTH-STREET THEATRES. Thatcher, Primrose & West's Minstrels closed their fortnight at the Bijou May 29....The STAR, COMEDY, THALIA, MT. MORRIS and PARK were dark....Week stands were finished 29 by Henry Chanfrau's "Kit" Co. at NIBLO'S, Smith's "Uncle Tom's Cabin" Co. at the THIRD-AVENUE, Joseph Murphy's Co. at the WINDSOR, Hope's "Engaged" Co. at the HARLEM COMIQUE and Lester Wallack's Co. at the GRAND......"Nordeck's" opening week at the LYCEUM satisfied Frank Mayo, and some good houses marked the first week of the McNish, Johnson & Slavin Minstrels' contemplated season at the UNION-SQUARE. ......The Japanese Village continued at COSMOPOLITAN HALL......"Don Cæsar" was sung for the last time at WALLACK'S 28. The house omitted its usual Saturday matinee, 29, in order to allow a full-dress rehearsal of "The Crowing Hen," the first version of Audran's "Serment d'Amour" heard in this country. It was put on night of 29 to a crowded house. The cast: Count de Flavignac, Signor Perugini; La Marquise de la Haute Garenne, Mathilde Cottrelly; Gavaudan, De Wolf Hopper; Grivolin, Herndon Morsell; Martial, Charles H. Jones; Rosetta, Bertha Ricci; Marion, Celie Ellis; Bel-Azur, A. Maina. We have already told the story of the opera, and there is little to add save to repeat the Parisian criticism that Audran's music seems to have lost some of its earlier brightness and originality. Yet there are few dull lines in "Serment d'Amour," and several solos that will achieve considerable popularity here. The "Tou-la-ou" song, the "Jean la Princette" duet and a pretty waltz measure are notably catching, and H. S. Hewett's new topical refrain, "The Way It's Done," is not at all bad. Col. McCaull staged his version with his usual generosity, and his people sang the opera for quite its worth. It may be credited with having scored success, and that in spite of a rather witless translation of the original libretto. The adaptor and translater of "The Crowing Hen" was not annouuced on the bill. At first W. Von Sacks Jr. of this city was named, but incorrectly. The work was done by Mrs. Mary Bella Beale Brainerd, formerly of Richmond, Va., now a resident of Philadelphia and the wife of E. Brainerd of *The Daily News* of that city. She has done a good deal of magazine work, we believe, and is a musical critic of experience, though this is her first attempt as a librettist.

THE JAPANESE VILLAGE closes at Cosmopolitan Hall June 5. Chicago is its ensuing stand, on its way to 'Frisco and home.

THE Star, Thalia, Comedy, Mt. Morris, Park and (after Monday) the Fourteenth street are closed this week. The Lyceum and Daly's will be added to the list of dark houses next week.

ACTORS' FUND members are reminded that the annual meeting occurs at the Bijou afternoon of June 8.

W. H. GILLETTE'S "Private Secretary" Co. are at the Grand Opera-house this week.

A CONCERT for the benefit of the Third-avenue strikers was given at the Third-avenue Theatre Sunday night, May 30, to a full house. Frank Bush was down as a volunteer, but Capt. Ryan of the Thirty-fifth Precinct took his name off the bill because, so the story runs, he feared Mr. Bush's Hebrew eccentricities might be regarded as a reflection on President Henry Hart of the railroad company, and thus provoke a riot! Manager J. M. Hill donated the theatre to the strikers, and they cleared nearly $800.

DECORATION-DAY MATINEES were given at all the open theatres save the Union-square, Daly's, People's, Lyceum and the Grand.

THE suit of John C. Wagner and seven other musicians against Manager Gustav Amberg for $400, claimed as salary, was dismissed by Justice Steckler May 29. Mr. Amberg proved that he had paid Oscar Seifert, who had agreed to furnish the musicians.

THE suit of Manager J. M. Hill against Thatcher, Primrose & West, for a cancellation of a Buffalo, N. Y., date by the latter, was decided in Mr. Hill's favor last week. A verdict for over $600 was awarded the plaintiff.

THE game of baseball at the Polo Grounds afternoon of May 25, for the benefit of Bartley Campbell's family, netted about $430. Of course, with none save actors in the cast, it was a funny game. The nine comedians defeated the nine tragedians, 19 to 7, in five innings. Mr. Day donated the grounds, and there were no expenses. The Elks and Actors' Fund's joint benefit for Mrs. Campbell will occur at the Star afternoon of June 3. L. J. Vincent will manage the stage. Nearly all the companies in town will take part in the entertainment. Mrs. D. P. Bowers, C. G. Craig, Helen Hooker, J. F. Wheelock, J. A. Lane, A. H. Forrest, Georgia Cayvan, Etelka Wardell, Marie Bates, Gus Levick, W. J. Scanlan, J. P. Smith, M. T. Daly and Frank Roberts are among the volunteers. Most of the local managers and a number of combination managers are on the committee in charge of the affair. There was trouble in securing a house for this benefit, we regret to state. T. Henry French originally offered the Grand, but W. H. Gillette, whose company plays there this week, would not acquiesce, fearing that the performance would injure his business. Niblo's was then offered by Poole & Gilmore, but C. A. Watkins, manager of Ada Gray's "East Lynne" Co., refused on his part, giving an excuse similar to that of Mr. Gillette. Theodore Moss then donated the Star, and, that house being dark, there was no combination manager to object.

SEPT. 24, 1884, John K. Gardner was killed by the fall of an urn from the building of the Eden Musee Co. on West Twenty-third street. Mr. Gardner's widow sued, and the case was settled for $1,725.15. The company then sued J. & J. Sinclair, who furnished the cut-stone work of the building, on the ground that their negligence caused the accident. The case was tried May 25 before Judge Van Brunt, who dismissed the complaint on the ground that the building was under the control of the company when the accident occurred.

ARTHUR WALLACK lost his St. Bernard pet afternoon of May 24. He offered a reward, and found the dog night of 26.

J. H. MAPLESON arrived in the city May 26, with the remnant of "Her Majesty's." He said this had been the most unprofitable season he had experienced during his thirty-four years as an impressario. He had barely paid expenses. On 29 he and some of his people sailed for England. Before he departed he heard with glee that Sig. Vitali's suit against him for wages had been vacated.

MANAGER C. E. BLANCHETTE of Detroit, Mich., was in the city recently, looking after C. J. Whitney's interests.

CHARLES LEWES goes out ahead of Effie Ellsler next season.

CHARLES N. SCHROEDER sailed for England May 25. He will resume his old position at the Fifth-avenue in the Fall.

MARIA C. W. YUNKER was divorced from Johann C. Yunker, once of the Thalia Theatre stock, May 26. Judge Donohue gives her the custody of her two children and $15 weekly alimony. Yunker is in Europe.

THE arrangements for the benefit to Mrs. Sims (mother of the late Lizzie Sims) are fast approaching completion. The affair will take place at Tony Pastor's Theatre, Thursday afternoon, June 17. Mr. Sully has, with his usual generosity, given the house free.

SHERIDAN CORBYN, business manager for Frank Mayo, informs us that the season has been generally successful. In some portions of the country it was very slim, while in others it was proportionately large. "Nordeck" will close the season June 5. It will be done again next season by Mr. Mayo.

ALBERT BIAL, of Koster & Bial, will shortly visit London, Paris, Berlin, Vienna, and other large European cities, in quest of novelties for next season.

KOSTER & BIAL'S.—"Ixion" is still being done to excellent business. The music has undergone a change for the better. The strike of the Chambermaids is well done. Commencing May 31, Valjean the juggler, the Morels in their fine singing turn, and Frank and Fannie Davis in a bright sketch were added to the already long list of specialists. Press Eldridge has charge of the stage, with pleasing results.

H. C. HUSTED, for the past three years popular as the business-manager of the Star, will manage Dion Boucicault next season.

TONY PASTOR'S THEATRE.—Dan Sully and his "Corner Grocery" did a rousing business at both performances, May 31. The new piece is in active rehearsal. An almost entirely new company has been engaged for it.

HENRY F. BOYD, manager of Clarendon Hall, was arrested May 27 on a charge of attempting to pass a worthless check for $150. He was held for examination.

"ONE OF THE BRAVEST" is to be done in this city for the first time June 7.

HUBER'S PROSPECT.—An entirely new list of people appeared for the week of May 31. Those on the bill are the Ventinis, Emery and Russell, Sadie Lane, Florence Sylva, Minnie Schult, Fenton and Joyce, and J. M. Woods. The Olympian Quintet closed 29, after a successful engagement of several weeks.

THE CENTRAL PARK GARDEN, Ad. Neuendorff's new enterprise, opened for the season evening of May 31, at Fifty-ninth street and Eighth avenue. Mr. Neuendorff conducted the orchestra.

LYDIA THOMPSON'S final performances of "Oxygen" occurred at the Fourteenth-street Theatre afternoon and night of May 31. The house is dark for the remainder of the week, and there are no bookings. Miss Thompson sails for Liverpool, Eng., June 1.

IT is officially given out that Gilbert and Sullivan's Egyptian opera has been named "The Khedive," and that it will be sung at the Fifth-avenue about Nov. 1.

THE BOARD OF ESTIMATE has sent to Gov. Hill a protest against the bill making it mandatory upon the Board to appropriate money from the theatrical license fund to the Actors' Fund. The board expressed the opinion that there should be no mandatory act, but that they should be left free to select appropriate charitable institutions as the beneficiaries of the fund.

MUSICAL NOTES.—"The Crowing Hen's" initial performance at Wallack's (referred to in Review of the Week) gave promise that the opera would do well for the remainder of Col. McCaull's season there...... "Erminie" is yet drawing big houses at the Casino. We hear that Marion Manola will assume the title role after Pauline Hall sails for Europe, next month. Meanwhile the Casino's version of "Serment d'Amour" has gone into rehearsal, though there does not seem to be an immediate need for its production......"The Little Tycoon" has a month or so longer to stay at the Fifth-avenue, Managers Brotherton and Stetson having prolonged their contract.

ADA GRAY opened for a week of "East Lynne" at Niblo's May 31. Miss Gray's husband and manager, Charles A. Watkins, says he has secured the American rights of Frank Harvey's "A Ring of Iron," and it will be added to the lady's repertory. He has, besides, leased the Boston, Mass., Theatre for a Summer season at popular prices, opening June 7. Altogether, he is a busy man. Next week "Bound to Succeed" will be done at Niblo's by Harry Doel Parker's new company for the first time in America.

FEW of the critics ventured to predict that Richard Mansfield and "Prince Karl" would hold the Madison-square at this risky season of the year. But the star and the piece remain there, and are doing quite well. Mr. Mansfield's versatility is displayed with much force, and the success he has made is purely personal. As usual, he is having trouble with his support. Louisa Eldridge, who succeeded Mrs. Vincent as the Widow, ran against Mr. M. last week, and quit work Saturday. Effie Germon replaced her May 31. Joseph Frankau and Rillie Deaves are doing good work in the cast.

DALY'S THEATRE.—This is the fifth and final week of the engagement of Rosina Vokes' Co., and no change of bill is to be made, though last week there was talk of a first production of "Time Will Tell." It will not be done, however. Miss Vokes and her people return to England June 10. We have already outlined her plans for next season's return to America.

MCNISH, JOHNSON & SLAVIN'S MINSTRELS opened their second week at the Union-square evening of May 31. Prof. J. W. Hampton's Dog-circus and Frank Dumont's burlesque, "The Little Fly Coon," were the new features of the programme, and each made a hit.

A BENEFIT for the Volunteer, Exempt and Firemen's Sons' Association is "carded" for the People's June 11, when "One of the Bravest" will be on, with Charles McCarthy as the star.

MCINTYRE & HEATH'S MINSTRELS are playing the closing week of their season at the Harlem Comique this week. Milton Nobles succeeds them there.

BILLEE BARLOW'S trunks were seized, just before she sailed for England with the "Adonis" Co., for a debt of $70.35, a grocery bill. May 29 Judge McAdam reserved his decision upon a motion to vacate the attachment.

NATIONAL THEATRE.—On May 31 two performances were given to full houses. Sid C. France and his company then opened for a week. "Marked for Life" was done Monday and Tuesday, with Mr. France in his familiar role of Skid. The support was notably good, and the piece moved along in a pleasing manner. "Dead to the World" is to be done Wednesday and Thursday, and "The James Boys" finishes the week. The popularity of Mr. France ought to insure a week of big business. Preceding the dramas an excellent olio is indulged in by Ed. J. Connolly and Virginia Rose in a bright sketch; Bob Allen in his familiar "Ma, look at him!" and Tom Brantford, with his imitations and character-monologue. This strong bill is in keeping with the tastes of Manager Heumann's patrons. For week of June 7, "East Lynne" will be done, with Minnie Wallace in the leading-roles. The olio will include Lester and Williams, Zittella and Flynn, De Witt and Kirwin, Minnie Lee and John Carroll.

At the Globe Dime Museum this week: Prof. King, Lottie Grant, Alf. Young, Ed. Atkins, Connors and Martin, Var-en-teen, Nellie Steen, Chas. Seabert, T. Atkins, Edith Crolius, Harry Thompson, Chas. Bunnell and others.

THIRD-AVENUE THEATRE.—The new scale of prices went into effect May 31. The orchestra-seats are now 35, 50 and 75 cents; balcony, 35 and 50 cents; family-circle, 25 cents; gallery, 15 cents. The attraction this week is John A. Stevens' Co. in his familiar play, "Passion's Slave." Two performances were given on Decoration-day. The Big Four are underlined for June 7, which would indicate that pure variety will reign supreme for that week.

MATTHEW ARNOLD arrived on the Umbria May 30. It is his second visit to America, and he will lecture only once, preferring to rest the remainder of the time.

GEORGE C. BROTHERTON has his Japanese Village almost ready. About July 4 it may be seen at Coney Island. Later he will take it to Atlantic City, Philadelphia, etc.

MINER'S BOWERY THEATRE.—There was a fair muster of Eastside variety patrons here evening of May 31, when the fresh company of entertainers was composed of Charles Crosby and Miss Viola Wray, comedy sketchists, in "Remnants;" J. H. Hammond, sensational cloggist and jigger; Harry and Daisy Day, musical sketch-artists, in "Geraniums on a Lark;" Miss Daisy Norwood, a serio-comic ever welcome here; the Glenroy Bros., good vocalists, neat dancers and experts in extracting music from the bones; Dave Marion and Miss Minnie Belle, clever change-artists; Andy and Annie Hughes, Irish sketch-artists of reputation on both sides of the Atlantic, in their amusing "Masquerade Party;" Nat Haines and Will Vidocq, who were very funny in "Sawdust;" Miss Lottie Gilson, balladist; W. T. Bryant and Lizzie Richmond, in "Imprisoned;" Lester and Williams, comic-vocalists and P. H. Thurber, equilibrist. "Rival Car Conductors" closed the performance.

MINER'S EIGHTH-AVENUE THEATRE held a comparatively light audience evening of May 31. The capital entertainment provided by Messrs. Miner & Canary embraced the specialties of the following well-known artists: Larry and Lizzie Smith, Miss Lillie Morris, John and Nellie Healy, Miss Annie Hart, Tony Farrell and Miss Jennie Leland, John Walsh, the Three Ronaldos, Harry Kernell, Mlle. Natta and Karl Michels. "The Pet of the Circus," in which Larry Smith shouldered the principal fun-making character, wound up the show in hilariously funny fashion.

GRAND OPERA-HOUSE.—"The Private Secretary" was cordially greeted by a large audience here on Monday evening, May 31. Immoderate laughter was the rule throughout the performance, and a week of prosperous business is plainly in store for W. H. Gillette's Company. George C. Boniface will be seen here next week in "The Streets of New York."

HARLEM PAVILION.—There was a full attendance at this place May 31, to see Geo. Murphy in "Rudolph's Ambition." The company made a good impression. The more pronounced individual hits were made by Geo. Murphy in German songs, Polly McDonald in songs-and-dances, and I. J. Gibbons in feats of contortion. Next week, Le Clair & Russell's Co.

LONDON THEATRE.—The company headed by May Adams opened May 31, for a week. At the two performances Monday we saw well-filled houses. The attention bestowed on the various acts was of the most flattering kind. The Chinese Fete (first-part) opened the show and displayed the company to advantage. G. W. Wills' character monologue was neatly done; Foster and Hughes, in songs and-dances, obtained for themselves merited approval; Jennie Meade did her dancing with skill, and her skipping-rope number calls for special mention; John B. Wills and May Adams introduced a clever medley of trifles and songs in their sketches; Fannie Lewis, in her serio-comic endeavors, was well received; Ward and Lee, in their familiar act, scored a hit; Lizzie Whitehall, a newcomer on the vaudeville stage, created much merriment in her baby-act, which is unique; James and Frankie Hall showed advantageously in black-face work. "Our Girls," in which the whole company appeared, with good results, closed the long entertainment. For week of June 7, a specialty-company, with the Four Shamrocks at the head.

WALTER F. LOFTUS, who formerly represented THE CLIPPER at Beaver Falls, Pa., is in the city booking for 1886-7 at the New Castle, Pa., Opera-house, of which he assumes the management Aug. 1. He tells us the theatre will be virtually made over. New scenery and a new stairway will be put in, and big efforts will be made to give New Castle playgoers a first-class house. Full prices will rule. Mrs. Loftus (formerly known to the profession as Marie Adair) is visiting relatives at Lexington, Ky.

MANAGER L. B. PIKE, of cowboy pianist repute, and his brother, Maurice B. Pike, paid us a call last week. Mr. Pike exhibited the contract between himself and the cowboy, by the terms of which the latter agrees to Mr. Pike's management for three years from Dec. 1, 1885. This, Mr. Pike thinks, ought to be sufficient proof that no other showman can legally make dates for the Texas piano-pounder.

PEOPLE'S THEATRE.—The Barry & Fay "Irish Aristocracy" Co. are the current week's booking, and a judicious one. The familiar comedy has not by any means lost its popularity here, and that fact is likely to be better demonstrated at the People's than at any other house in the city. The company give a lively performance of a most mirthful nature. Prominent among the people who aid the well-liked stars are Jeppe and Fannie Delano. Next week, the People's will give Lawyer Price's "One of the Bravest" its first metropolitan performance. Charles McCarthy, who has the star-role, is sanguine that he will make the piece go.

THE last literary work of the late William Carleton, comedian, was to complete, a few days before his death, a drama to which was given the name of "Zilka." The story is romantic, and the play is sensational. The heroine, a Russian peasant-girl, is abducted and betrayed by an officer of the imperial guards, whose two friends and constant companions attempt to save him after he has been arrested for his crime, and are banished to Siberia. At this point, it is said, the action of the drama begins to assume strikingly original features. The scenery being Russian, the opportunities for a display of distemper are abundant. A contract for the production of "Zilka" was signed on the night of May 31 by Harry Miner on the one side, and Dr. Colligan and W. T. Ward, executors of the Carleton estate and guardians of his only child, on the other. The date of the production has not yet been fixed, but a company is now organizing for it. The play will probably first be seen at the People's Theatre.

LOUISE BALFE is playing the lead to John A. Stevens this week at the Third-avenue Theatre. Ada Melrose is not with Mr. Stevens' Co. now. This may be a result of the little professional trouble between that lady and Emily Lytton, who remains in the company. Miss Melrose says jealousy did it.

WINDSOR THEATRE.—The dailies for the past week have been worrying themselves and their readers with contradictory statements as to Baker and Farron's dissolution of partnership. It is not true, as reported in one or two journals, that the team have patched up a truce and agreed to continue together next season. It *is* true, as originally and steadily for weeks recorded in THE CLIPPER, that they will separate. On Decoration-day afternoon, at the Windsor, Baker and Farron commenced what is to be their last week together, after a partnership that has lasted through fifteen years of varying fortunes and wide travels. Next season, as we are informed by Thomas R. Perry, their present business-manager, Mr. Farron will star singly in "A Soap Bubble," while Mr. Baker will revive "Chris and Lena," that old stand-by of the twain. "A Soap Bubble" is this week getting its first metropolitan performances. It is a three-act comedy by Montgomery Phister, dramatic critic of *The Cincinnati Commercial-Gazette*, and its story was told by THE CLIPPER shortly after its original presentation at the Grand Opera-house, Toronto, Can., last Fall. It has served them well on the circuits. At the Windsor a small house at the Monday matinee and a large one at night received the skit with a great deal of favor. It is a well-constructed vehicle, all things considered. The dialogue is short, sharp and funny, and the action is decidedly lively. Mr. Farron, who assumes three roles, is most successful—as he always has been—in a female character, and his song, "The Strawberry Girl," is a conspicuously pleasing feature of his work. We think he is gaining perceptibly in the drollery and general airiness of his acting, and the fact augurs well for his intended tour. Mr. Baker is a trifle less happy in his three roles, but he works hard and earnestly, and is to be credited with a hit for his Negro song, "Aunt Jemimah." Gracie Emmett's baby-soubrette methods were never better displayed, to our recollection. She presents a truly "cunning" portraiture of a bashful girl, and her song "I'm So Shy," with her Celtic imitations, give her a claim to a fair share of the honors of the performance. Gertrude Cetti, E. H. Mack, J. A. Ryan, W. T. Dobson, H. W. Rich, Katie Shields and others form a good support. The Windsor's bill next week is Atkinson's "Peck's Bad Boy." Williams' "Colleen Bawn" Co. come June 14-19, and Rose Levere 21-26, the latter closing the first season of the new house, which will then be dark until August.

"THE BRIDAL TRAP," Sydney Rosenfeld's (and the second) version of "Serment d'Amour," was acted for the first time at the Bijou, Decoration-day matinee, May 31, with this cast: Rosette, Laura Clement; Foutelard, Roland Reed; the Count, Francis Gaillard; Grivolin, Harry Mills; Marion, Jennie Prince; La Marquise, Augusta Roche; Bel-Azur, Paul Vernon; the Martial, E. S. Grant. Mr. Gaillard and Mr. Reed did the best work. Miss Clements sang well, but acted rather stiffly. It is generally conceded that Mr. Rosenfeld's libretto is somewhat brighter than that of Mrs. Brainerd, used in the McCaull version, and that he has put his book together with much cleverness. We defer a lengthier criticism until next week. The opera is apt to draw fairly at the Bijou, though it has been put on in a hurry, as the staging plainly indicates. The opening houses were not large.

PRICES at the Fifth-avenue were reduced May 31 for the remaining weeks of "The Little Tycoon." Orchestra-chairs are now $1, and 50c. buys a reserved seat in the balcony. Japanese souvenirs are presented.

THE TICHBORNE CLAIMANT arrived here June 1 from England. It was known that he was coming, but he was not expected so soon. He looks well, and his physical proportions are such as to suggest that he lives well. Richard Fitzgerald is to manage him on a lecturing tour, and it is not unlikely that Dudley McAdow will handle him directly. For the present, the Claimant will content himself with taking in the sights.

ROBERT J. MORGAN, of the Russell & Morgan Printing Co. of Cincinnati, is in town, with the view of seeing his son Arthur off to Germany. The boy goes to complete his education as a chemist. Mr. Morgan is a Commissioner of Police in Cincinnati, and is therefore interested in inspecting the workings of the police force in this city. At present he is under the wing of Inspector Byrnes.

TONY PASTOR'S Co. will close temporarily on June 20 in Milwaukee, where they open 16, and return to this city in order to afford Tony his annual vacation. They will take the road again Aug. 2. They report a right royal reception in Toronto, Erie and Cleveland, with box-offices to match. They are now in Chicago for two weeks. As our correspondent wires, they began well there.

THE case of William Dorsheimer vs. Paul Potter was called in General Sessions June 1. Mr. Potter pleaded not guilty.

THE attachment against Billee Barlow's trunks, referred to on the foregoing page, was dismissed June 1 by Judge McAdam, who said that to persons dealing on the credit system the mere departure of an actress on a professional tour did not necessarily imply fraudulent intent. Actors who are going abroad thus have a "pointer."

JOHN STEELE, an actor, and H. Remington, a broker, were committed June 1 in default of $300 bail each, on complaint of Wm. H. Southard, another actor, who charged them with assault and battery.

Brooklyn.—George Clarke's "A Strange Disappearance" was witnessed May 31 at the Park Theatre by a fair-sized audience. The season ends here June 7. It has been a prosperous one. The house is to reopen about Sept. 1.

HYDE & BEHMAN'S THEATRE.—The regular season closed May 29. Performances were given afternoon and evening of 31 for the benefit of Manager James Hyde and Treasurer H. W. Behman. The volunteers were Harry Kennedy, Pat Rooney, Sam Devere, Frank Bush, Hallan and Hart, Ellis and Moore, Sheffer and Blakeley, McIntyre and Heath, Annie Hart, Maggie Cline, E. D. Gooding, Sheehan and Coyne, Bryant and Richmond, Kittie O'Neil, Frank M. Wills, W. F. Carroll, A. J. Talbot and others. The result of the performances was satisfactory to all interested.

LEE-AVENUE ACADEMY.—Rose Levere played "Leah" 31 with this cast: Leah, Rose Levere; Rudolph, A. Falvini; Nathan, F. A. Tannehill; Lorenz, L. F. Rand; Father Herman, E. E. Grandin; Ludwig, H. Liston; Abraham, George Lewis; Jacob, Harry Pratt; Fritz, Henry Devlin; Madalena, Gussie De Forrest; Mother Groschen, Nince Freith; Dame Gertrude, Mrs. Gilroy; Rosel, Laura Johnson; Sarah, Lulu Freith; Leah, little Ettie Gilroy. This is Miss Levere's new company. The performance was an even one. The piece was nicely staged. Next week, Jerome Hopkins Springtide Festival.

STANDARD MUSEUM.—Mr. and Mrs. W. M. Paul, in "Lucky Ranch," drew a very fair-sized audience 31. T. F. Thomas, stage-manager, benefits by the performance June 2.

GRAND MUSEUM.—"Monte Cristo" was produced 31, and drew a good-sized audience. The cast was fair and the scenic effects were excellent. Next week, "Micaliz."

ATHENÆUM.—"The Merchant of Venice" and "Delicate Ground" were played by a very clever amateur company 25. As Shylock, Ira H. Moore did some good work. The house was well filled. C. B. Grant, in "Shool-il Ach," plays week of June 7.

PHILLIP'S PAVILION.—The Le Clair & Russell Co. opened to excellent business 31. "A Practical Joke" was received with much favor.

FRIDAY'S PAVILION.—This establishment reopened 31 with the Metropolitan Star Opera Co., which includes Louise Lester and J. C. Campbell, in "The Chimes of Normandy." The opera was well done. The audience was large, and the Pavilion bids fair to repeat its success of last season.

GRAND OPERA-HOUSE.—James Schonberg's melodrama "Not One Word" was acted for the first time on any stage, as announced, evening of May 31, by H. E. Walton, Katherine Ware and a company. The piece was well staged and discreetly acted, but did not prove a go. Milton Nobles' Co. gave a single performance of "The Phœnix" afternoon of 31 (Decoration-day) to a good house. Next week, "The Baron," a musical comedy by H. M. Pitt, will have, as announced, its first production on any stage. Mr. Pitt is not a novice at play-writing, and this piece *may* be one of his old English ventures. He is to star in it jointly with J. O. Barrows. The company includes Olga Brandon, Mrs. Sol Smith, Florence Thropp, Marion Fleming, Fanny Addison (Mrs. Pitt), Al. Feely, Ed. Carroll, Marion and Kittie Langdon, E. J. Pizzini, H. Cottrell, Victor Harmon, Earl Stirling, Belle Conway, Leslie Elliot, Martin Hayden and others. Pitt & Barrows will tour the piece, and talk of an early appearance in New York.

NOTES.—A burlesque on "Richard III," written by a New York broker, whose name is not given, is to be produced at Manager Berger's benefit at the Lee-avenue Academy June 12. According to published statements, the author pays Mr. Berger $150 for producing it, besides taking $50 worth of tickets. Your correspondent has seen the MS. There is some clever work in the burlesque......Harry Kennedy's proposed benefit, the date of which had been fixed as June 9, has been indefinitely postponed.

Albany.—At the Leland Opera-house, the Alfa Norman Opera Co. closed a pretty good week May 29. "Mikado" and "Bohemian Girl" were the operas. This company remain during the current week.

JACOBS & PROCTOR'S MUSEUM.—Billy Kersands' Minstrels opened 31 to a big house. "Peck's Bad Boy" did a tremendous business the past week.

NOTES.—Charles Seymour, press-agent, and George Wallan, treasurer, of J. & P.'s Museum, benefit June 17......W. G. Terry, one of the best-known transfermen in the country, died during the past week. He was familiar to every advance-agent and manager in the business........Sam Brooker, formerly scenic-artist at the Leland, is in the city........Annie Max well left the Norman Co. May 27. Jennie Reiffarth took her place. Lizzie St. Quentin has joined the Norman party....The Selika concert, 26, was largely attended.

Troy.—At Griswold Opera-house, "A Wife's Honor," by George Learock, Lillian Dunstan, Lawrence Marston and others is due week ending June 5, with Tessie Deagle, in "Carrots" and "Mab," underlined for week of 7. "Zozo" was given to twelve large houses last week, when a general new deal was made in the management and the company. H. E. Wheeler became manager, with E. P. Myerson in advance, in place of, respectively, Joseph Frank and T. E. Mills. George H. Adams is succeded as Washington Knowall by Harry Pratt, Adelaide Chérie by Blanche Curtisse and Tomah Hanlon by Marie Dantez. Harry Barrymore is succeeded by a Mr. King. Owen D. Jones, Olsen Arthur, Maskire, the leader of the orchestra, Marie Connelly and Dot Harrison continue with the revived company. Five or six Troy girls were engaged for the ballet, but at the depot Saturday night, when the company started for Montreal, the parents and friends of three of them caused their baggage to be stopped and took the girls home. C. R. Gardiner was here in person, and seemed chagrined at the prospect. The retiring members of the company took the Sunday night boat for New York. The entire old company united in a warm letter to Manager Frank, eulogizing him and expressing their regret that their relations were dissolved.

MUSIC HALL.—The J. E. Haner concert, 26, was a thorough success, all of the artists announced appearing at their best.

FOREPAUGH had a terribly rainy, nasty day 25, yet some 3,000 attended the matinee and 2,500 at night. Both ring and stage were afloat, and raised umbrellas were general. But few features of the programme were omitted. Harry Evarts was very courteous to the press.

ZEBINA EATON FOBES, formerly a prominent builder and carpenter in Troy, died at his late home in Bennington, Vt., May 28. It was while working in his shop that Edward Eddy, afterward tragedian, became stage-struck, and spouted so much that he hindered the other journeymen, and was discharged. James Lewis, the comedian of Aug. Daly's Co., also began learning the carpenter trade under Mr. Fobes. Young Lewis was kept turning grindstones for the men several weeks, when he got disgusted and accepted an engagement as utility-man at the Troy Museum under Wayne Olwyne. Fobes was a lineal descendent of Francis Eaton, who came to this country in the Mayflower in 1620, and was bitterly opposed to theatres.

"BOB" (HART) SUTHERLAND AND W. S. LITTLE opened a "temperance campaign" in Troy 23, but quit next night, as the temperance societies and citizens generally repudiated them. Little went up to Glens Falls and began a "campaign" in a rink.

Rochester.—The season is nearing its end in this city. The Grand closed May 29. Jacobs & Proctor's Academy of Music will be kept open for a short time yet. The present week Henry T. Chanfrau will entertain the people with "Kit." "The Banker's Daughter" comes week of June 7. "A Brave Woman" closed May 29, to a week of well-filled houses.

GRAND OPERA-HOUSE.—The past week Prof. Morse delighted large audiences with his educated ponies and dogs. Rhea appears June 19, for Geo. G. Gates' and W. J. Armstrong's benefit. The American Opera Co. 21, 22.

THE GENESEE FALLS PARK THEATRE has been remodeled, and will open as a Summer theatre 7. Milton Aborn's Co. are the attraction.

CASINO THEATRE.—Under the new management of A. W. Purcell, this house will be known now as the People's Theatre, and will soon be open again. Mr. Purcell announces that only first-class people will appear, and that everything will be conducted in first-class order.

PERSONAL.—Frank Edwards, press-agent at Jacobs & Proctor's Academy of Music, has been again favored. This time it is a handsome badge presented by the Elks, of which he is a prominent member.... W. H. Sherwood, in advance of the Chanfrau Co., was in this city May 28, 29.

Buffalo.—The Academy of Music will again open its doors for two nights, May 31 and June 1, to give Harrison and Gourlay a chance to skip "Out of the Frying-pan Into the Fire."

COURT-STREET.—Due 31 and week: Crossen's Co., in "The Banker's Daughter." Departed, after a successful week: Geo. C. Boniface, who appeared in "Streets of New York." Week following, Kersands' Minstrels. The success of this house is astonishing. Although H. R. Jacobs, manager, controls seven theatres some hundred miles apart, he makes it his duty to visit each once, if not twice, per week. His staff are men thoroughly up in the theatrical business, as the roster indicates: Assistant-manager, J. Whiston; treasurer, J. H. Bidwell; assistant-treasurer, Wm. Archer; press-agent, Mr. Woolcott; lithographer, F. X. Lambrecht.

BUNNELL'S.—Due 31 and week, Merced Malarini in "Lynwood." In the curio-hall, the Giant Cactus from Old Mexico. Departed: Ethel Tucker's Co., who produced "Fanchon" and "East Lynne" to good houses. H. A. Bates, manager of the Museum, has been fortunate in securing good companies this season, but says "it isn't a patch" to what he will present next season, as he has already some of the finest booked.

ADELPHI.—Week of 31 is closed. Open June 7, Lillie Hall's Burlesque and Novelty Co. Closed a fair week, The Four Comets' Co. Connors and Banks gave a splendid exhibition of the manly art.

CASINO.—Due 31 and week: Lizzie Conway's Co. Good houses ruled the past week.

NOTES.—Chas. Saunders and wife, formerly Saunders and McVickers, will join the Four Shamrocks for the Summer......Miller, Okey & Freeman's Circus advertises to appear in our city, commencing afternoon of 31, at 10 cents. They have done no bill-board advertising and used but few window-lithographs......The corner-stone of our new Music Hall will be laid Decoration-day (31). All the German singing societies and German Young Men's Associations will participate.....J. M. Hill last week got full judgment ($600) against Thatcher, Primrose & West for breaking their contract to play the Court-street some time ago.

Jamestown.—J. S. Murphy in "Kerry Gow" May 26 to good "biz" was the only thing the past week at the Allen. Nothing definite for the near future. ......The steamers are making regular trips over the lakes. Many improvements are noticeable at the different points, and visitors are already making their appearance for the Summer. The B., N. Y. and P. R. R. will start their regular weekly excursions from Pittsburg, Pa., and Buffalo, N. Y., next week, and everything points to a large Summer on this lake.... "Biz" promises large for the U. S. Circus June 2. ....I expect to finish arrangements May 31 for a three years' lease of the large building owned by the Point Chautauqua Association at Point Chautauqua, on Lake Chautauqua, and will transform it into a Summer theatre. The building will seat 3,500 people, and has very fine acoustic properties. Will open about July 10, and run till Sept. 1, with comic-opera and dramatic people. There is nothing of this kind on the Lake, nor ever has been. Through July and August we have 50,000 people to draw from, and have made arrangements with steamboat and railroad companies to take care of the people, give me special rates, and to run a steamer to carry the people from all points on the Lake to this place, and return after the performance. Nearly all persons on and around the Lake supply themselves with season tickets over the boats, so they can attend the performances for the admittance, which will be popular prices—25, 35 and 50 cents.

Peekskill.—Harrigan's Hibernica came May 25, to a big house......Forepaugh showed at Fishkill 28, to good business. The ground was in bad condition, hurting the riding and races. Many of Harrigan's Co. went up from Cold Springs to Fishkill to see the show, and I also met S. M. Vredenburg, manager of Frank I. Frayne's Co. He was looking at the lions, with intentions of purchasing one for Mr. Frayne to use in "Mardo" the coming season. Forepaugh will play Peekskill, Sing Sing and Yonkers the latter part of July........It will be of interest to managers of first-class companies to know that Peekskill is to have a new opera-house. A stock company has been formed, and will commence immediately the erection of a new and beautiful opera-house, to be built of brick, with artistic trimmings, 78ft. front by 125ft. deep, and 49ft. in the rear. The first floor will contain two stores and a main entrance to the auditorium 10ft. in width with a 12ft. ceiling. The auditorium proper will be built in modern style with a ventilating dome, the distance from which to the floor will be 40ft. There will be a balcony with a separate entrance from the main hall and intended to seat 250. The orchestra-chairs in front will seat about 300, while 250 seats are reserved for the orchestra-circle. The decorations will be arabesque, and the ventilation will be perfect. Circlet gas-jets surrounded by glass prisms will give light to the hall. The stage will be fully 6ft. above the orchestra-circle, and the opening will be 29ft.x20ft. There will be eight dressing-rooms under the stage, furnished in first-class style. The architect is Wm. Grant of New York City. The house is expected to be ready for opening during the coming season.

Syracuse.—The Wieting Opera-house will reopen for a short Summer season June 2, 3, when Harrison and Gourlay will present "Out of the Frying-pan." Haverly's Minstrels follow 4; 23, 24 the American Opera Co......At Jacobs & Proctor's Grand Opera-house, for May 31 and week, Tessie Deagle in "Flip of Gold Gulch." Last week E. F. Thorne's "Black Flag" drew large houses. Due June 7-12, "A Wife's Honor."........The Syracuse Museum, last week closed a season of thirty-eight weeks. Kersands' Minstrels were the attraction, and filled the house nightly. During the Summer the house will be thoroughly renovated.

Utica.—The Utica Opera-house opened the week of May 31 with the Madison-square Co. in "Saints and Sinners," followed, June 1, with "Our Society." Haverly's Minstrels come June 3, and Harrison and Gourlay, in "Skipped," 4......At the City Opera-house, the Aborn Opera Co. hold the boards this week in popular operas. Draper's "Uncle Tom's Cabin" Co. gave good satisfaction last week......Queen Vassar and Harry C. Horton are at Hirt's Music Hall, and Henry Hannes undertakes to please the "growlers" of Gammel's Casino.

Bolivar.—Gray, Gregg & Wallis' Mammoth Pavilion Minstrels opened their season at this place May 26. The tent was filled to overflowing—so much so that the seats broke down, and the company played the Opera-house 27 with a full house. Gorton's New Orleans Minstrels come 30.

Oswego.—At the Casino Opera-house, Smith's "Uncle Tom" Co. did a large business May 24, 25 and 26. Nothing this week......At the Academy of Music the season closed with the appearance of Margaret Mather in "Lady of Lyons" 26. She was ably supported by John T. Malone, and pleased a large audience.

Hornellsville.—At Shattuck Opera-house there were no amusements during the past week. "The Blue and Gray," by local talent, for the benefit of the G. A. R. May 31, June 1 and 2......The Alcazar Theatre is closed.

Elmira.—At the Opera-house, Margaret Mather, in "Lady of Lyons," played to good business May 28. Haverly's Minstrels come June 5..... At the Mascot Academy, Phosa McAllister will commence a week's engagement 14 .....Manager Collins, last season with the "Stranglers of Paris" Co., is visiting here..... From Sept. 1 the Mascot will be known as the Madison-avenue Theatre (W. C. Smith, manager).

Watertown.—At City Opera-house, Camilla Urso played to big business May 25. Adele Belgarde in "Fedora" did fair business 28. Coming: Standard Dramatic Co. (S. K. Chester's) 31, for one week.

Glens Falls.—At the Opera-house, May 27, the grand concert given by the Choral Unions of the Upper Hudson Valley, under the direction of Prof. Charles F. Hudson, was listened to by a medium-sized audience. The Julian Comedy Co. opened a week's engagement 31, presenting "A Happy Pair" and "Our Bachelors" to a large audience. Coming: June 19, Mr. and Mrs. George S. Knight.

Lockport.—At Hodge's Opera-house, May 31, for week: The Lottie Church Co. Margaret Mather played 25 in "Lady of Lyons" to a small but high-toned audience.

Sing Sing.—Tessie Deagle's new play, "Flip," was first produced here May 28. "Flip" was rewritten from "Carrots" by Martha Lafitte Johnson.

PENNSYLVANIA.

Philadelphia.—The week which opened May 31 bids fair to be the virtual close of the season, though "The Black Crook" may run a week longer at the Walnut. "The Tycoon" has been induced to postpone until June 5 his departure from the Temple, and both of Zimmerman & Nixon's houses close that day. That date will see, then, in all probability, the close of every legitimate house of amusement in town and the end of a long and laborious season, which has been fairly profitable all around. Harrigan's Park Co. closes the season 5, at the Chestnut-street Opera-house—its second week there. I am sorry to say "The Leather Patch" was not appreciated in Philadelphia as it deserved to be. The admirers of Mr. Harrigan's work here were delighted with it, but there were not enough of them. On May 31 the bill was changed to "Old Lavender," and there was an improvement in the size of the house. The Walnut closes a season, begun Sept. 14, which has been among its most prosperous, and probably first among them. W. J. Scanlan's two weeks drew the biggest money, unless the present "Black Crook" season may eclipse them. Other engagements almost equally profitable being J. T. Raymond's in "The Magistrate," Annie Pixley, J. B. Polk and Lydia Thompson. There are to be some novelties next season at this house worth mentioning now, and the policy of the management is to be changed in this respect—at least, that more stars of the first magnitude will appear. Among those already booked are Lydia Thompson, Mrs. Langtry, Rose Coghlan, Margaret Mather, R. B. Mantell, J. T. Raymond, the Florences, Annie Pixley and W. J. Scanlan. The Kiralfys have engaged to produce all their new spectacles here next year, and the season will be opened by Miles & Barton with whatever they have on hand the first week in September. Mr. Fleischmann goes to San Francisco shortly, and will retain E. P. Simpson, his present efficient business-manager, in that position next season.

CHESTNUT-STREET THEATRE.—Clay M. Greene's "concoction of novel comicalities, in three tangles," had it first production on any stage May 31, under the name of "The Great Trunk Mystery." The cast was as follows: Muddleton Hodge, Charles Coote; Richardson Podge, Russell Bassett; Miles O'Branigan, M. J. Gallagher; Harry Thurston, Charles Frew; Old Simms, Norman Campbell; Messenger Boy, Eddie Fox; Keeper of a Railroad Coffee-stand, William Thorne; Mrs. Muddleton Hodge, Mrs. Mary Myers; Her Sister-in-law, Florence Vincent; Hattie, Hodge's daughter, Maud Dickson; Nannie, Frankie Kemble. The idea of the piece, if idea it can be said to have, turns round the escapades of a drunken husband (Russell Bassett), whose wife sends him out to pay a coal bill, and who, instead, gets drunk with the coal-dealer, brings him home, imagines that he is dead and puts him in a trunk to be carted off. Mr. Bassett does the leading role as well as it can be done, Frankie Kemble is clever enough as the soubrette to save the piece from absolute inanity, and Charles Frew, as the Dude, looks and acts his part well. As Hodger, the leading character, Charles done Coote excellent work. In fact, the entire company is stronger than the piece.

TEMPLE THEATRE.—Manager W. S. Moore's benefit, 28, drew the largest house of the season at the Temple, and was instrumental in inducing the management to postpone, for one week, the closing of the house, which had been announced for 29. Lillian Conway, having made private arrangements for the additional week, sang for the last time 29, her place being taken 31 by Hattie Arnold. Barney Reynolds tells me he goes next week to join Milton Nobles in your city.

CENTRAL THEATRE.—The closing week of the season opened 31, with the Rentz-Santley Co. for the attraction. Manager W. G. Gilmore gives me his plans for next season: "I will sail for Europe June 5 in search of attractions, and will bring over anything that I may see that I think will prove a novelty in this country. There will be a change in the style of entertainment. Instead of playing continuously variety combinations, I will only play the variety combinations of standard reputations, reserving the greater number of weeks during the season for shows of my own construction, in which I will introduce each week a large ballet troupe, which I will import to this country in conjunction with a *maitre de ballet* of European reputation, and two first-class premier dancers. New ballets will be produced weekly, with elaborate costumes, new scenery and mechanical effects, thus reviving a feature that was a prominent part of the entertainment at the old Central in years past, only on a much larger and more extensive scale. Many alterations and improvements will be made during the Summer, the most notable being the introduction of the incandescent light, doing away with gas. A new drop-curtain will be painted, and eighteen entire new sets of scenery will be added. The existing prices will be retained, with the addition that there will be a 35-cent rate, which will entitle the holder to a reserved-seat in the balcony. All the dressing-rooms will be heated with steam. Of the present staff of officers there will be retained Bard Worrell, treasurer; Chas. H. Flemming, stage-manager, and Harry Saxton and orchestra. The next season will open on or about Aug. 14." The present one, which closes June 5, covers forty-three weeks.

NINTH AND ARCH MUSEUM.—The third and best season of this house closed May 29. I am told there will be a change in the policy of the management when the house is reopened early in September, more attention being given to the stage. There will be no change in the personnel of the management or principal attaches, Mr. Bradenburgh (who owns half the stock) remaining manager and F. L. Perley business-manager. Mr. Perley and most of the other attaches go to Coney Island, where he will run the Elephant and several other enterprises this Summer.

FOREPAUGH'S.—A successful season of forty weeks closed 29. The house will be enlarged and improved during the Summer and reopened about Sept. 1.

CLARK'S SUMMER GARDEN.—Joseph Madden and Minnie Clifford appeared for the first time 31, in "A Servant's Ambition." Other prominent features of the olio were Lillie Warrick, Fred Dally and Russell Foster, Landis and Ward, Lucy Maxwell and J. J. Dougherty.

NATIONAL.—The closing week of what is declared to have been one of the best seasons in the history of the house, opened 31 with a return appearance of the Martinettis and Ravel, the Phanlons, Edith Murillo and "Jocko."

MEHLER'S GARDEN.—Will O. Petrie and Maggie Elise appeared 31 in "Passing the Toll-gate." Bertie Hastings made her first appearance in ballads. Alice Raymond continued to play on the cornet, and Emil Mullen remained in his specialties.

PANORAMA.—I am glad to see that Manager Judah has determined to test the absurdities of the Sunday law, as enforced in Philadelphia, by keeping his panorama of Missionary Ridge open Sundays. There is no earthly reason why people shouldn't visit a battlefield on Sunday, if they choose.

JOTTINGS.—Lizzie Goetz, the pretty German singer, who is imprisoned in Camden on the charge of bigamy, and who pleaded guilty, has withdrawn that plea, and now declares she is innocent......Prof. Gleason closed his season of horse-taming 29 at McCaull's. He says he needs rest......The conviction of A. L. Erlanger on all counts of the indictment in the Balfe-Leonard case was a surprise to the bar, as the judge charged favorably to the defense, and the evidence tended to show that Mr. Erlanger knew Mr. Leonard was seeking him with hostile intent. The verdict, however, was gratifying to the general public. It is considered certain that a new trial will be granted. I am told that Mr. Erlanger's chief anxiety when the case was over was to know if he could get back the $1.50 pistol with which he shot Mr. Leonard........Mlle. De Rosa, of the "Crook" ballet, used to live here, and is a great favorite. ......Willard Spenser of "Little Tycoon" note was quietly married to Clara Troth Stackhouse afternoon of 27, on Old York Road, near Oak Lane Station. Mr. and Mrs. S. immediately left on an extensive bridal tour......Fifteen hundred persons heard "The Mikado" sung for the first time by colored amateurs at Horticultural Hall night of May 27. W. B. Morris was the Ko-Ko, J. H. Clifton the Nanki-Poo and Gertrude Wiggans the Yum-Yum. The performance was "tart," I hear, but it was done for charity's sake...... Manager Gilmore of the Central, by the way, made Manager Nixon of the Chestnut take in his Carleton Co. photographs one night last week, on the threat that he'd have him arrested for indecent display. There was, of course, nothing indecent about the pictures, but the Anti-vice Society chose last year to make an example of Gilmore, and he is naturally sore about it. ...."The Mascot" still runs and does well at Thron's Broadway Garden......The Egyptian Musee will be open during the Summer in the Temple Building. ......The Mænnerchor Garden opens June 5, Jules Levy and his cornet and Business-manager C. W. Campbell being its strongest cards......James W. Collier, who purchased from the estate of John McCullough "Metamora" and "Jack Cade," will put Edmund K. Collier on the road next season in the titular roles.....At the Virginia Garden this week: O'Brien and Morris, Alice Thompson and Alice Atkinson..... The Regent is a new Summer enterprise at Ninth and Vine streets. M. J. Cavanagh of your city is interested in it, and first-class specialists are to be played.

Pittsburg.—The several musical entertainments that have taken place during the past week have served to absorb the attention of the better class of amusement seekers who would otherwise have been without adequate means of entertainment of other than a social character. The Mozart Society's festival at the Fourth-avenue Baptist Church was successful financially and artistically. J. D. Balphe showed marked improvement during his sojourn abroad, and met with an enthusiastic reception. Mrs. J. S. McDonald, Misses Weber, Bingler and Vogel, and Messrs. Zimmerman, Dermitt and Brockett also added to their already enviable reputations as vocalists. "The Messiah" was the principal event of the festival. On Friday evening there was an audience of 4,000 assembled in Fifth-avenue Music Hall to listen to a concert given by 2,000 school children under the direction of Prof. E. E. Rinehart, assisted by the Philharmonic orchestra under Prof. F. F. Kirk's direction. The rendering of choruses and difficult concerted numbers by the children was highly creditable to their instructor and themselves. Gilmore's Band drew quite well at the Grand Central Rink, and gave eminent satisfaction. The Toerge-Guenther Summer-night concerts at Silver Lake and those of Prof. Fleming, at Bellevue, will be inaugurated June 3. Those at Hummell's Pavilion, Mt. Oliver, under Carl Ritter's direction, begin 8.

OPERA-HOUSE.—The Ellsler-Weiss Opera Co. are doing "The Mikado" this week. "The Little Tycoon" will not be done next week, as originally intended, Dore Davidson in "Lost" being the attraction announced instead. Crocker's Equine Show averaged only moderate attendance during their week here.

HARRIS' MUSEUM.—"The Colleen Bawn" drew excellently during the week closed May 29. They rest during this and the following week, then play one week in New York and close permanently. Mr. Williams will not do the piece next season, his contract with Dion Boucicault expiring with the closing week in you city. Manager Harris' stock company, composed of people announced in last week's CLIPPER, give Pettitt and Conquest's "Neck or Nothing" a production this week. "Parted" will be their next week's bill. This company will be played the greater part of the time in Manager Harris' Circuit. The cast for "Neck or Nothing" is as follows: Col. Edgerton, J. B. Curran; Mr. Davenaut, J. L. Sophore; Paul Davenaut, his son, O. H. Barr; Mr. Bull, E. A. Locke; Grenouilli, Frank Jamison; Murphy, C. A. Norris; Ivan Orloff, J. Kelly; Nadine, Edna Courtney; Countess Woronzoff, Zulda Worth; Mrs. Bull, Mrs. Hattie Saphore; Mona, Idella Macdonnell.

SCRAPS.—Mrs. Joseph Hans, known to the profession as the wife of Josef Handel, the musical-director, is suing for divorce. The hearing is set for an early date......The Summer theatre opening is held back indefinitely, on account of the lessees' fear of disastrous business. It is to be regretted, as the location is pleasant, and the establishment a much more complete one than the majority. In the hands of a shrewd manager it could be made profitable........ The World's Minstrels have canceled their date here. ......Wm. Poindexter, the conjurer, left for Cincinnati May 28. He goes from there on an extended Western trip......The Ellsler-Weiss Opera Co. met with flattering success during their week's trip among the "Grangers." ......J. N. Gotthold is expected home very shortly........Manager John Ellsler will be in New York this week........ No definite conclusion has been arrived at yet regarding the new theatre scheme. Managers Hill and Pratt offer to pay five years' rent in advance, if necessary, and fit up the place in an elegant manner, if satisfactory rental can be agreed upon. The amount asked by the owner for the bare walls and ground is $12,000 per annum, all improvements to be made by the lessees. This figure is very justly considered exorbitant, and more than any manager can afford to pay.

Williamsport.—At the Academy of Music, the Choral Union Singing Class came May 27 to a packed house. The High-school commencement held the boards 28, also to a packed house........Prof. W. S. Shedman canceled his two weeks' engagement through the coal regions, and on 27 left for Detroit, Mich., to join Gregory & Schiedell Bros.' Circus. His brother George will also do a turn in the ring....... At Rissel Hall, Cal Wagner's Minstrels and Jubilee Troupe gave a fine entertainment 29 to a large audience......The new piece to be put on the road next season by Walter Standish and Freeland Jewett of this city is a comedy, "The Tide of Fortune," by Walter Standish and Eugene O. Jepson. Mr. Standish is to be stage-manager and Mr. Jewett business-manager. Mr. Jewett is now in Brooklyn, N. Y., with Mr. Jepson, looking after the interests of the new piece. [This play is not new. It was done in this

city, at the Fourteenth-street Theatre, two seasons ago as "Fickle Fortune."

Lancaster.—The Ida Lewis Co. did a good week's business at the Opera-house, finishing their engagement and also their season of 14 weeks May 29, to a packed house. During the week "Jane Eyre," "Sea of Ice," "Two Orphans," "Kathleen Mavourneen," "East Lynee" and "Ten Nights in a Bar-room" were presented at low prices. Manager Yecker, although having sufficient requests for dates to keep his house open for a month yet, has concluded to close for the Summer, after a season which has been the most successful the house has ever known...... The Cecilian, a very promising society of the best musical talent of this city, were formally organized 21. Profs. Hall and Haas, local celebrities, were chosen for the respective positions of conductor and pianist.

Altoona.—Louise Pomeroy played May 24, 25 and 26 to fine houses. On 26 she played "School for Scandal," with Geo. Holland, her manager, as Sir Peter. This was his first appearance before an Altoona audience, and he gave general satisfaction, being called three times.

Allentown.—At Music Hall, May 27, "The Mikado," with Roland Reed as Ko-ko, under the management of John Templeton, played a benefit for the attaches. The house was well filled.

Hawley.—At the Standard Opera-house May 28, the Ideal Dramatic Co., a local organization, produced "The Turn of the Tide" (to the second largest house of the season) for the benefit of G. A. R. Post 195 of this place. Their entertainment concluded with a farce entitled "Our German Nurse, or Scenes in a Field Hospital." After the drama M. M. Treadwell, commandant of the Post, came before the curtain, and, in a neat speech, thanked company and audience for their part in contributing to the success of the entertainment. He also announced the return of Josephine Camoran for June 2, with Barton Hill as her leading support.

Reading.—At the Grand, the cantata "Queen Esther" was given May 25 to a large audience by local talent under Prof. Bowers, director of the Grand orchestra. Blind Tom appeared 26 to fair business. Carrie Stanley holds forth this week in "The Collier's Daughter" and "Woman in Red" to popular prices...... Sweet's Museum continues to hold its own in the way of patronage. ......O'Brien's Circus played at popular prices 26, 27, and drew large houses, notwithstanding rather unfavorable weather. It is the best show under canvas we have seen here for the money—in fact, I have often seen worse at regular prices.

Scranton.—The event of the past week was the annual conclave of the Knights Templars. The reception at Lackawanna Rink May 26 was the finest affair of the kind ever held in this city. The installation at the Academy of Music was largely attended. Blind Tom comes June 4, being the only entertainment booked for the present. Manager Lindsay will soon visit New York to book for next season.

Johnstown.—At the People's Theatre, this is the last week of the season. The people are Harry Rogers, W. G. and Fannie Everett, Rose and Katie Hall, Henning and Lee, May Lewis and Cort and Murphy.

Pittston.—The arrivals at the National Theatre this week are John Finnerty, James Kelly, Frank Moore and Alice Thorn. Kitty Lavard, Lulu Jerome and William Kenney remain.

NEW JERSEY.

Newark.—The observance of Decoration-day, May 31, filled all the theatres both matinee and night. At the Grand Opera-house, "Young Mrs. Winthrop" was presented. F. B. Warde appears June 4, when Manager Gray benefits. Week of 7, Edward Harrigan's Co.

WALDMANN'S OPERA-HOUSE.—Hilda Thomas' Co. gave a good show May 31. Le Clair & Russell's Co. made the hit of the season last week, with "A Practical Joke."

SUMMER PAVILION.—This popular resort opened 31 under the management of J. H. Washburne & Co., with T. F. Miaco as business-manager. "The Tourists" was presented. Week of June 7 by the American Four Co.

FRAGMENTS.—Work is being pushed forward on Miner's Theatre and there is no doubt that the structure will be completed in time........Newark Lodge of Elks has received a handsomely-engrossed set of resolutions from Brooklyn Lodge, in consideration of the care bestowed on the remains of Frank Clements........A full delegation of No. 21 attended the decoration of Elks' Rest, Brooklyn, May 30.

Jersey City.—"Mistaken Identity" was a dire and dismal failure at the Academy May 24–26. The original title of the play, as Manager Frankel informed me, is "The Great Blue Diamond." As a comedy it lacks everything essential to make it one. A revision of the play is not necessary, as it is to be disintegrated and rebuilt, if such a thing is possible. [The identity of "Mistaken Identity" is not clear to us. We have reason to believe that it is an English comedy, and that neither its present name nor "The Great Blue Diamond" is its original title. It has, according to Mr. Frankel, been done at the London Princess' Theatre, but certainly not under either of the above titles. Possibly it is "The Great Pink Pearl" in disguise. Mr. Palmer of the Madison-square has this latter piece for America. If our surmise is not correct, Mr. Frankel will enlighten us, no doubt.—ED. CLIPPER.] J. F. Crossen's "Banker's Daughter" closed the regular season at this house 29 to fair business. J. Leslie Gossin has night of June 9 with "Ours." The New York Arcadian Quartet will also appear. A great many notables will be present, and the affair promises to be a success. As a matter of record I have condensed the season's business at the Academy from Sept. 7, '85, to May 29, '86. Sixty-nine dramatic combinations presented eighty-one plays, three variety with the usual olio, and one minstrel troupe. Eight filled week dates, eight opened their tour and one closed Jan. 30. "Eloped with a Circus-man." "Romany Rye" and J. P. Smith's "Uncle Tom's" company played return engagements, and "The Mikado" was sung nineteen times. The house was open 227 nights, closed one on account of the Mackay fiasco, and gave 295 performances. "Monte Cristo" heads the list with big business, and "Mistaken Identity" with the smallest. The season, on the whole, I am pleased to say, has been profitable to Manager Henderson, although the opposition has been great. As to the proposed alterations and improvements, I cannot speak definitely until later on. Leader H. F. Wagner and orchestra deserve a word of praise. Thanks are due Thomas J. Lynch, chief usher, and staff, for courtesies shown........At Cooper Hall this week: Fred Roberts, Maude Morton and Lillie Bailey......, Al. Laurence and wife (Mlle. Loraine) have a date in Boston June 7–12. They have also signed with E. E. Rice for the Fall season, and join H. E. Dixey Sept. 25.......The People's Theatre is a thing of the past. When Al. Laurence went to the Rink to make his propose alterations, he found the place gutted, nothing remaining but the four bare walls, and that unpleasant individual, the Sheriff, in charge. Scenic-artist Midgerly, with great enterprise, managed to secure his unpaid-for scenery. The furniture-man got away with the chairs, and the lumber-man came in for what was left. The rink managers could not make the loss good, consequently, Mr. Laurence canceled his contract, and notified the people engaged of the facts....Paul Diallard was prevented by sickness from giving his services at the Tabernacle 27. Carlos Hasselbrink, violin-soloist and concert-master of the Damrosch Orchestra, took his place. ....The Till Family gave another concert at the Mattison Church, Bayonne, 27........ At Wendel's Park, Union Hill, Chas. and Thos. O. Brien, Mons. and Bessie Ventine and Valvino, juggler, appeared 30 and 31......John Clark, at one time manager at Pastor's Metropolitan, is filling the same capacity here. Mr. Clark showed me a relic in the shape of a play-bill of the Mary Blackburn "On the Yellowstone" regime at the Grand Opera-house, your city. His last ventures has been in rinks, the mere mention of which makes him flare up like a bull at a red flag......The Black Diamond Quartet and Ben Jones, musical and specialty artist, appeared at the Greenville Rink 31....Leader John B. Ferry, who was at the Academy two seasons for Theall & Williams, also at the Novelty, Brooklyn, E. D., is at present giving music lessons in this city. He has been coaching Geo. Heck, a very promising young man, who makes his first real professional appearance at Hyde & Behman's, Brooklyn, with the little child actress, Dellia. Mr. Hock filled a week at the Germania, Hoboken, under Manager Wareing, as a starter.....The money realized by the singing societies at Pohlman's will be divided among three hospitals. The amount will be about $800...... ..Gus Bruno will very likely have something to do with the revision of "Mistaken Identity."....."Garland the Blue," the poem printed in THE CLIPPER, was recited at the Van Houten Post room 28......The proper sobriquet of Dr. Oliver is Nevada Ned, not "Bill," as written.

Hoboken.—Improvements are being rapidly pushed at the Germania. As Manager Cronheim says, the moment one thing is pulled away something else is discovered that has also got to come down. This has retarded the work considerably. Another month will see everything completed. The week of May 24–29 was, like its predecessors, a good one, both financially and artistically, justifying Manager Cronheim's selection of specialty-people, to which he devotes his entire attention. That the Old Flag is not forgotten in this city, is made manifest by the hearty round of applause that greets Otillie when she entered with the Starry Banner, in response to an encore. For week of 31–June 5: Lew Roseland and Mlle. May, Fred Evans and Joe Coyne, and Mme. Neuville and her son Augustin, in "The Maniac Mother."......Belle and Roger Dolan and Denis McCarthy join Hilda Thomas at Newark, N. J., May 31, for the season......Nat Haines, while at the Opera-house, New Brunswick, N. J., in doing a flip-flap, injured himself very severely. He is not able to jump around much, but he is as comical as ever......The first public appearance of the Euterpe Singing Society will take place at Turn Hall June 1. Mary Lancaster, Esther Pearey and the Kaltenborn Bros. will appear. The Valencia Orchestra will furnish the music......Manager Wareing will be one of the shining lights at the reception of the Knights Templars on Ascension-day, June 3.

Paterson.—Joe Woods, minstrel, benefits at the Opera-house June 10. Hattie Warner presented "School for Scandal," "The Honeymoon" and "The Marble Heart" to large and appreciative audiences May 24, 25, 26. ......At Little Coney Island, Frank Tannehill's "Fun on the Bristol" Co. will hold the boards this week. For week of June 7-12, "Tourists." The "Galley Slave" Co. drew good houses during the past week.

MANITOBA

Winnipeg. — Rentfrow's Jolly Pathfinders played from May 19 to 22 to fair business. Rhea comes June 7. Her advance-sale is already large. The English-opera Co. have applied for dates.

INDIANA.—[See Page 185.]

Lafayette.—[*Later Letter.*]—Manager John A. Wise of the Grand Central writes us in strong denial of the charges made against him by Louis Linn. He says he discharged Mr. L., and he denies that he owes that gentleman any salary. On the contrary, he claims that Mr. Linn is indebted to him. It seems to be a question of veracity. Mr. Wise adds that he contemplates enlarging his house.

WISCONSIN.—[See Page 184].

Lacrosse.—[*Later Letter.*]—Edwin Clifford's date here is June 2-5, not May 31–June 3, as my earlier letter has it.

MISSOURI.—[See Page 185.]

Weston.—Blind Charley played here May 28 to a good house. He does his own managing and advance-work.

VARIETY, MINSTREL and CIRCUS.

THERE are always two sides to a story. Last week, Manager White of the Sans Souci Gardens, Providence, R. I., told his version of the cancellation of contract by McIntyre & Heath's Minstrels. Mr. McIntyre presented his case to us May 28. He was justified in canceling the Sans Souci, he said, because Mr. White did not fulfill the terms. According to the promises, the minstrels booked the Sans Souci on condition that there should, at the time of their date (May 24-29), be no other open houses in Providence. When the time drew near their agent found that several houses were running, and that, besides, another minstrel party and a circus were about to play the city. This, Mr. McIntyre thinks, more than justified the cancellation, which was effected quietly and legally. Mr. M. denies that his agent, George H. Lennox, was "stranded," as stated. A ten hours' delay in the transmission of a telegram caused a misunderstanding, which was soon set right, and Mr. Lennox is now with the troupe, which this week, at the Harlem Comique, closes its season. Manager J. J. Armstrong of the minstrels corroborates Mr. McIntyre's statement, and shows letters from Mr. White in further proof of their claim. Mr. McIntyre will go a-fishing during the Summer, and Mr. Heath will rest in Brooklyn. The company will resume early in the Fall, under the new and strong backing already spoken of in THE CLIPPER.

MANAGER C. B. HICKS of the Kersands Minstrels tells us he will close June 28 at Miner's, this city. He has had a wide trip and a satisfactory one, and will continue the troupe on the road for 1886–7. They will lay off about six weeks in the Summer. Mr. Hicks thinks prices in the South and West will go down to fifty and seventy-five cents next season. This he evolves as a result of his tour.

HARRY LA ROSE sailed for London, Eng., May 26. Charles Diamond went on the same steamer—the City of Rome.

TOM AND WILLIAM LORELLA got in last week from the "Devil's Auction" tour. Eddie Snow has not been with them lately and is at present with Forepaugh.

THE old Volks' Garden name is soon to be resuscitated on the Bowery, the "New Volks' Garden" being about to bloom on the East-side ramblers. The orchestra is to be considerably female, and is to be gracefully conducted by the pleasantly-known Marie Roller.

MINNIE LEE, the Bowery favorite, has been doing her songs occasionally of late at Blank's Garden, Third avenue.

THE CLIPPER QUARTET (McIntyre, Ward, Campbell and Hart) are engaged for next season with N. C. Goodwin Jr., at the Bijou, this city, opening early in September.

AL. STINSON writes that he and Clara Merton were quietly married in Cleveland, O., May 20. James Cook and May Preston acted as best people. The happy couple leave for Denver, Col., to play at the Palace there.

MISS PERCY LORAINE has been engaged for another season of "Our Irish Visitors."

R. G. AUSTIN, Mrs. Austin and Mlle. Aimee sailed for Europe May 29 on the City of Berlin. Mr. and Mrs. Sam Watson, Vern and Volt and J. H. Mapleson and some of his singers went on the same steamer. Mr. Austin told us, before he sailed, that he had engaged Henshaw and Ten Broeck to open with his company in Boston in the Fall. He will visit Liverpool, London, Paris, Berlin and Vienna before his return. The ladies will remain in London. A number of friends sailed down the bay to see the party off.

WYLIE AND SANFORD send us word from Leeds, Eng., that they are booked in Albion up to March 21, 1887, but that they long for a glimpse of American sunshine. Like all American performers in England they had to fight the managers' association on the question of salary. That is an old story now.

ANNIE HART was suddenly taken ill May 28.

PHILLIP SPAETH, professionally known as Billy Stanford, and Jennie Fowler of Newark, O., were married in that city May 26, by Rev. E. I. Jones.

DONAVIN'S TENNESSEEANS close their thirteenth season June 1, at Cleveland, O. Clark Hubbard, business-manager, will spend his vacation with his parents at La Grange, Ind. He is engaged for next season—his fourth with the troupe.

F. J. HUBER, Kitty Allyne and Billy and Alice Payne gave an entertainment on board the Adriatic, while on their way to England, for the benefit of the Seamen's Orphanage of Liverpool.

JAC ABERLE opened the People's Theatre, Akron, O., May 31, with Miaco's "H. D." Co. for three nights.

GEORGE ATKINS AND EDITH CROLIUS announce in a card that they were not married May 7. We hold, subject to their order, one of their printed billheads informing us of their marriage on that date, and adding that they would sail for Europe June 7. It is signed "Emma Atkins, Geo. A." The handwriting may be a clue to the identity of their kind friend.

BERTHA MARSHALL arrived in New York this week.

JESSIE WEST is having new dances arranged for her by John P. Hogan. So William West of Harrigan's Co. writes.

MANAGER J. A. HUNTER was the recipient of an elegant diamond-pin at Montreal, Can., from Gray & Stephens. After two years of closest social and business connections, such things speak volumes.

HARRY MCFARLAND is the new manager of the Zoo, Indianapolis. He has a three years' lease. John C. Kelly will control the stage.

THE HOGAN BROS. intend to be back from England in time for next season, and with something fresh and startling.

LOIE FULLER is already studying with a view to her musical advancement and to engagements on the light-opera stage.

CHARLES H. MORTIMER, manager of the late "Dashing Charley" Co., and remembered for his good work with "The Stranglers of Paris" Co., arrived in this city last week. He tells us Billy Robinson seriously erred in stating that he (Mortimer) deserted the "D. C." Co., and he produces what we consider abundant proof of his claim. It would seem that, far from deserting his people, Mr. Mortimer stood by them to the last, sacrificing some $1,700 in so doing. The tour was a failure from the start. Actually, the company played once to not more than five dollars. Mr. Mortimer says his liabilities are small, and he will cancel them in due time.

TOM BRANTFORD, a member of the Sid. C. France Co., had special reasons for celebrating Decoration-day. It weighed nine pounds, and was a boy. Both mother and baby are doing nicely.

JOHN AND JEFFREYS PENDY closed a lengthy engagement at the Fountain Theatre, San Francisco, May 23, and are now at the Vienna Garden, that city.

DELMORE AND WILSON report that they opened at the World's Museum in Boston, May 31, but were compelled to cancel on account of the death of Mr. Delmore's brother-in-law. Fred Kyle, manager of the Museum, kindly postponed their engagement.

THE FOUR SCHRODE BROS., acrobats, have signed with the "Mazeppa" Dramatic Co. for next season.

"A PRACTICAL JOKE," with Harry Le Clair and W. J. Russell in the leading-roles, did a good business last week at Waldmann's, Newark, N. J. James Donaldson Jr. of the London Theatre is managing the company.

COL. CHARLES WHITNEY has quit Rich's Circus.

BOB HART did not do well in the temperance line in Troy, N. Y., according to our correspondent's letter.

ACCORDING to our Bridgeport letter, Cuponti has been juggling with a Connecticut girl's heart, and it cost him something.

OUR New Orleans letter credits Manager John P. Becker with having a music-hall in view.

THE increase of the license in Wheeling, W. Va., from $100 to $150, has caused a change of mind in circus-agents who wished to pitch tents in that burg.

A LODGE OF ELKS was installed in Cleveland, O., May 30.

BARNEY REYNOLDS is to go with Milton Nobles.

FRANK DREW has resumed management of the Cleveland, O., Museum.

ONE of Doris' wagons struck the Manville bridge on the Providence and Worcester R. R. one day last week, while the train was passing under. The wagon was completely demolished, one horse was killed and two others were badly cut. The bridges along this road are said to be fatal to circus-trains.

GRAY, GREGG & WALLACE'S PAVILION MINSTRELS organized at Bolivar, N. Y., May 26, with 38 men and 16 horses. They travel overland and give two performances daily, under a tent. J. B. Goodlief is their advance-agent.

E. ROSENBAUM has pitched his tent at Thirty-fourth street and First avenue. He will play Summer attractions, which will include light-opera and dramatic companies.

KATIE HART AND MRS. NELSON KNEASS will be members of Daniel Sully's company. Their first appearance will be in his new piece.

AT Bradford, Pa., May 29, Bob Hunting, of Hurlburt & Hunting's Circus, is said to have made an announcement of a concert from the ring—the first time such has been allowed in that city in five years. Prof. Hurlburt has had good luck a-trouting lately, we hear.

CHARLES H. DAY is in town. He is going East to settle up the estate of his father, whose death we reported last week. It is doubtful if he will rejoin the Sells party.

MARIE LOFTUS was singing in Edinburgh, Scot., at our latest advices from that city.

BOB MACK is filling time for "The Widder" next season. About June 14 he assumes the business manaagement of J. L. Cain's Grand Central Theatre, Cleveland, O.

JOHN FOSTER of Cincinnati, O., and P. Diffenbaugh of Toledo open a tent-show at Hamilton, O., June 7.

THERE may be two Hazel Blakes in the vaudevilles. This we deduce from developments since our announcement of the death of a Hazel Blake, which was contradicted by a lady of that name, then playing at one of the Boston museums. It is quite certain that the death of the particular Hazel Blake whose maiden name is Sheldon was telegraphed from Hot Springs, Ark., to her brother in Minneapolis, by a Hot Springs hotel-keeper, and that the family of this same Hazel have not yet heard to the contrary. There is something "queer" about the affair, at any rate.

DRAMATIC and MUSICAL NOTES.

— Wm. H. Wallis sails for Europe June 12 on a pleasure trip.

— H. B. Bradley of "Monte Cristo" repute is passing the Summer at Bath, L. I.

— Mme. Neuville tells us she and her son have most of their time booked for next season with "The Maniac Mother."

— "Seasands" is the name of the new play which Lizzie Evans will produce early next season. It is a comedy of Welsh life one hundred years ago.

— Mary Sanders Johnstone, the young American soprano, has arrived in London, from Paris, and is to sing there this season.

— The Carleton Opera Co. closed their season in Philadelphia, Pa., May 29.

— It has been reported that James W. Morrissey "would take the Standard Theatre, this city, next season." Mr. Morrissey is more correctly recorded as saying: "I shall in all probability join J. C. Duff, the young operatic manager. He is now in Europe, where you will soon hear from him in reference to a genuine musical sensation for next season, which he will produce at the Standard. Mr. Duff and I are old friends. He has offered me the business-management of the Standard, and I shall be glad to be with him."

— A telegram from Fall River, Mass., tells us that Viola Allen made a success in Cowper's new play "Florel," produced there on the opening night of this week.

— "'Way Down South in Dixie" is no longer a marker. The way the Londoners got down on Dixey is something never to be forgotten.

— Our Weston, Mo., correspondent writes that Charles H. Humphrey of the Jennie Holman Co. was married there two weeks ago to Nannie Price, a non-professional.

— J. C. Taylor is passing the Summer with Otto H. Krause at their villa, Weston, Mo. Jennie Holman (Mrs. Krause) has been quite ill, but is now improving.

— Andrew Waldron writes: "Miss Calef fell Monday evening, May 24, just as she entered on the stage. She broke her knee-cap in two places, and will be unable to move from her bed for some days; she cannot possibly play before September. We dismissed the audience, which was very large, and returned the money. I telegraphed the particulars to you myself, and yet the paper says we opened to a crowded house and would close season here — nothing said about accident. I wanted it mentioned because of canceling our dates ahead. I had to cancel Pittsburg, Buffalo, Rochester, Syracuse, York and Johnstown. The fall was caused by an imperfect stage. She will bring suit for $10,000 damages."

— The roster of the N. S. Wood "Boy Scout" Co. under canvas is: Ross, Hopkins & Magee, proprietors; treasurer, Johnson Magee; general-manager, John D. Hopkins; business-manager, W. S. Ross; boss-canvasman, W. S. Collum; assistant-manager and press-agent, J. H. Peyser; size of canvas, 120ft. oblong; seating capacity, 1,500; twelve wagons, including band-wagon; leader of band and orchestra, W. B. Paston, with ten musicians. The company play "Life in the Wild West," and carry a small troupe of Comanche Indians. They play the N. E. circuit, at 10, 20 and 30 cents, week-stands, with daily matinees. J. J. Jones heads the troupe, playing the roles of N. S. Wood, who is not with them.

— Floy Crowell closed in Chelsea, Mass., May 31, a successful season of forty weeks. She will spend a few weeks visiting friends in Cincinnati, and then return to New York to prepare for her next tour, which will be under the management of Clapham & Crowell.

— Sid. C. France will close a satisfactory season June 5. Mr. France, as we announced some time ago, will visit Europe during the Summer, and look up some novelties for the coming season. He already has a new play which will be put on.

— Radolfo Fierini writes that he left the Alice Oates Co. May 28, in Duluth, Minn., with the manager $352 in his debt for salary. He is now leader of the Cosmopolitan Theatre there. He says the manager, W. Harry Strauss of Baltimore, Ind., skipped four weeks ago—as we stated just about four weeks ago.

— Tom Dunn, Gerald Griffin, W. H. Davidson and Kate Large, left the Draper "U. T. C." Co. at Utica last night. The company left for Indianapolis.

— It is cabled that Dion Boucicault, immediately upon his arrival in London, Eng., was served with a summons in a divorce-suit at the instance of Agnes Robertson-Boucicault, under the advice of her children, whose birthright is impugned by the Australian ceremony between Mr. Boucicault and Louise Thorndyke.

— Daisy Murdoch, who was obliged to retire from the stage on account of illness, is rapidly improving in health, according to the latest accounts.

— Maze Edwards is to continue with John Stetson next season.

— As our Philadelphia correspondent foreshadowed, Jean Gordon did not go to England with Aug. Daly's Co. She remained at home on account of the illness of her mother.

— Minnie Hauk did not return to England with Mapleson's singers, May 29, as she had intended. She will join European friends on a trip through the Yellowstone Park instead.

— Henry E. Abbey has submitted proposals to Adelina Patti for a concert tour next season. This will render it easier for her to make good terms with Mapleson.

— Alice Maynard has joined Ettie Coggswell's Dramatic Co. for the Summer season.

— Harry Harbaugh and Nellie Judson of the Thompson Opera Co. were recently married in St. Louis, Mo., by Judge Worthen.

— Georgie Drew Barrymore entertained Aug. Daly's Co. at her London, Eng., residence May 29.

— Mr. and Mrs. F. H. Macklin, who were here with Mary Anderson, are now starring in Scotland, in "Engaged."

— Adelaide Moore and W. H. Moore, her manager, sailed for England May 29.

— H. L. Truby, who has secured a five years' lease of the Temple of Music, Lake Chautauqua, N. Y., is turning it into a Summer theatre.

— The "Little Nugget" Comedy Co., which closes season in Toledo, O., June 12, will resume Sept. 28.

— T. J. Farron, the Irish comedian, should feel a little lonesome when, after so many years' association with Baker, he essays single-handed to float Phister's "Soap Bubble." There is inherent buoyancy in the skit, however, and Farron's talents should make it all the easier to handle.

— Until Easter next season Rhea will manage her own tour. Then she goes into the Union-square, this city, J. W. Morrissey looking after her business there. She will close her present trip about the last of June, having then been out ten months. In July she will go to her newly-purchased Summer residence at Montmorenci, near Paris, Fr.

PROFESSIONALS' BUREAU.

DRAMATIC.

Combinations will appreciate the advantages of booking with the Grand Opera-house, Reading, Pa., after perusing the card of Manager George M. Miller. It now seats 1,200. Seats are to be added and other improvements made this Summer.

Companies with good reputations can secure dates at Ball's Summer Theatre, Block Island, R. I., which has been refitted, and will reopen next month.

Manager P. H. Sullivan announces that the Opera-house, Renovo, Pa., protects good attractions by not surfeiting the town with troupes. It is open all the year round, and is now booking.

R. E. French and Eva Earle are preparing for their second season in the romantic melodrama "Montezuma," which is backed up by pictorial printing from new designs. The enterprise will be under the new management of R. E. French and R. S. Ruble. Their card, which gives Mr. French's address, embodies a number of press extracts as to the success of the play last season.

Manager Fred Waldman of the Newark, N. J., Opera-house, is now booking for 1886-7, and desires to hear from first-class combinations.

Maggie Breyer's Comedy Co., which will soon close a season of forty weeks, is to reorganize next August. See the card of Manager John F. Breyer.

Manager John Stetson announces that his Fifth-avenue Theatre, this city, has open time in August and September, but for first-class attractions only.

Nugent & Gleason's Metropolitans, a comedy company, issue a card in reference to talent desired for next season, and having something special for those comprising the "Vacation Party."

The members of Abbey's "Uncle Tom's Cabin," individually and collectively, publish in another column a card of thanks to their manager, Geo. Peck.

F. F. Proctor, who has leased the Novelty Theatre, Brooklyn, and will open it about Sept. 6 next, announces that dates made with the prior management are canceled, and that he is ready to book. The house will be remodeled and run at popular prices.

Managers of combinations are referred to the card of Wm. McAvoy, who will begin a Summer season at the People's Theatre, Lowell, Mass., June 7.

Wm. Fitzsimmons, who has had experience under some of our leading managers, can be engaged for the position of manager or assistant-manager. See card.

Gilbert Ely will return to the Kittie Rhoades Co. next season. He closed with Cora Van Tassel's Co. May 29.

A half-partner in a comedy company supporting a lady star is called for in the card of Miss Mortimer.

Harry Le Clair and W. G. Russell will next season head a company playing the three act musical-comedy "A Practical Joke." The party will be under the management of James Donaldson Jr. of the London Theatre, this city, whose card gives further particulars.

Joseph K. Strasburger makes it known that he is ready to contract for the Ninth-street Opera-house, Washington, D. C., the Academy of Music, Richmond, Va., and the Academy of Music, Norfolk, Va., of all of which he is manager and proprietor.

Time is rapidly filling for the sensational drama "The Maniac Mother," in which the authoress, Mme. Neuville, and her son Augustin, boy tragedian, appear. The printing is new and original. See the card of B. Mendelson.

The manager of the Tavernier Dramatic Co. calls for a first-class attraction to fill date of July 5 at the Academy of Music, Kalamazoo, Mich.

Fred D. Monroe and Margaret Tennant, who play leads, can be engaged.

P. M. Cooley wants a partner to put a dramatic company on the road next season.

Sisson & Cawthorn's "Little Nugget" Comedy Co., "Nugget" Comic-opera Co., and Canvas Parlor Specialty Co. want artists of repute for comic opera, white and black face specialties, and an Eva, a Topsy and an Uncle Tom for an "Uncle Tom's Cabin" Co. The "Little Nugget" Comedy Co closes season June 12 in Toledo, O. It has been out forty weeks, and it comes in with salaries all paid. The other two companies will start out soon. All communications should be addressed to O. P. Sisson, as per route in card.

The People's Theatre, Plymouth, Pa., is now booking for 1886–7. It is centrally located, has new scenery, and seats 1,200.

H. L. Truby has leased the Temple of Music, Point Chautauqua, Lake Chautauqua, N. Y., and intends to fit it up in excellent style for a Summer theatre, with a capacity of 3,500. He will give the first two weeks to a first-class comic opera company. Season will begin about July 10. See his card for particulars.

Strong attractions are wanted for week of June 14 at the Court-street Theatre, Buffalo, N. Y.

E. Olson is open for engagement as a comedian.

Attractions of repute are wanted at the Opera-house, Hamburg, N. Y.

W. H. Langdon is prepared to lease a theatre.

A manager for a lady star is wanted.

Booth's Academy of Music, Suffolk, Va., which was built last season, can be secured on shares or rented outright. See W. B. Ferguson's card.

MUSICAL.

Rentfrow's Musical Comedy Co. announce in another column their repertory and their intentions for next season. The "Jolly Pathfinders" are now on their way to California, Oregon and British Columbia. Manager J. N. Rentfrow advertises for a white-face comedian and character-actor, and also for several musicians.

L. B. Pike, through our business columns, desires those controlling opera-houses, halls and theatres to understand that he is the only authorized manager and partner of A. O. Babel, known as "The Texas Cowboy Pianist."

The John Church Co., Cincinnati, O., announce two new songs that give promise of attaining to a wide popularity. One is "The Colored Festival," a plantation song by J. E. Masters, and the other is "Irish Nancy," which has a very effective chorus. They are retailed respectively at 40 and 35cts. Professionals can obtain either, with orchestra parts, at 25cts.

"Golden Buttercups" is the taking title of an attractive waltz-song Willis Woodward & Co. of this city have published, and which they will send free to professional singers who forward programmes as vouchers.

F. A. North & Co., the Philadelphia music publishers, have just issued Eastburn's song and chorus "I Hear the Soft Wind Sighing," the Stevens' comic ditty "I've Changed My Hand," and Meyer's new motto-song "Let Well Enough Alone." Band parts accompany them, and these professionals can get free.

George S. Norris and George W. Dukelan, respectively double-bass and tuba and second-violin or viola and baritone, are at liberty either separately or together.

S. Tartaglia advertises that he is prepared to furnish good musicians at short notice.

A clarionetist, who has first-class instruments, would like an engagement for the Summer season. He plays E-flat in brass.

Hartman & Bros. & Reinhard, manufacturers and dealers in musical instruments of all kinds, publish a card that is of interest to the profession.

M. Witmark & Sons of this city publish "I'll Answer that Question To-morrow," a topical song having much point, and "The Village Choir," which has a good quartet chorus. This house will furnish songs and orchestra parts to professionals at 15cts.

A clarionet and a violin player are wanted for the road.

Thomas H. De Witt can be engaged as leader of orchestra for next season.

A good lady-organist is advertised for by Farland Bros., Moosup, Ct.

G. M. Rosenberg, the pianist, makes known in his card that he is at liberty.

An opera company is wanted at Apollo Garden, Evansville, Ind. Address Nick Norton, manager.

M. D. Epler, tuba and double-bass, can be secured for the Summer after closing with McNish, Johnson & Slavin's Minstrels.

C. Shrader advertises for a position as pianist.

Devaux & McClain want an orchestra of six people that can double in band for their season commencing Aug. 16.

Hall, Ballinger, Talbot and Miller, who comprise the San Francisco Quartet, and Lucille Hall, singing soubrette and dancer, can be addressed as per card.

Carmichael, leader, formerly with Hi Henry Band, is requested to communicate with Weisbaught & Morton, Red Sulphur Springs, W. Va., or with this office, as we hold a telegram from them giving certain figures that may interest him.

Stephen Sinclair, baritone, can be engaged for light or heavy opera, or for minstrels. He is strictly temperate.

C. N. Stevens, B flat tenor and double bass, is at liberty, and gives his address until Aug. 1.

J. C. M. is a cornet-soloist who can be engaged.

M. W. McGregor, euphonium-soloist, is at liberty.

VARIETY.

The Zoo Theatre, Indianapolis, will open for the Summer on June 15, under the management of Harry McFarland, and with John C. Kelly as stage-director. Talent is wanted.

The Hogan Brothers, grotesque-artists, who are at present performing in England, will soon return to this country with a new and novel act. Their card, which gives their address, tenders regards to all friends.

Bob Richmond, late of Harris and Richmond, announces that he will star next season in a comedy.

The Fashion Theatre, San Antonio, Tex., of which Max Samuels is manager, and which has advantages that are set forth in his card, is ready at all times to hear from performers of merit.

George Atkins and Edith Crolius publish a card in reference to their reported marriage, and announce that next season they will appear in the sensational drama "Reckless Nell."

Attractions are wanted for the Summer season at the People's Theatre, Akron, O. The weeks of June 7 and 14 are open.

Fred Carlyle and Ike Williams have located at "The Turnkey," Bridgeport, Ct., where they will welcome all their professional friends.

Lady variety artists are wanted for a season commencing Aug. 16 by Devaux & McClain.

The Devaux & McClain Comedy and Variety Company are open for dates for the Fall season.

MINSTRELS.

"Howard" wants a man to take a half interest in and act as treasurer of a company.

Little Jack Horner, who has closed a season of thirty-five weeks with Austin's Australian Novelty Co., wishes to hear from first-class minstrel managers He also wants a first-class partner for knockabout.

CIRCUS.

The four Scotts—Lillie, Tom, Will and Ben—who have various specialties, can be engaged for the remainder of the season.

The United States Circus wants a lady who can handle snakes. Address as per route in another column.

Thayer & Noyes' Great Ten cent Show wants performers of all kinds, except riders. Musicians are also in request. The concert, reserved seat and candy privileges can be secured to the right party wanting a half interest. See Dr. James L. Thayer's card.

Walter L. Mann's Circus wants people. The candy-stands with this show can be rented. See card.

Performers in almost all branches are offered a chance in the card of W. H. Bevis. A brass band is also wanted.

Col. J. H. Wood is desirous of securing elephants, camels and Roman chariots for his Great Eastern Circus.

George W. Richards of Xenia, O., wants circus people in all branches.

Gymnasts and concert people are desired by James Bensley of Belleville, Canada.

MISCELLANEOUS.

Performers, musicians and others in need of photographs should make a note of the advertisement of W. H. Reed & Co.

C. W. Crane & Co., theatrical engravers, make a specialty of portraits, and pay particular attention to orders from a distance. In their circular they state that they will furnish price lists free by mail.

W. H. Smith advertises for a first class riding master.

Ernest Stanley, who has had considerable experience in touring, wishes his professional friends to call upon him before purchasing tickets for a Summer trip to Europe. See his card.

W. H. Hinman & Co.'s Dime Museum, Springfield, Mass., wants living curiosities and specialty people of repute.

The Pavilion Theatre, under canvas, will open in Washington, D. C., June 21. A. J. Alton & Co. are proprietors, and George E. Tucke is the manager. First class minstrel, dramatic and specialty combinations can find open time there.

Patterson's trunks are advertised in a card.

R. B. Monroe, advance-agent, is at liberty. He was lately with "Nobody's Claim" Co.

Ned Straight, whose address is in card, composes songs, arranges music and writes sketches.

Chalet & Gulick of the Bijou Theatre, Pittsburg, Pa., advertise that they have an elegant roller curtain for sale. Its size is 19x40. Its original cost was upwards of eleven hundred dollars.

A lecturer is wanted for a new medicine company. See card of Calliope.

The Central Trunk Factory of Philadelphia publish a list of their theatrical trunks.

Good people in all branches can secure dates at the Pavilion Museum, Worcester, Mass., which W. H. Bristol intends to open on June 21. It will give two shows daily, and will have two tents.

Carl Myers will make arrangements for balloon ascensions. A gymnast and a lady-performer are advertised for by him. He wishes to hear from P. McBain.

Dramas, sketches, etc., are written to order at short notice by Wm. R. Watts.

A first-class stage-carpenter is open for engagement. He can be addressed care of THE CLIPPER.

John J. Bogan teaches singing and dancing for the stage.

DEATHS IN THE PROFESSION.

CHARLES D'ALBERT'S DEATH is referred to in Foreign News.

THEOBALD HERRMANN, German band-leader, died in Philadelphia, Pa., May 27. He was born July 1, 1818, in Kaiserslautern, Bavaria. He had led several regimental bands in this country, and conducted the Fairmount Band from 1870 to 1877.

WILLIAM BLYTHE JOY, bandmaster of the First Infantry Band, U. S. A., died in San Francisco, Cal., May 23, of erysipelas. He was born in County Antrim, Ireland, and studied music under Cavalini. He came to this country in 1853 and went into the army. He had since been leader of many regimental bands.

IN Foreign News note is made of the deaths of Gervam Clifford, C. H. Mackney, James Turner and an unknown "Mikado" chorus singer.

CLARA HIATT'S death is referred to in our Indianapolis, Ind., letter.

DOORKEEPER SNYDER of the Vine street Opera house, Cincinnati, O., died in that city May 29.

.... A dweller on the banks of the Codorus, in Pennsylvania, ties short lines with baited fishhooks to the legs of his geese and drives them into the water. The fish bite and jerk the lines, and then the frightened geese hurry to shore, dragging the fish after them.

.... Several wild horses have been captured in Roop County, Cal., where they have been roaming for years. Among them was a magnificent stallion that for eight years had defied the efforts of the most skillful vaqueros. The horses are the descendants of some fine stock belonging to a former owner of the range.

.... Trout sell for fifty cents per hundred on Chingoteague Island, Va. Other fish are equally as plentiful and proportionally cheap.

.... R. B. Metcalf won the amateur court-tennis championship of America in Boston last week, defeating Fiske Warren three sets to two.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three month, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.

Remit by express money-order, check, P. O. order or registered letter.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JUNE 5, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

LAF, Philadelphia.—1. It is because we know that much of the information we are put to the trouble of giving is unprofessionally solicited for one purpose, when really meant to be used for publication, which fact is disingenously cloaked, that we answered as we did. Nothing was said by you at first about a bet. The proof that there has been no bet requiring days of the month to decide it is that no one will wager on the date of an occurrence years past. He is doing well enough to be right as to the mere occurrence. There is, however, a chance that there has in this case been a bet on the question of precedence. If so, it was decided by the order of succession as given in the answer; but that order must be taken in connection with the other words of the reply. 2. See head of this department.

J. F. C., Winnipeg.—Wilson Barrett has never been here professionally, and we do not think that he has ever visited this country in any capacity. Your dispute may have been suggested by the fact that he threatened to come here professionally about two years ago. He is under contract to play here next season.

E. V. M., Philadelphia.—"Will you kindly inform me the name of the gentlemen who took character of Duke Della Volta in 'The Drum-major's Daughter' when it was performed at the Chestnut-street Opera-house, this city, by the W. T. Carleton Opera Troupe, about a year ago?".....H. Rattenberry played the Duc in place of Richard Golden.

TWO READERS, Chicago.—"How long has James O'Neil been on the stage?".....Nearly twenty years.

CONSTANT READER, Memphis.—1. It cannot be averaged. Some managers who claim to be reputable are grinding them down to six dollars a week. 2. We prefer not to recommend.

OLD READER, Detroit.—We cannot decide whether or not the piece is, as announced, a new one, because those who so announce it have not yet produced it, but a play of the same title has been performed in this country.

S. J. H., St. Louis.—We know of no better way for you to do than to advertise in our business columns, although we are free to tell you that to advertise such a matter anywhere is not likely to accomplish your end.

T. F. G., Cincinnati.—We have never seen any such statement, and do not care whether it was made or not. If that paper published it, it will suffice for that paper to correct it.

D. ST. C., Hammonton.—Those who want children and those who seek places for them alike avail themselves of our business columns.

M. S.—"A bets that Edwin Booth played a tragedy by Shakespeare called 'Richard the Second.' B bets that he did not".....B must pay.

TEN EYCK.—1. Those three plays are the property of Augustin Daly. 2. "Under the Gaslight" was very successful about 1867, and it is playing yet.

R. J. P., Cleveland.—"To decide a bet which is the elder—Lotta or Maggie Mitchell?".....The latter. But neither is so old as most people think she is.

E. C. B., Camanchi.—See head of this column.

R. J.—We have no idea that they are playing on shares.

A. L., Richmond.—Stuart Robson, if either.

H. H. F., York.—The two are one.

CARDS.

EAST BUFFALO.—A player does not order his partner up, to begin with. He does that to his opponent. His partner he assists. Among good euchre-players, one who is assisted cannot go alone, nor can he go alone in any shape after having received a hint as to the probable strength of his partner's hand. Thus, if B orders up A, B's partner cannot go alone, although he would like to do so, because he reasons that about all the good trumps he himself lacks must be held by his partner, or the latter would probably not have ordered up. When a player does what you may choose to call "ordering-up" his partner, it usually means that he himself intends to go alone. It is another way of saying that the trump is to stay up, but that the dealer is to lay his hand down. The usual expression then is: "Take it up, partner; I play alone."

R. C., Cumberland.—Without writing to every one of them, we could not give a definite answer that at the same time would be reliable. On general principles, we should say that they use different ones. As there is no reason for conflicting codes when players are agreed upon a given one, the existence of so many codes is proof that the players are never agreed, either here or in England.

F. K., New London.—1. Hoyle never published a line about auction-pitch. Which of several so-called "Hoyles" do you mean? There is not one, however, that has ever had a rule about this point. When you have lived long enough, you will learn that all such works are incomplete, imperfect, and otherwise faulty. 2. The deal does not pass, when we are to decide. See reply to "H. W., Washington."

READER, Trenton.—It is optional with the beggar at all-fours either to beg again or to take the deal himself after a misdeal. Were it otherwise, the dealer could, when running the cards, make a misdeal for the purpose of dealing again. At auction, he might purposely deprive an opponent of his right to the pitch, could he not, after misdealing at any time, be made to deal again.

STAKEHOLDER, Garnerville.—H. can shuffle the cards, and M. loses. At euchre, anybody can shuffle after the dealer, if he does not fancy the latter's initial work. The dealer can shuffle again. He always has the last shuffle.

two men cannot reach the game-point in the same deal of a two-handed game.

H. W., Washington.—At auction-pitch the dealer repeats when there has been a misdeal. See "Reader, Trenton."

F. D. S., New Orleans.—The last card in the pack is turned for trump at Joan.

S. C. H., Troy.—A card to each must be dealt face upwards. The dealer has no option. B loses.

CASSINO, Rochester.—B could not build his own pile.

D. B. J., Erie.—Count is twenty-four for 6, 6, 6, 6, 3.

R. H., Philadelphia.—If cassino is played properly, P. B.—His hand is foul. He cannot play.

J. G. S.—The twelfth or last trick counts ten.

BASEBALL AND CRICKET.

EKIM, Erie.—Your decision happened to be right, but the reason you give for it has no bearing on the case. There is no resemblance between baseball and a horse trot, and no reason why the special rules of one should govern the other. Most of all, there is no analogy between the case of a heat run and made dead and that of a heat not run at all or games of ball not played.

J. B. AND T. R.—Arthur Cummings of Brooklyn, N. Y., is generally acknowledged to have been the first to introduce curve-pitching, about sixteen or seventeen years ago.

J. M., Brockton.—He loses, of course.

CONSTANT READER, Rochester.—1. The batsman is out, if he fails to take his position at the bat within one minute after the umpire has called for the batsman. In such a case it is not necessary for the pitcher to pitch three balls over the plate, in order to put the batsman out. 2. It depends entirely upon the hit. If it was fair, the base-runner would be out. In the case you mention, it is more likely to have been a foul hit.

W. J. McG., Boston.—The Lowell Club of Boston virtually disbanded at the close of the season of 1871, their last game that year being on Oct. 12, with the Hudson Club. A nine of its players, however, played June 13, 1873, in a reception-game tendered the professional Boston team.

J. G., St. Louis.—1. The scores of tie-games are now counted in making up the official averages of players. 2. It was explained in answer to "H. A. C., Hartford," in issue of CLIPPER dated May 15. One turned out to have been an exhibition.

H. O., Philadelphia.—1. It is a matter of opinion merely, and we prefer not to express ours. 2 and 3. See Turf.

FIRST-BASEMAN.—He does not stoop any more than the average batsman when in the act of batting the ball; otherwise it would be impossible for him to hit the ball so hard as he does.

J. J. B.—A sacrifice-hit is a ball batted either to the infield or to the outfield on which a base-runner is advanced one or more bases, although the striker thereof is put out. The bet is a draw.

W. W. H., Philadelphia.—The statement that the Athletics have not lost a game on a Saturday in three seasons is a glaring error. The Athletics lost no fewer than nine out of twenty-one championship games played on Saturdays in 1885 alone, including games played May 30 (A. M.), Aug. 15, Sept. 12 and 19 on their own grounds in Philadelphia.

G. W. H., Boston.—The Bostons beat the Resolutes of Elizabeth by a score of 32 to 3, July 4, 1873. 2. The Bostons made twenty-one runs in one inning July 4, 1873, and this is probably the largest number ever made by that club in any one inning of a professional game.

BASEBALL, New Madrid.—Any player can be changed in the course of a game.

E. R. M., Kan.—Although you do not say so, yet we presume that this game went on until darkness or rain prevented further play. If that was the case, A loses, because his club, so far from beating the other two tallies, was not able to beat it at all. If, however, the two clubs agreed to draw the game when it was possible to play another complete inning, that makes a draw of the bet, because it was possible, but for that voluntary abandonment, that A's club would have beaten the other by two or more tallies.

SYRACUSE.—The bet was off as soon as there was a departure from the schedule. The wager had to be expressly renewed by the parties to make it binding for later dates.

UMPIRE, Macon.—There are still eight positions. Your query originates in the error of saying that they are tied for fifth position. They are tied for fifth and sixth.

D. C., Toronto.—1. The Crickets of Binghamton did not win a majority of the games played with New York clubs in 1876. 2. The Stars of Syracuse.

W. H. R., Brooklyn.—The original Red Stockings hailed from Cincinnati, O., and included Brainard, pitcher; Allison, catcher; Gould, Sweasy and Waterman on the bases; George Wright, short-stop, and Leonard, Harry Wright and McVey in the outfield.

RING.

ED. MCC.—Joe Coburn and Jim Mace fought near Bay St. Louis, Miss. Their only other meeting in the ring took place in Canada, when not a blow was struck.

INQUIRER.—There are no lithographs of Jim Smith published in this country. Copies of the English lithograph can be obtained from Ed. James, whose address is in advertisement.

HARRIS.—Jim Mace and Joe Goss arrived at Boston, Mass., from England April 15, 1876.

J. C. S., Columbia.—McCoole and Jones fought Aug. 31, 1867; McCoole and Coburn, May 5, 1863.

DICE, DOMINOES, ETC.

E. A. S.—Sixes are high at poker-dice, unless something else is by agreement made high.

TYCOON, Philadelphia.—1. Unless there were no throwers but A and B, 35 won the umbrella. 2. A and B could throw off or buy and sell. The umbrella is theirs to dispose of in any manner they see fit.

ATHLETIC.

WANT TO KNOW, Waltham.—He is debarred from athletic games that are open to amateurs only.

H. O., Philadelphia.—No one possesses that title.

E. S. H., Schenectady.—1. D was entitled to the race. 2. C not having started, the bet is a draw.

E. W. M., Barnhill.—1. Address him in care of this office. 2. The time is good.

AQUATIC.

E. D. R., Saratoga Springs.—Address Secretary National Association Amateur Oarsmen, care of this office.

TURF.

N. AND P., Rockland.—Expend fifteen cents for a CLIPPER ANNUAL. You will find it handy in the house. It contains that and thousands of other records.

F. S. D., Brooklyn.—They could have prevented its becoming a law at less cost than they have incurred in securing injunctions.

H. O., Philadelphia.—1. He is engaged in a race at Madison-square Garden, this city, the current week. 2. J. B. Haggin owns Ben Ali. 3. See "Athletics."

J. R. M., Greenwood.—John Murphy is a trotting-horse driver; Isaac Murphy a rider of running horses.

W. J.—John Macauley died of pneumonia some time ago. He owned the dog Harlem Billy, the trotter Van Ort and choice game fowl. He was also a horse-doctor, in which business he was succeeded by his brother James.

EAST BUFFALO.—Which one—Lady Thorne or Lady Thorn?

MISCELLANEOUS.

W. W. L., N. Manchester.—The bet cannot be decided, no case ever having arisen to warrant a decision by the Supreme Court, and it being unlikely that any political party would assume the risk as to country-prejudice that would follow such a nomination. It is common sense, however, that a man need not necessarily have been born in this country to be eligible to the Presidency of the United States. Aside from this, the Secretary of State of the United States informed THE CLIPPER officially in 1872 that the opinion of the best authorities was that, all other qualifications being conceded, the son born abroad of American citizens is as eligible as he would be if born here. But this is not law. It is opinion merely. 2. The Constitution of the United States cannot help you out. It merely says "natural-born citizen." That phrase must be arbitrarily interpreted. The compound word is a colloquialism, and is nonsense. "Natural" in this connection is but another way of saying "born;" and the son born abroad of Americans who are citizens is necessarily a born citizen of the United States—that is, a citizen at birth because his father is one.

G. M. O.—There is only one interpretation reasonably to be placed on his language. Having unqualifiedly said "largest business on the smallest capital," his business had absolutely to be largest of all, and the capital the smallest of all. What he may have meant cannot prevail. The other side in taking the bet had only the language used to indicate the proposer's meaning. Had he been told *all* that the latter meant, there might have been no bet.

C. W. F., Allegan.—D is not entitled to a shot.

J. V., St. Louis.—To cause the object-ball to go to the right, the cue-ball must be struck on the left by the cue.

M. H.—1. In 1860. 2. Born Nov. 9, 1841.

F. F. F., Boston.—Game is not ended. Either B or C can beat or tie A, if but nine balls have been holed, and he has only six.

H. M., Columbus.—Unless some arbitrary rule to the contrary was adopted, B, C and D contend for second, third and fourth places, thus covering the second and third prizes.

RACES BETWEEN DOGS.—The Toronto (Ont.) Dog-sports Club held races at Woodbine May 26, with the following result: Spaniels—J. W. Smith's Jess first, Diver second, Sport third. Setters—J. Hatch's Ponto first, Sport second. Terriers, over 21lb—G. E. Cooper's Toby first, Jack second. Setters' hurdle-race, Woodbine Cup—Ponto first, Sport second. Greyhounds, 250yds.—J. G. Kent's Robert the Devil first, Wire second. Terriers' race—J. Millett's Spot first. The first prize was a silver cup, and, as Mr. Millett has won a second time, it has become his property. Miscellaneous class—J. W. Smith's Jim won by several lengths. Sweepstakes, miscellaneous—J. W. Smith's Jim first, Sport second.

STAGE FACT & LYRIC FANCY.

THE schedule of prices insisted on by the Musical Union leads to some funny propositions occasionally from managers who wish to retain their orchestras, yet do not feel inclined to pay the price demanded. A popular comedian who leases a New York theatre for the Summer season was talking over the matter the other day with his musicians. They said they wished to remain with him, but were unable to do so, as the rules of the society had to be observed just now, under penalty of expulsion. After many clever schemes to beat the society, and still apparently follow its commands, the manager finally saw this brilliant way out of it. He *would* pay the required salaries, if the musicians would agree to leave the theatre through a certain door. A fine of five dollars was to be imposed on anyone who should use this door, and salaries could thus be pleasantly tapered down to the original figures.

THE fact of its being played at a Sunday concert was probably the cause of Waldteufel's "Manola Waltz" being billed as a *Fantasie* in the programme of Cappa's Central Park Band's opening concert. "Waltz" titles presumably do not belong to Sabbath programmes, even though waltz music does.

THE shutting-up in an insane asylum of Herr Scaria, a noted bass-singer, who devoted his abilities to the Wagnerian school, has given the anti-Wagnerites another chance to be comical all 'round.

A CHINESE ORCHESTRA is reported to be engaged in deadly rehearsal in Philadelphia. This will evidently be the next feature in the beer-gardens. Something novel, distinctive and out of the regular orchestra-line is required in such places to successfully distract attention from the size and quality of the beer. Female "Philharmonics," Vienna Lady Orchestras, Gipsy Bands, Spanish "Students," etc., are a bit moldy about this time, and the Chinese novelty, both as to bizarre appearance and as to delirium-tremens music, will be welcome.

IN a so-called "Serio-comic Medley" for brass bands lately published, the title of which is "*Yankee* Musical Jokes," the compiler has strung together a half dozen or so of songs nearly all *English*. It is almost needless to say that the name of the author of this Yankee-English concert is very German.

TEXAS advertises for a musical couple—"a bootmaker who can play clarionet and a photographer who can play a double-bass," each of the artists to possess a small capital. Much versatility is evidently requisite thereaways. If one thinks up all his friends and acquaintances, one will be surprised to find how very few bootmakers one knows who have small capital, and yet can play a clarionet.

AND the U. S. Government has now got itself mixed up in the prevalent musical troubles throughout the country. The regular-army bands have been playing for outsiders, during their off-hours, at wickedly small prices, and the neighboring musicians are complaining and beseeching the Secretary of War to call them off.

A COUNT SOMEBODY, who is just now touring Europe, is said to carry with him an orchestra of fifty men who play digestible music for him while he eats. This is away ahead of the appetizing music that the hosts of the Hoffman House in this city furnish their guests with during meal hours.

QUITE an unusual number of star actors and managers are reported to have become suddenly wealthy of late by the death of relatives. Whether entirely true or not, these reports must cause a tumultuous twitch of hope in the hearts of many and many persons throughout the land, who full many a time had experienced a sad salary-day, and "figures" will be carefully counted up and kept ready—until such time as the pleasant reports shall have been contradicted.

SOME singers suck a lemon just before singing. Others take a small drink of sherry, or a glass of beer, while a bit of cracker seems to aid some. The most prevalent habit, however, and the one productive of the best practical results, is that of opening the mouth immediately before singing.

THE BOSTON LOTHIAN and his orchestra still hold on to the Grand Union Hotel, Saratoga, during the water-drinking season, and their music is a potent factor in hurriedly developing pleasant flirtations into very much more solemn matters.

A MUSIC-GARDEN in St. Louis proposes to treat its patrons the coming season to an orchestra of eighty-five performers. Oh, how remorselessly must beer be swallowed in that garden to pay for those eighty-five!

THE MOUTH-HARMONICA SOLOISTS are gradually blowing themselves off on vaudeville programmes, and even the serio-comics seem to have thinned out wonderfully of late; but "me and me partner" in the song-and-dance way are still with us in liberal numbers.

THE KIRALFYS, who seem to lose little if any of their vigor, for all their ups-and-downs, intend to put "The Black Crook" upon the English stage. They will embark shortly after the close of their present engagement in the Quaker City. Their undertaking will be an important one, and it will be distinctively interesting in that it will introduce Barras' American-worn spectacle to Londoners for the first time. But their "Mikado" ballet may be a hitch in their way, if, as we are told, D'Oyly Carte objects to their use of it while the opera is on in London.

OSMOND TEARLE, returned to our promenades, never looked healthier or handsomer, and Mrs. Tearle appears to have found the air of the English provinces entirely agreeable. Mr. Tearle's starring intentions are now definitely outlined, and his venture will be worth watching, for he is going to work hard and honestly to popularize himself on our circuits, to which he is as yet a comparative stranger. Mr. Tearle opens in 'Frisco Oct. 11 at the Baldwin, and his tour will be under Al. Hayman's guidance, as we long ago intimated. Little is said of the principal play in Mr. Tearle's repertory, and it may be interesting to know that it is W. Bourne's four-act drama "Man to Man," which was originally produced March 24, 1884, at the Queen's Theatre, Manchester, Eng., with the author in the cast as the hero, George Gordon (the role Mr. Tearle will assume), and Camille D'Elmar, that plump soubrette who paid us a visit a season or two ago, as Ned Doyle. "Man to Man" is Bourne's most serious attempt at play-writing. The English critics consider it well constructed, but rather weak as to literary finish. There are a railway smash and an escape from Portland Prison among the familiar "thrills" in the play.

"THE MIKADO" was again done in black-face last week. There was no burnt-cork about it, though, and there were no minstrels to gag it. It was played straight for all it was worth, with a Philadelphia sort of seriousness, and all the people in it were persons of genuine color. They worked hard, packed the house, made money, and gave such a bad show that when Ko-Ko, in his lines, said "This is simply appalling," a man in the audience, with his mouth open, pleasantly shouted: "I should say so!" But they promise to do better next time.

FANNIE BATCHELDER was released from the cast of "A Tin Soldier" at the Standard, this city, one night last week. She was guilty of disobeying her manager. The farce was being played to a big house of Columbia College boys—it was one of those popular "worked up" nights—and Miss B. insisted upon wearing Harvard's color on the stage. Manager C. H. Hoyt asked the lady to remove the magenta, which was teasing the noisy young men in front. She flatly refused, and declared that her loyalty to Harvard would not permit her to see Columbia's colors so loudly flaunted. Manager Hoyt did exactly what every other manager with the least respect for discipline would do—he dismissed the fair mutineer instanter. Her "loyalty to Harvard" has cost her a good engagement, and has not advanced her one bit as a reliable and obedient actress. We doubt very much even if Harvard itself will show her its appreciation of her "grind" on the Columbians. Students are like the republics of which they are a part—ungrateful.

CHECKERS.

To Correspondents.

J. D. AMBROSE.—Thanks for positions. They will soon appear.

FREEMONT FREY.—Continue to make them. They are practical and instructive.

JAMES RENNIE.—There is no duty on checker matter—unless you consider it a duty to send us some.

BREVITIES.—A series of games is being played by correspondence, between C. B. Vanarsdale of Canada and Jos. Spence of Newark..... Mr. Wright has not met his equal since he commenced his tour through the Middle States.

Game No. 12, Vol. 34.
Between E. W. Spiller and D. C. Calvert.
"SINGLE-CORNER."

Black, Spiller.		White, Calvert.		Black, Spiller.		White, Calvert.	
1..11	to 15	22	to 18	10..4	to 8	27	to 23
2..15	22	25	18	11..16	19	23	16
3..12	16	18	14	12..11	27	32	23
4..10	17	21	14	13..1	6	30	26
5..9	18	23	14	14..8	11	28	24
6..6	10	29	25	15..11	15	23	18(c)
7..10	17	25	21	16..15	22	26	17
8..17	23(a)	26	17	17..6	10	Black wins.	
9..8	11	17	14(b)				

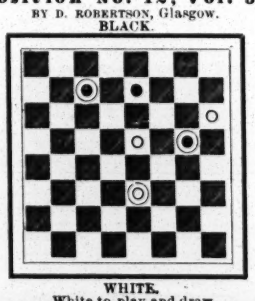
NOTES.

(a) This is stronger than 1 to 6.
(b) Not good.
(c) 23 to 19 would lose at once.

Solution of Position No. 11, Vol. 34.
BY MR. WYLIE.

White.		Black.		White.		Black.	
1..30	to 26	21	to 30	5..9	to 6	15	to 19
2..17	13	30	23	6..6	2	11	16
3..27	9	20	27	7..2	7	10	14
4..32	7	2	11	8..7	11	Drawn.	

Position No. 12, Vol. 34.
BY D. ROBERTSON, Glasgow.
BLACK.



WHITE.
White to play and draw.

CHESS.

To Correspondents.

"ECHECS," City.—Your name and address would be pre-requisites to any recommendation.

CHAS. FLANNER, Columbus, Kas.—The solution of Prob. 1,527 was given with No. 1,531, April 24, ult.

HERR FR. MOUCKA, Prague.—Thank you for the circular and announcement, with translation; we forward your views with the greatest pleasure.

HERR ADOLF ROEGNER, Leipzig.—We thank you for a copy, and notice with pleasure your latest publication.

GEO. CUMMING, City.—Paper received; thanks.

J. A. CARSON.—Emendation received and noted.

W. W. MORGAN JR., London.—It would be useless to try to express our thanks for the great favor of filling those *lacunæ*. To possess a perfect file of *The Chess-player's Chronicle* from No. 1 until now is something to be proud of.

WM. STEINITZ, City.—The above involves a note to you, which, however, is a welcome task at any time.

INTERNATIONAL PROBLEM TOURNEY.—Our esteemed correspondent Herr Frantisek Moucka has sent us the full programme of the first Bohemian International Problem Tourney, in connection with the second congress of the Bohemian C. C. of Prague—the first having been many years ago. No body of problematists, thanks to Herr Moucka's splendid contributions to THE CLIPPER, know better than the Americans what they have to meet in rivalry here. The leading points, summarized, are as follow: Two sections—direct four, and direct three-move problems; original, unpublished, on diagram, full solution, each problem to have a different motto and the usual "sealed envelope," etc.; no competitor to enter more than two in each section, the entrance-fee to be one Australian florin, to be sent in with each problem. [Practically, half-a-dollar.] Six prizes in gold, viz.: In four-move section, eighty, sixty and forty francs; three-move, sixty, forty and twenty francs, with honorable mention *ad lib.* The awards will be announced at Christmas, 1886, in "Svetozor" and "Zlata Praha," by Messrs. J. Dobrusky, A. Koenig and J. V. Pilnacek, and become the sole property of the B. C. C. All competitions to be mailed by Aug. 1, prox., at the latest, and addressed to Fr. Moucka, Prague (banka Slavia), Bohemia. Amendments accepted up to that date. Considering what they'll have to meet, it would be a great pleasure to see Americans win a share of these prizes.

STEINITZ-ZUKERTORT.—The Dutch have beaten the Yankees this time, and no mistake. We had not heard even a proposition to compile this great match into a handy volume, when from Adolf Roegner, the well-known chess-publisher of Leipzig, comes a beautifully printed (Italian letter) 18mo., of 210 pages, edited by the renowned Herr J. Minckwitz, giving the full match, with its special history, and an otherwise very complete introduction. Price, two German marks—fifty cents. This volume is No. V, double, of the publisher's "Bibliothek fur Schachfreunde," a cheap but valuable series of new and timely works. From the introduction we take the following interesting *resume* of what may be called, perhaps, the greatest matches of the greatest masters of a little more than the last half-century. In 1834—Labourdonnais, 44, vs. McDonnell, 30; drawn, 8. 1843—Staunton, 11, vs. St. Amant, 6; drawn, 4 [we take these figures from "Chess-player's Companion"]. 1853—Harrwitz, 11; Loewenthal, 10 (inc. two forfeits); drawn, 12 [we add this to Herr M.'s list]. 1858—Morphy, 9; Loewenthal, 3; drawn, 2. '58—Morphy, 5; Harrwitz, 2; drawn, 1. '58—Morphy, 7; Anderssen, 2; drawn, 2. 1861—Anderssen, 4; Kolisch, 3; drawn, 2. '61—L. Paulsen, 7; Kolisch, 6; drawn, 18. 1862—L. Paulsen, 3; Anderssen, 3; drawn, 2. 1866—Steinitz, 8; Anderssen, 6; drawn, 0. 1872—Steinitz, 7; Zukertort, 1; drawn, 4. 1876—Steinitz, 7; Blackburne, 0; drawn, 0. 1877—L. Paulsen, 5; Anderssen, 3; drawn, 1. 1879—L. Paulsen, 5; A. Schwarz, 2; drawn, 0. 1880—Zukertort, 7; Rosenthal, 1; drawn, 11. 1881—Zukertort, 7; Blackburne, 2; drawn, 5.

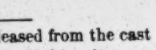
NEUROLOGY.—A startling blow has befallen the American chess world. John G. Belden, for so many years a faithful, loving laborer in Caissa's vineyard, the chess editor of *The Hartford Times*, has fallen at his post and gone up higher. Honest and genial himself, he was loved and trusted by all with whom he came in contact. We have the "obituary" of *The Times*, with the Rev. Mr. Andrews' remarks in full at the funeral; but we shall look eagerly to see some near chess friend, who knew him well personally, write a loving, competent memorial sketch of our departed brother, our next oldest in the service. Mr. Belden died at his home in Wethersfield, Ct., peacefully, after a protracted illness, on Friday, May 14, aged 53 years, 4 months. The chess columns of *The Times* were never under any other management, and were widely popular. A great and sad break has been made in the fraternity of American chess editors. We add our tribute of honor and regret.

IF READING about it will make problem-composers and solvers, the world ought soon to be full of them. A new work on this subject is announced by Mr. and Mrs. T. B. Rowland of Dublin. Mrs. R. is also announced as engaged on a group of British chess editors, in emulation of the American group.

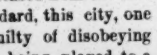
Enigma No. 1,537.

A specimen, and a very beautiful one, of Bro. Cumming's "Souvenir Chess-board."

BY WM. A. SHINKMAN.



at his R 8, Q 2, K Kt 7, Q R 7, K Kt sq.

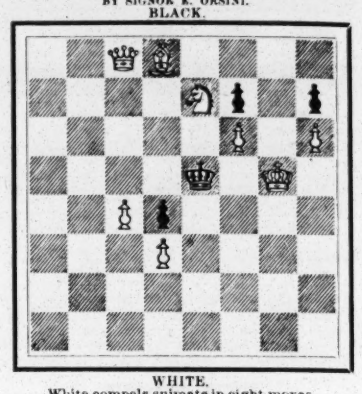


at K R 7, K Kt 7, K R 8, K R 5.
White to play and give mate in two moves.

Problem No. 1,537.

Awarded the post of honor in last *Nuova Rivista degli Scacchi*, and dedicated to C. Bernieri, president Chess Academy, Rome.

BY SIGNOR E. ORSINI.
BLACK.



WHITE.
White compels suimate in eight moves.

Game No. 1,537.

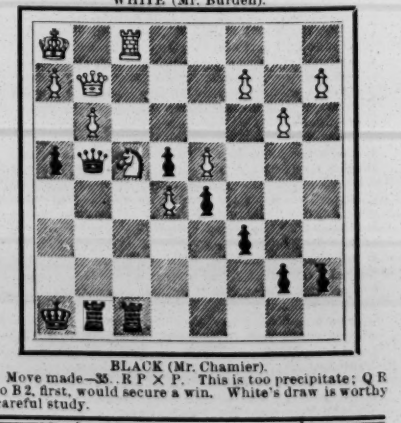
Specimen from the recent Scotch Association's tourney, between Messrs. J. H. C. McLeod and G. B. Fraser.—*Glasgow Herald.*

GRECO COUNTER-GAMBIT.

White, Mr. McLeod.		Black, Mr. Fraser.		White, Mr. McLeod.		Black, Mr. Fraser.	
1.	P to K 4	P to K 4		27.	K R to Q sq	Q R × R	
2.	K Kt-B 3	P-K B 4		28.	K Kt × R	K-his B 2	
3.	Q Kt-B 3(e)	B P × P		29.	Q-her B 4	P-Q Kt 4	
4.	Kt × K P	Q-K B 3		30.	Q-B 2(d)	K R-Q sq	
5.	Kt-his 4	P-Q 4		31.	K Kt-K 3	K R × R +	
6.	P-K 6	K Kt-R 3		32.	Q × K R	P-K Kt 3	
7.	P-Q B 4	P-Q B 3		33.	P-K R 4	K Kt-Q 6	
8.	B P × P	B P × P		34.	Q-K Kt 4	Q-K 3	
9.	P-Q 4	K B-Q 3		35.	Q-K 2	B × Kt P	
10.	P-K B 4	K Kt-K 2		36.	R P × P	Q × Kt P	
11.	Castles	K B-K 2		37.	Q × Q	K R × Q	
12.	K B-K 2	Castles		38.	Kt +, cleverly draws.		
13.	P-Q Kt 3	Q Kt-Q 2					
14.	K B-Kt 4	K Kt-B 4					
15.	K B × Kt	Kt P × B(f)					
16.	Q Kt-K 2	Q-Kt 2					
17.	Kt-Kt 3	Q Kt × Kt					
18.	B P × Kt	K B-K 2					
19.	Q Kt-R 5	Q-Kt 3					

(e) Kt × P gives White the advantage.
(f) With a Philidorian phalanx of Pawns.
(d) This is ingeniously conceived.
(g) Here is an excellent lesson for beginners:

WHITE (Mr. Burden).

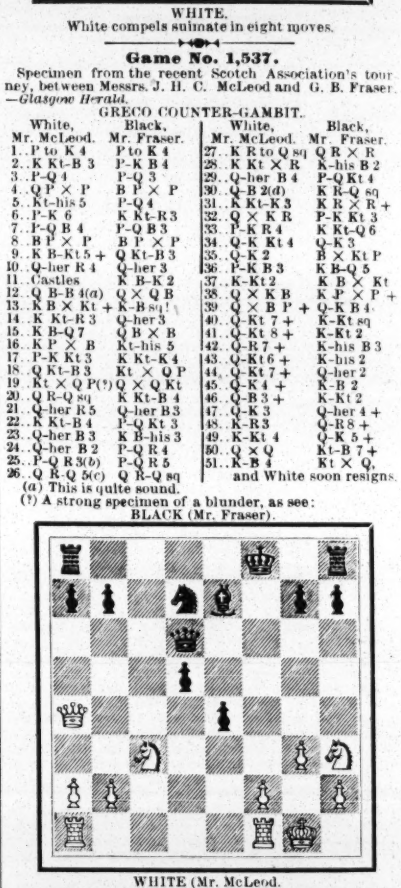


BLACK (Mr. Chamier).

Move made—35. R P × P. This is too precipitate; Q R to B 2, first, would secure a win. White's draw is worthy careful study.

Game No. 1,537.

BLACK (Mr. Fraser).



WHITE (Mr. McLeod.

(?) Move made—19. Q Kt × Q P, which *betise* costs him this Kt. He had only to play at once Q R to Q sq to have a fine attack. Mr. Fraser's clever 20. Kt to B 4, prevents the recovery of the piece.

(b) The strong and unexpected reply makes this a very weak move.

(c) Inviting P to K Kt 4. In that case White 27. K R to Q sq, and Q R to Q 6—but Black proved too old a bird.

(d) To R 2, or K 2, might have been better.

Chess in Adelaide.

They play the G. C. G. a good deal at the antopodes; and the following is accounted the best-fought game in the last match, Married vs. Single. J. B. Burden, single, vs. G. Chamier, C. E., married.—*Observer.*

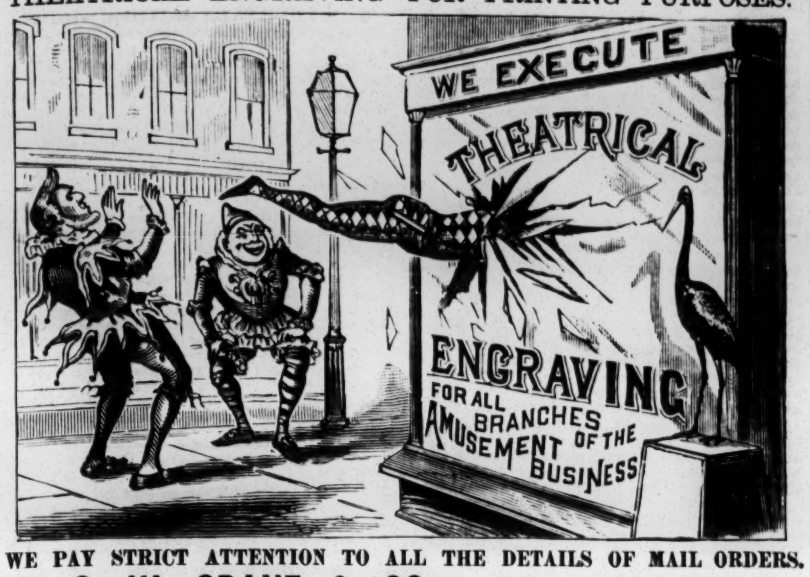
GRECO COUNTER-GAMBIT.

Mr. Burden.		Mr. Chamier.		Mr. Burden.		Mr. Chamier.	
1.	P to K 4	P to K 4		20.	Q Kt to B 4	Q to Kt 2	
2.	K Kt-B 3	P-K B 4		21.	R K-K sq	Q B-Q 2	
3.	Q Kt-B 3(e)	B P × P		22.	K R-K 3	K-R sq	
4.	Kt × K P	Q-K B 3		23.	K R-his 3	R-K Kt	
5.	Kt-his 4	Q-K Kt 3		24.	Q-K 2	Q-K B 2	
6.	K B-K 2	P-Q B 3		25.	Q B-K 3	K B-Kt 4	
7.	Castles	P-Q 4		26.	Q Kt-R 5	K B × B +	
8.	K Kt-K 5	Q-K B 3		27.	Q × K B	P-B 5(f)	
9.	P-Q 4	K B-Q 3		28.	Kt × B P	Q B × R	
10.	P-K B 4	K Kt-K 2		29.	Q Kt × B	Q-K Kt 2	
11.	B-R 5 +	B-Kt 3		30.	Q Kt-B 4	Q R-K B	
12.	K B-K 2	Castles		31.	P-K Kt 3	Q-Kt 4	
13.	P-Q Kt 3	Q Kt-Q 2		32.	K-R sq	P-K R 4	
14.	K B-Kt 4	K Kt-B 4		33.	Q-Kt sq	Q-Kt 5	
15.	K B × Kt	Kt P × B(f)		34.	R-K B sq	P-K R 5	
16.	Q Kt-K 2	Q-Kt 2		35.	Q-Kt 2	R P × P(g)	
17.	Kt-Kt 3	Q Kt × Kt		36.	R P × P	Q × Kt P	
18.	B P × Kt	K B-K 2		37.	Q × Q	K R × Q	
19.	Q Kt-R 5	Q-Kt 3		38.	Kt +, cleverly draws.		

(e) Kt × P gives White the advantage.
(f) With a Philidorian phalanx of Pawns.
(g) This is ingeniously conceived.

....Extremes met a few days ago in the manner in which a cow belonging to Joseph Westley of Jamestown, N. Y., met her death. Her horns grew out in front, and the points nearly met. In attempting to scratch her ear with her hind hoof she caught it in the loop formed by the horns, and in the struggle to release it broke her neck.

THEATRICAL ENGRAVING FOR PRINTING PURPOSES.



WE PAY STRICT ATTENTION TO ALL THE DETAILS OF MAIL ORDERS.

C. W. CRANE & CO.,

THEATRICAL ENGRAVERS,

PORTRAITS A SPECIALTY.

PRICE-LIST FREE BY MAIL.

100 Nassau street, New York City.

AVENUE THEATRE

NEW ORLEANS, LA.

R. J. LOWDEN, - - - - - Manager

SEATING CAPACITY, 2,500.

PATRONIZED BY THE ELITE. POPULARIZED BY THE MASSES.

The handsomest popular-price theatre in the South. Stage-appointments and scenery unsurpassed. Playing none but good, clean, legitimate combinations. These can always count on good business. Now booking for season 1886-87. Apply to R. J. LOWDEN, New Orleans, La.

AUSTIN & STONE'S MUSEUM

4 TREMONT ROW, BOSTON, MASS.

SEASON DOES NOT CLOSE UNTIL JULY 31.

ATTRACTIONS FOR "CURIO" HALLS AND STAGE PEOPLE When writing in for dates, will please bear in mind the time of the year.

AUSTIN & STONE.

WANTED PERFORMERS TO KNOW THAT I AM PREPARED TO FURNISH Original Songs, Sketches, Afterpieces, Comedies, Dramas, and all kinds of literary work at moderate prices. Send stamp for estimates. Best references. Address BOB WATT, Dramatist, 610 Arch street, Philadelphia, Pa.

IMPORTANT FACTS.

GRAND OPERA-HOUSE,

READING, PA.,

COMPLETE IN EVERY PARTICULAR.

☞ The only place of amusement in the city situated on Penn street, the principal thoroughfare and main business centre.

☞ The only place of amusement in the city managed liberally, judiciously and successfully.

☞ The only place of amusement in the city prominently and conspicuously located.

☞ Fully endorsed by City Building Committee.

PATRONIZED BY ALL FIRST-CLASS ATTRACTIONS. PRESENT SEATING CAPACITY, 1,200.

(Numerous seats to be added and other improvements made during the coming Summer).

For further particulars, address

GEO. M. MILLER, Manager,
P. O. Box 63, Reading, Pa.

Gilbert Ely,

Who closed his season with the CORA VAN TASSEL CO., May 29, will next season do the leading-business and manage the stage for the KITTIE RHOADES CO. (his third season with this party). Permanent address, 2,919 REESE STREET, Philadelphia.

Fashion Theatre,

SAN ANTONIO, TEXAS.

MAX SAMUELS.....Manager.

Open all the year round. Artists of acknowledged ability wanted at all time. Performers can secure from twelve to sixteen weeks in Texas, with short jumps through to San Francisco. FIRST-PART LADIES can secure engagements at all times. Write or telegraph lowest terms. Address as above.

WANTED,

LADY TO HANDLE SNAKES WITH THE UNITED STATES CIRCUS.

Address as per route: GERMANTOWN, N. Y., June 2; SALAMANCA 3; OLEANA, PA., 4; PORT ALLEGHENY, PA., 5; MOUNT MORRIS, N. Y., 6, 7.

CAN BE ENGAGED FOR REMAINDER OF SUMMER SEASON,

4 SCOTTS 4

To do the following acts: Miss Lillie, flying-rings; Tom, Will and Ben, good double-bars; Tom and Ben, first-class double-trapeze; Will and Ben, fair tumblers. P. S.—I am a first-class general talking and singing clown also; do good turn in concert.

T. G. SCOTT, P. O. Box 341, Pensacola, Fla.

WANTED.

ACADEMY OF MUSIC, KALAMAZOO, MICH.,

A first-class attraction to fill date of July 5, 1886. Address, with full particulars as to terms and company, Manager TAVERNIER DRAMATIC CO., London, Ont.

KEEP IT DARK

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

PROFESSIONALS CAN FIND BOARD, PLEASANT ROOMS, KIND TREATMENT AND A QUIET HOME while in New York at MRS. FITZGERALD'S, 11 Prince street, convenient to all theatres.

WANTED—Elephants, Camels and Roman Chariots. I will pay spot cash for two Elephants weighing two or three thousand pounds each; two or three double-hump Camels and two Roman Chariots. Address, COL. J. H. WOOD, Manager Great Eastern Circus, St. Lawrence, Hand Co., Dakota.

WALTER L. MAIN'S CIRCUS will rent Candy-stands cheap. WANTED—Experienced Boss canvasman; also man to pull against horses, and people in all branches of the business. Frank Daggett and H. Piotner write me; also Allen Reise. Audress per route.

I WANT to engage for the coming season with a traveling company as cornet-soloist and teacher. Am A1 musician. Sober and reliable. Address J. I. M., Box 5, Maysville, Ky.

WANTED FOR

THAYER & NOYES'

GREAT

10c. SHOW,

JOHN C. WARBLE,

SOLE PROPRIETOR,

Good Performers of all kinds, except riders; band of six pieces, with uniforms for eight. A good engagement for first-class people at reasonable salaries. Will sell a one-third interest in the concert. Reserved seats and candy-stands to the right party. Address

DR. JAMES L. THAYER, Manager,
119 North High street, Baltimore, Md.

NUGENT & GLEASON'S

METROPOLITANS

(COMEDY COMPANY).

COMPANY WANTED.—Season begins about Aug. 30. Must be workers; good dressers. Special arrangements will be made with company engaged for "Vacation Party," beginning on or about July 1. Send full description and photo., if possible. We pay board. Address, J. E. NUGENT, 132 East 16th st., New York City.

BARITONE

DESIRES AN ENGAGEMENT IN LIGHT OR HEAVY OPERA. NO OBJECTION TO MINSTRELS. STRICTLY TEMPERATE. PRESS REFERENCES. Addresss, STEPHEN SINCLAIR, care CLIPPER.

FRED WALDMANN'S

NEWARK OPERA-HOUSE,

NEWARK, N. J.

FRED WALDMANN.....Manager

First-class combinations desiring dates for season of 1886 and '87, which opens Aug. 23, address as above. This house will be remodeled during the Summer months.

EUROPE.

My Friends, and Professionals Generally, Anticipating a Summer Trip,

Will further their own interests greatly by calling upon, or addressing, the undersigned before purchasing tickets. ERNEST STANLEY, 23 East 14th street, New York City.

Wanted Immediately, for Kimbell's Consolidated Ten-cent Railroad Shows,

CIRCUS PERFORMERS in all branches (excepting riders), Male and Female; also a Good Troupe of Trained Dogs, Brass Band of about 7 pieces that can double. State lowest salary in first letter or telegraph. Season opens 7th of June. WM. H. BEVIS,

Room 2, Havlin's Theatre Building, Cincinnati, O.

CRONHEIM'S

GERMANIA GARDEN THEATRE

68-74 HUDSON STREET, HOBOKEN,

will reopen May 3 under the new management, Mr. SEIGFRIED CRONHEIM. Would like to hear from first-class sketch teams and specialties of all kinds. Address ED. CLIFFORD, Stage-manager.

George Atkins and Edith Crolius

WERE NOT MARRIED MAY 7, as reported in last week's CLIPPER. Next season the Refined Sensational Drama in 4 acts,

"RECKLESS NELL."

Regards to all. 106 E. Tenth street, N. Y. City.

WANTED, A First-class RIDING-MASTER,

FOR RIDING SCHOOL IN LARGE CITY. Address at once, with reference, to W. H. SMITH,

34 Freemont place, Buffalo, N. Y.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

1886. CUT THIS OUT. 1887.

RENTFROW'S MUSICAL COMEDY CO.,

PRIZE IDEAL SILVER CORNET BAND AND OPERATIC ORCHESTRA.

THE JOLLY PATHFINDERS

Will not close or lay up for repairs until June 1, 1887. Now en route to the Northwest, California, Oregon and British Columbia. The same old "gag," packed houses everywhere, and thousands turned away, not being able to gain admittance. Will play week stands altogether next season, commencing Sept. 1, appearing in comedy and drama. OUR REPERTOIRE.

C. O. D.,

WITH PRIVILEGE OF EXAMINATION.
A Musical Comedy in Two Acts.

6 PEAS IN A POD,

MUSICAL COMEDY ODDITY, in 2 Axes and 1 Hatchet.

SYBILLE,

A COMEDY DRAMA IN 5 ACTS.

SUSAN SIMPKINS' SISTER,

A MUSICAL COMEDY IN 3 ACTS.

IF I DON'T, CHAFFE ME,

A COMEDY DRAMA IN 5 ACTS.

SCRAPS,

OR FUN AT THE PLEASURE GROUNDS,
In One Scene, One Act, and One Continual Laugh.

Wanted, a Strictly First-class White-face Comedian and Character-actor,

With Vocal Specialties. One that can go in band preferred. Also two or three FIRST-CLASS MUSICIANS that can double in orchestra and brass, and take light parts on stage. Kickers and budgers don't stay with this company. Fifty weeks' engagement is open to the right party. Address as per route, J. N. RENTFROW, Manager.

Grand Opera-house,

NEW BEDFORD, MASS.

Under New Management.

Population 35,000. Live City. Controls billboards. Will share or rent. Summer season commences June 1. Regular season about August 15. Licensed for Sunday concerts. Address

F. C. BANCROFT, Manager.

HOTEL ELIOT,

14, 16, 18 and 20 ELIOT STREET, BOSTON,

Convenient to all theatres and museums. Special rates to theatrical people.

SCENERY FOR OPERA-HOUSES AND HALLS.

SOSMAN & LANDIS

Scenic Studio,

277 AND 279 SOUTH CLARK STREET, CHICAGO, ILL. On May 1 we will occupy our New Studio—THE LARGEST IN THE WORLD—and will better than ever be able to do ARTISTIC WORK at LOWEST PRICES. Owners and managers will do well to get our prices before buying elsewhere.

Scenery for Combinations a Specialty.

Correspondence Solicited.

KEEP IT DARK

AT LIBERTY,

R. B. Monroe,

Advance-agent, late "Nobody's Claim."

Address Care of CLIPPER.

S. S. STEWART'S

Parlor, Concert and Orchestra Banjos,

Used by all leading professional players. Books, Sheet-music, Songs, Strings, etc. Also publisher of the BANJO AND GUITAR JOURNAL, which contains valuable information and new music in each issue. Price, 10 cents per copy. Illustrated Price-list of Stewart's Banjos and Catalogue of latest publications mailed free. Address S. S. STEWART, No. 412 North Eighth street, Philadelphia, Pa.

HENRY C. DOBSON'S Patent Roll Banjo. None genuine unless stamped with my name, numbered and accompanied with a certificate bearing the duplicate number.

Universal Banjo Instructor, $1.25; "Dobson's Banjo Magazine," containing all the latest banjo news, also new Music by note and simple method. Ask your newsdealer for it. HENRY C. DOBSON, 1,270 Broadway, New York.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS. 2,428 North Fifth street, Philadelphia, Pa.

SNAKES,

ANIMALS and BIRDS

OF ALL KINDS

FOR SALE AT

DONALD BURNS, Agent, 115 Roosevelt st., New York City.

ATLANTIC GARDEN, NINTH ABOVE CHESTNUT STREETS Philadelphia. Musical teams wanted at all times. State lowest salary. Consider silence a negative. Address F. K. BOCKIUS & CO., Proprietors.

SHOW CANVAS

Manufactured by J. D. HIGGINS, 80 West street, New York City. SECOND-HAND CANVAS FOR SALE.

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrels' Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York.

GRAND OPENING.

PAVILION THEATRE,

UNDER CANVAS, best location in city, New Jersey ave., cor. D streets,

WASHINGTON, D. C.,

MONDAY, JUNE 21, 1886.

A. J. ALTON & CO. - - Proprietors | GEO. E. TUCKE - - - Manager

CAPACITY, 2,500. Two Shows Daily. Prices 10, 20 and 30. Everything new and elegant.

Open time for First-class Minstrel, Dramatic and Specialty Combinations. Address all letters to

GEO. E. TUCKE, Washington, D. C.

TO MANAGERS OF FIRST-CLASS OPERA-HOUSES. TAKE NOTICE.

HARRY LE CLAIR and RUSSELL W. J

COMEDY COMPANY,

Under the management of James Donaldson Jr., are now booking for the season of '86, '87, their very funny musical comedy, in 3 acts,

A PRACTICAL JOKE,

Pronounced by press and public as being the funniest, most original and meritorious comedy placed before the public for years. New and attractive lithos and stand-work. Managers desirous of booking the above attraction, please address all communications to JAMES DONALDSON JR., London Theatre, New York.

SPECIAL NOTICE.

NOVELTY THEATRE,

BROOKLYN, N. Y.

F. F. PROCTOR.....Proprietor and Manager

Having leased the above ELEGANT FIRST-CLASS THEATRE for a term of years, am now prepared to negotiate with managers of STANDARD ATTRACTIONS for the season of 1886-7, commencing on or about Sept. 6. The above will be conducted first class in every respect, and popular prices will prevail—10, 20, 30, 50 and 75 cents. During the Summer many valuable and much-needed improvements will be made. Rebuilding the stage and enlarging by adding 25ft. in depth and 12ft. in width; also raising the roof, giving a height of 60ft., which will make it one of the LARGEST STAGES in Brooklyn, thus enabling the very largest SPECTACULAR PRODUCTIONS to be properly produced. Managers desiring to arrange time will kindly address F. F. PROCTOR, Albany, N. Y.

N. B.—Parties already booked, or having time held for them by the late managers, are hereby notified that their dates are canceled, but can be arranged by addressing as above.

SUCCESS. SUCCESS.

THE HOGAN BROS.

Harry and Gus, Famous Grotesque Artists,

Now fulfilling successful engagements in England, will return to America in time to open the regular season with an entirely NEW AND NOVEL ACT. Would be pleased to hear from First class Managers of Variety Combinations or Minstrel Companies, etc. Permanent address, THE HOGAN BROS., No. 422 East 125th street, New York City.

P. S.—Kindest wishes to all our friends.

BOB RICHMOND,

LATE OF HARRIS AND RICHMOND.
STARS NEXT SEASON WITH A COMEDY.

NOTICE.

NOW READY TO BOOK, SEASON 1886 AND '87.

Ninth-street Opera-house,

Washington, D. C.

ACADEMY OF MUSIC,

Richmond, Va.

ACADEMY OF MUSIC,

Norfolk, Va.

JOS. K. STRASBURGER, Manager and Proprietor. Address, until June 7, in care Ninth street Opera house, Washington, D. C.; after that date, Morton House, New York City.

MUSIC HALL,

Main st., near Broadway, Tarrytown, N. Y.

New and commodious; seats 1,100; can accommodate 1,400; handsome scenery; well equipped; convenient dressing rooms. Probably the finest hall on the Hudson River. Acoustic properties excellent. Can be rented for approved entertainments of all kinds. Apply to

REDNER R. WOOD, Manager, at the Hall.

PALM-GARDEN THEATRE AND HOTEL,

E. 14th st., between 3d and 4th aves., N. Y.

A RARE OPPORTUNITY.

This fine family resort FOR SALE on account of illness of proprietor. Suitable to build a large theatre 50x200 deep. Only direct communications dealt with. For particulars address H. GUENTHER, proprietor and manager.

EVERYBODY'S FAVORITE,

THE ONLY POPULAR MOTHER SONG,

"YOU'LL MISS YOUR MOTHER WHEN SHE'S GONE."

Don't let dealers palm any other song in its place. If they haven't it, order direct from the author. By mail, 40c. T. B. KELLEY, 34 Lincoln street, Jersey City, N. J.

C. A. HAWKINS, 118 East 13th st., N.Y.

MANUFACTURER OF STEEL-CORE HORIZONTAL-BARS, Leaping Boards and Bars, Rolling and Dancing Globes, Crosses, Barrels, Horizontal-bar Heads, Guys and Uprights, etc., etc. Send stamp for price-list. RUBBER MATTING FOR WALKING TRACKS

MAGIC TRICKS AND JUGGLER GOODS

MANUFACTURER AND EXPORTER OF FINE MAGIC AND JUGGLER GOODS. Send 15cts. in stamps for the 164 pages illustrated catalogue. Jugglers' illustrated catalogue sent free on receipt of address. Established 25 years. Full outfits for Magicians and Jugglers always on hand. PROF. OTTO MAURER, 321 Bowery, New York City.

N. B.—LESSONS GIVEN IN THE ART OF SLEIGHT-OF-HAND AND IN JUGGLING.

THEATRICAL PRINTING

Make your contracts NOW and make them LOW for next season. Don't pay high prices. E. R. SULLIVAN, Zanesville, Ohio, has unsurpassed facilities in power presses, engraving, electrotyping, etc., for show and color printing. Catalogue FREE. Fine work guaranteed.

St. Charles Hotel,

15 AND 17 SOUTH CLARK STREET, CHICAGO, ILL.

Professionals' Home. Convenient to all theatres and museums. Rates very reasonable.

N. Y. CALCIUM-LIGHT CO.

410 AND 412 BLEECKER STREET, NEW YORK.
BOSTON BRANCH.....333 WASHINGTON STREET

Circus Canvases.

Tents of all Descriptions Manufactured

BY M. R. KUNKELY 163 South street, New York City

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price list sent free.

C. N. STEVENS,

B-FLAT TENOR AND DOUBLE BASS, AT LIBERTY. Responsible managers address until August 1, PROPHETSTOWN, Ill.

Lister's Opera-house,

NEWTON, IOWA,

OPENED JAN. 8, 1886.

SAMUEL LISTER.....Manager

Liberal sharing terms for first class attractions.

Capacity of the house, 900—625 opera chairs; 9 scenes; flats, set pieces, traps, etc. Four dressing rooms. Curtain opening, 18x28 feet; depth of stage, 25 feet. Population of Newton, 3,500; three railroads, good omnibus line, first-class hotel, etc.

ZANESVILLE, OHIO, BIJOU THEATRE

Seats 1,000. Population of the city, 24,000. Good scenery and good lights. This theatre is newly refitted and furnished with opera chairs. The theatre is centrally located. Open dates for good attractions from now and season 1886-87. House open all year. Summer business will be good. Address DR. O. C. FARQUHAR, Lessee and Manager, No. 189 Putnam avenue.

MAGIC! ANTI-SPIRITUALISM!

MESMERISM! MIND READING!

Professionals supplied with latest Novelties for Museums, Sideshows, Halls, etc., etc. Inclose stamp for Original Catalogue. Amateurs, ten cents. JASPER BAMBERG, 8 Wabash avenue, Chicago, Ill.

SHOWMEN

NO CHARGE WILL BE MADE for ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. NEW "MIKADO," "UNCLE TOM," MINSTREL AND OTHER CUTS.

SEND STAMP FOR CATALOGUE.

T. R. DAWLEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

Elocution.—A First-class Lady Elocutionist wants an engagement. Recites "Ostler Joe," "The Blacksmith's Story," "Gone with a Handsomer Man" and its beautiful companion piece "Gone with a Wealthier Man," "Music in Church," and many other beautiful selections, both comic and serious. Address

G. W. ALEXANDER, Fort Worth, Texas.

WANTED FOR

Williams' Little Duchess Combination,

Season 1886-87, opening about Aug. 16, Juvenile man, Old-man, Property man, Violinist and Pianist. Must be good dressers on and off stage, sober and reliable. Write lowest terms, previous engagements, references, etc.

WILBUR M. WILLIAMS, Holden, Mo.

FRENCH OPERA-HOUSE,

OF NEW ORLEANS, TO RENT. APPLY TO MERCHANTS' MUTUAL INSURANCE CO., New Orleans.

HOME FOR THE SUMMER.

CLAIRE SCOTT,

STANLEY HOUSE, Stanstead Road, Forrest Hill, London, Eng.

TRICKS FINE MAGICAL APPARATUS, Sporting Goods, etc. Send 10cts. for fully illustrated book catalogue.

MARTINKA & CO., 499 Sixth avenue, New York

KIDD'S PATENT TENT-LIGHTS

Improved and reduced. Send for Circular. GEO. TAYLOR, 60 Duane street, New York. Sole Manufacturer and Agent.

Broad-street Theatre, Pawtucket, R. I.

Booking Summer Attractions at Popular Prices—10, 20, and 30 cents, with Wednesday and Saturday matinees. We have open time in June, July and August. RICHARDSON BROS., Proprietors.

Patterson's Trunks.

Warranted riveted, Excelsior Locks, including 7¼ inch iron-bound tray. 36-inch $6.50, 32-inch $6, 28-inch $5.50. Terms, $3 in advance. 10 days to fill your order. These trunks are first-class in every part. C. PATTERSON & CO., No. 132 North Ninth street, Philadelphia, Pa.

J. M. WOODS,

The Famous Balladist, is at liberty. Would be pleased to hear from first-class managers. Address care CLIPPER.

LINCOLN, NEB. Season 1886-'87, Now Booking for People's Theatre. Address WARNER & BROWNE.

ROOMS, WITHOUT BOARD, AND LIGHT-HOUSEKEEPING. TRANSIENTS ACCOMMODATED. 10 Bleecker street, New York City. VERONA CARROLL.

KEEP IT DARK

VAN FLEET,

JOB PRINTER

New York Clipper Building.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JUNE 5, 1886.

CHESS BLUNDERS.

A great deal of matter more or less well or ill considered, more or less sensible or senseless, more or less warped by being produced under the colored glasses of prejudice, more or less partaking of the characteristics of surface froth, or a careful consideration of the truth of history or a thoughtful weighing of the just relations of things, has been ventilated on the subject of "The Chess Blunders of the Recent Great Match," which has, beyond carp or cavil, placed Wilhelm Steinitz on the throne as King of Living Chess. Most of this flippant trash comes sharply under the denomination of what Mark Twain has cynically termed "hog-wash."

But there is one living man whose opinions on this subject are pre-eminently worthy to be weighed with the utmost respect—Herr Steinitz himself. The candor of his statements, the cogency of his reasoning, the just, sometimes almost flattering treatment of his great rival, stamp his utterances as more worthy of attention on these points than all else combined. That he does not shrink from stating the case fully and challenging refutation, if any can be brought, is matter for hearty congratulation.

We have hitherto said nothing ourselves, but waited for Steinitz; anxious to see if his candor and fairness of statement would equal his conceded ability—for we had been led to doubt it—and here is our reward. Leaving out, for want of space, a section we would gladly cite and cordially endorse, we now introduce the Chess King in his own weighty words:

> There was a dreadful outcry, I understand, about the "blunders" of the two players. Now, I at once concede that appearances would have warranted some severe criticism; and that neither age, illness, want of form, previous over-work or over-exertion during the contest, nor even the time-limit, which did not exist in Morphy's time, would be sufficient excuses, if it were really true, as seems to have been contended, that Morphy always made the very best move, while his opponents always made the next best moves; or if it were true that in the recent match the cause of loss for either party could only be ascribed to flagrant errors or blunders. In the latter respect I am, of course, the heaviest sinner, but here is my confession: In three games in succession I made gross oversights, but, in justice to my opponent, it ought to be stated that the traps into which I fell were very neatly constructed, and one of them, in the third game, even very deep and complicated. The errors were of a tactical character and were committed near the end of the game—twice on the 41st move, and therefore near the 45th when the time-limit of the third hour would expire—and once on the 37th move under similiar pressure, each time after about four hours' play or more. There were actually no more "blunders" in the whole match—unless any move can be called a "blunder" when there is no good move on the board, as happened to me when I lost a piece at the end of the fifth game, or as happened to Zukertort in the sixteenth and twentieth games. Not a single Pawn was otherwise thrown away or lost during the entire contest, and the battles were fought chiefly on the merits of strategy, and only the minority were decided by tactical superiority. As regards slips, omissions, better moves, etc., I shall also challenge comparison, but this would take us too far now.
>
> Premising the above, I maintain that the number and quality of "blunders" in the match have been grossly exaggerated, and it is especially only common justice to point out that Zukertert is essentially a correct player, and hardly committed any flagrant error during the match. But, not to be suspected of praising myself indirectly, I would add some remarks on correctness in general. It is a great quality in combination with others, but in itself it does not furnish any absolute proof of superiority, any more than the possession of any other single faculty, like knowledge, memory, etc. A man's vision may be clear, but he may be short-sighted, or he may turn his eyes in the wrong direction. A player may be exact in his combinations and calculations, but that does not necessarily include his having acquired sound strategical principles which often dispense with analysis altogether. So much about blunders or correctness in our late match.

All this and very much more, be it understood, is in the last issue of *The International*, and Herr S. closes with the following appetizer: "Perhaps I may say something more another time on the subject of 'blunders' in general, and how they arise between first-class masters." It is earnestly to be hoped he will carry out this design; for this subject, elaborated from the standpoint of his experience in practice and insight into the philosophy of the game, could not fail to be a valuable addition to chess literature.

A GREAT DAY FOR BASEBALL.

Decoration-day was one of profit to the baseball managers. Up at the Polo Grounds men sat on the fence after the fashion of turkeys, save that they were huddled much closer together. The half-mile of fence had a black fringe all around it. It corresponded with the flags at half-mast. This was in the afternoon, when the turnstile count was 20,709—as is reported to us, but 20,632 we find given by others—irrespective of the hundreds who managed to get in without paying. The players lacked room, and a special ground-rule had to be adopted in order to permit the Detroits and the New Yorks to go on with their game. The result of this ground-rule is that the fine work done by the arithmeticians in figuring up "averages" is virtually nullified for the season, as, when the terms of contests differ, true comparison is out of all question. In Brooklyn it is estimated that nearly 14,000 were present at the Washington Grounds during the day, the afternoon turnstile indicating 9,830. At Staten Island there were perhaps 5,000, and at the Jersey City and Long Island games perhaps there were 5,000 more. It is not an unreasonable guess to say that about fifty thousand persons paid to see the various games on the professional grounds in or near the metropolis on Decoration-day. The dense mass of humanity at the Polo Grounds in the afternoon surpassed every prior baseball gathering in this city or Brooklyn, even throwing into the shade the old-time assemblages at the Capitoline, and recalling Philadelphia in the long-ago.

It is somewhat odd that, when the racecourses in this vicinity are encountering greater obstacles than ever in the way of deriving an income from the sale of betting privileges, gambling-houses in this city are beginning to resume business. It suggests that the authorities are overworked, and have to let up on one class of the law's offenders in order to pay particular attention to another.

By our very full report of the intercollegiate games this week, it will be seen that Yale twice broke the record. The meeting, we are pleased to record, was a highly successful one.

DODGING THE STATUTES.

The latest scheme for rendering betting on racetracks feasible is to make the bookmaker a "commissionaire." He will go on making his odds and posting it on a blackboard, and will take the bettor's money, but will make believe that he is investing it in Chicago or Podunk. It is thought that this will work, and a trial of it is to be given by the Coney Island Jockey Club next month, it is said. It may be as well to remember that in determining the legality of an act the intent of the party committing it can be peered into. The turf associations should rather exert themselves to bring about a repeal of the law against book-making and pool-selling. If so many people are, as they say, in favor of allowing betting to go on, there should be no difficulty in securing a repeal of the law. It is no secret that the statute which is now evoking so much ingenuity for the purpose of baffling it would not have gone upon the State's books, at least at the time that it was first inscribed there, had the turf-magnates not been "penny-wise and pound-foolish." The sum required to defeat the law was ten thousand dollars. Some of the gentlemen who were interested in its defeat expressed themselves loth to be engaged in the meanness of bribery. This was proper, provided that they apply the same moral rule to all their transactions. But has there been no bribery in procuring injunctions? There is a widespread notion that more money has been spent for injunctions than would have been necessary to defeat the bill in the first place. The problem, viewed in any aspect, is a delicate one to handle. The chief obstacle to free betting on the racetrack is now what it has always been. There is no sufficient reason why gambling should be permitted publicly on a racetrack if it is to be suppressed in a private house. If it is wrong where discrimination can be exercised as to those who are to take part in it, it is much more wrongful in its tendency when it is permitted among promiscuous assemblies. It is undeniably and indefensibly wrong to permit it anywhere when the law declares, either in express words or in spirit, that it shall not go on.

THE ENGLISH RECEPTION OF "ADONIS."

Henry E. Dixey and the "Adonis" Co. made their English debut May 31 at the Gaiety Theatre, London, Eng., to a crowded house, in which, of course, there were many Americans. Cabled reports differ somewhat as to the reception accorded the company and the piece. The Associated Press man, who is probably friendly to the visitors, wires that Dixey was personally successful in his songs, dances and imitation of Irving, and that Amelia Somerville and Lillie Grubb were also warmly received. But it is added that the ballet and chorus were frequently hissed and hooted, that the pit and gallery were unruly throughout the night, and that the Americans in the house were highly indignant at the treatment accorded the play. A special cabled to one of the dailies is corroborative of the greater part of the above, but adds that the critics and the clubs agree that Dixey is an artist, and that the play is utterly bad. Dixey himself cables thus: "They have given me a lively reception—but 'It's English, You Know,'" meaning the play, evidently. It appears that there may have been a cause for the conduct of the gallery in the fact that eight policemen were stationed there, much to the occupants' displeasure. We await calmer advices by mail. It is possible, however, that "Adonis" will, after all, draw money in London, despite its unfavorable send-off.

After having left his $1,000 up for more than ten weeks, vainly awaiting its cover by Jim Smith for an international battle for $5,000 or $10,000 a side, the backer of John L. Sullivan last week withdrew it. At the same time he withdrew the embargo he had placed upon the publication of his name when we gave him the acknowledgment of receipt of his money, which he at once bore to John L. Sullivan, who was then in Philadelphia, it may be remembered. In view of the wholesale untruths that have been published elsewhere in relation to who was Sullivan's backer in this matter, it is grimly humorous that the gentleman who on March 11 deposited the $1,000 with us, and on May 28 received it back, is William Bennett of Sixth avenue and Thirty-second street, this city.

It continues to be a difficult matter to time not exactly a boat-race, but something in which two boats, with a man in each, are employed. It is telegraphed that the time of the dead-heat between Hosmer and Courtney at Pleasure Island, on Decoration-day, was officially given out as 21:40, and that the dead-heat would be rowed off at some future time. Unofficial watches seem to have made the time 24:33. Judging from the manner in which the rowing was done, and the fact that Courtney was in fine condition as to an abundance of flesh, 24:33 was probably very much nearer the true figure than that represented as having been announced *ex cathedra*.

The leading professional baseball clubs in their contests hereabouts on Decoration-day showed that "turn about is fair play." Brooklyn was the only one that won its two games. We stated last week that Brooklyn expected to pull up a little at the expense of two of the foreign clubs, and she pulled.

Young T. F. Bayard, son of the Secretary o State, gives much promise as an all-round athlete. Last Saturday, in Concord, N. H., he won the running high-jump with 4ft 9½in., and the 120yds. hurdle-race in 22s.

Once in a while our runners show too much zeal. In trying to beat the record, they actually beat the pistol. Give Time and the starter a chance!

The new yacht Atlantic has now been out on trial three days. She has proved herself a good one in varying winds and weather.

.... Major H. C. Russell, a gambler, well known in the Mississippi Valley, was found dead in his room, Indianapolis, May 30. He had taken morphine, and then, to make sure of his end, sewed handkerchiefs in his hat saturated them with chloroform, and placed the hat over his face. He left a note to his wife, from whom he had been separated a year, saying that he was in debt and that life was not worth living. Under the *nom de plume* of "Old Time Rocks," Major Russell wrote a number of sketches and poems that showed talent.

.... The Calumet Lawn-tennis Club of St Anthony Hill, St. Paul, has been organized. The officers are: Albert Moore, president; Walter Hale, vice president; Fred Savage, treasurer; Oliver Wood, secretary; Alex Cochran, captain.

.... The following officers have been elected by the Seaver Tennis Club of Boston: G. H Blake, president; Leslie M. Dorr, vice president; Fred C. Newhall, secretary and treasurer.

WHEELING.

COMING EVENTS.

June 11, 12—Yale College Bicycle Club Spring races, New Haven, Ct.
June 17—Professional championship race, J. S. Prince vs. R. Neilson, Lynn, Mass.
July 1—Canadian Wheelmen's Association annual meet, Montreal.
Sept. 5—L. A. W. Touring Association's annual tour commences at Buffalo, N. Y.
Sept. 14, 17—Springfield (Mass) Club tournament.

THE LEAGUE MEET.

The annual meet of the L. A. W. was held in Boston, Mass., May 27, 28, 29, and was very largely attended, 'cyclists being present from all sections of the country. The weather throughout was favorable, and the meet was in all respects a complete success. At the business meeting the Racing Board submitted their report in regard to the makers' amateurs matter, and the League endorsed the action of the Board. The election of officers resulted as follows: President, Dr. N. M. Beckwith; vice, T. J. Kirkpatrick; treasurer, Sanford Lawton. Eugene M. Aaron continues to fill the office of secretary. The parade was quite an imposing demonstration, and the banquet was voted a success. The regular races took place on the last day, and below we give the result thereof, as also of the hill-climbing contest on the opening day:

Hill-climbing contest—George E. Weber first, 3m. 16⅗s., beating the previous record of 3m. 22⅕s., made by Stall last October; William Haradon second, 3m. 42s.; C. E. Kluge third, 4m. 13⅘s.; C. H. Crosby fourth, 4m. 14⅘s. The Corey Hill road is 2,300 feet long, with an average rise of one foot in 11.41, and at one point it is one foot in 7.85. Each contestant made his trial alone.

Hill climbing against time—John Williams, colored, attempted to ride a tricycle up Corey Hill in faster time than had ever been made, but failed, his time being 4m. 27⅕s.

Three-mile, invitation—W. A. Rhodes, Dorchester, Mass., was the only starter, and he rode over the course in 3m. 17⅘s.

One-mile—H. C. Getchell, Cambridge, 100yds., first, 3m. 14⅘s.; George E. Weber, Smithville, N. J., scratch, second, 3m. 7⅕s.; J. R. Rheubottom, 30yds., 0; Eugene Valentine, New York, 30yds., 0; F. C. Gibbs Cambridge, 100yds., 0; C. A. Stenken, Jersey City, 0; G. M. Warden, Fitchburg, 100yds., 0.

One-mile, Massachusetts championship—H. C. Getchell, Cambridge, first, 3m. 19s.; F. C. Gibbs, Cambridge, second.

One-mile, novice—Chas. A. Stenken, Jersey City, first, 3m. 17⅘s.; C. M. Phelps, New York, second. M. F. Germond, H. Caldwell and H. C. Getchell also started.

One mile, L. A. W. bicycle championship—A. B. Rich, New York, first, 3m. 26s.; T. Boggis, Cleveland, O., second; J. R. Rheubottom, Weedsport, N. Y., third.

One-mile, L. A. W. tricycle championship—A. B. Rich, New York, first, 4m. 6s.; Thomas Fahy, New Britain, second; J. T. Williams, Boston, 0; C. H. Patten, Cleveland, 0; C. O. Danforth, Cambridge, 0.

THE WOODSTOCK TOURNEY.

The tournament held on the grounds of the Woodstock (Can.) Amateur Athletic Association May 24, 25, was a success, the number of spectators present on the first day being estimated at ten thousand, while the unpleasant weather on the following day limited the attendance to about fifteen hundred. On both days a high wind prevented the making of fast time. The result of the races which were not reported in our last issue was as follows:

Mile, novice—W. Carman first, 3m. 22⅖s.; F. R. Edwards second, and O. Brader third.

Two miles, green—G. H. Terry, Toronto, first, 7m. 4s.; A. Dance, St. Thomas, second.

Two miles, 3:20 class, C. W. A.—T. Fane, Toronto, first, 7m. 19⅗s.; W. Carman, Norwich, second.

Quarter-mile—B. Field, Woodstock, first, 24⅕s.; A. Rankin second and C. Darrel third.

Five miles, provincial championship—F. Foster, Toronto, first, 17m. 58⅖s.; H. W. Clarke, Woodstock, second; T. Fane third.

Two miles, professional—W. M. Woodside first, 6m. 12⅖s.; R. A. Neilson second, John Brooks third.

Three miles, lap—G. E. Weber, Smithville, N. J., first, 10m. 50s.; H.W. Clarke second. T. Fane, third, S. T. McKay fourth.

Half-mile—H. W. Clarke first, 1m. 23⅕s.; F. Foster, second, S. T. McKay third.

Two-miles, Woodroofe Cup—H. W. Clarke rode over alone in 6m. 44⅘s. The trophy having been thrice won by Clarke, it now becomes his property.

Mile, consolation—S. T. McKay first, 3m. 39⅗s.; F. Westmacott second, Strange third.

Half-mile, tandem.—Robinson and Terry, Toronto, rode the distance against time in 1m. 46⅖s.

Quarter-mile—Field first, 54s.

Mile, safety—T. Fane first, 3m. 31⅗s.; C. H. Riggs second, Strange third.

THE LYNN RACES.

The tournament held May 31, under the auspices of the Lynn (Mass.) 'Cycle Association, was a success, five thousand spectators being present and prominent wheelmen competing. The first race was a mile, bicycle, and was won by W. A. Rowe in 3m. 18⅗s.; George E. Weber second and Charles E. Kluge third. The next race was three miles, open to members of the League of Essex County Wheelmen. Charles E. Whitten, of Lynn, crossed the line first in 9m. 43⅕s. A two-mile tricycle race had E. P. Burnham and George M. Hendee as starters. Hendee took a bad header and Burnham came in in 7m. 42⅗s. The one-mile bicycle race, 3:20 men, was won by Charles E. Whitten, in 2m. 51⅘s.; S. H. C. Getchell second. The three-mile lap race was won by George M. Hendee on a bicycle, W. P. Knapp finishing second. The five-mile race between John S. Prince and Robt. A. Neilson, for $300 a side and the championship of America, was a slow affair. Prince was never headed. Hendee followed up his series of victories by winning a five-mile race, defeating Charles E. Kluge, in 18m. 37⅖s. A three-mile handicap for bicycles was the closing event of the day, and was won by Charles E. Whitten, who had an excessive handicap on E. P. Burnham, scratch. His time was 9m. 40⅖s.

RACING AT READING.

The Reading (Pa.) Bicycle Club held races May 29, which were witnessed by a large crowd. The first was a one-mile open race. The entries were Harry Schwartz, Walter Koch and W. Irving Wilhelm. Wilhelm won in 3m. 59s.; Schwartz second. The next was a one-mile novice race. Ressley Eckert and Charles Graeff entered. Eckert won in 5m. 12s. The one-mile handicap was an exciting race. Harry Albright, Harry T. Crecelius, Walter Koch and Harry Schwartz entered. The latter won in 4m. 18⅗s.; Koch second. The 100-yard slow race was participated in by H. Albright, C. Graeff, C. Hendel, W. Koch, Al. Gery and Geo. Bechtel. Bechtel won in 2m. 10s. The entries in the one-half-mile open race were Harry Schwartz and W. I. Wilhelm. Wilhelm won in 2m. 20s. Ressley Eckert and Frank Miller participated in the half-mile foot-race. Eckert won in 2m. 41s. Three bicyclists participated in the two-mile race, handicap—Harry Crecelius, Harry Schwartz and Walter Koch. Schwartz was handicapped 25s., and Koch 5s. Schwartz won in 9m. 5s.; Koch second, in 9m. 50s. Harry Albright, Harry F. Crecelius, W. I. Wilhelm and Geo. Bechtel entered in the half-mile handicap. Wilhelm won in 1m. 50⅗s.; Albright second, in 2m. 17s.

Canadian Wheelmen's Association.—The programme of open events to take place at the annual tournament of the C. W. A. on the Shamrock Lacrosse Grounds, Montreal, July 1, 3, is as follows: First day—Bicycle one-mile championship of Canada, five miles' championship of Canada, three miles' roadster-machines (40lb or over), half-mile dash without hands, three-mile race, one-mile tricycle championship of Canada. Second day—Half-mile championship of Canada (in heats, best 2 in 3), three-mile championship of Canada, five-mile, three-mile tricycle. Entries close June 24, to the chairman of race committee, P. O. box 1,148, Montreal, accompanied by a fee of $1 for each championship event, and 50c. for each of the other events—fees returnable to actual starters.

One of the heinous offenses charged against the Rev. Mr. Scott, who has been asked to resign the pastorship of a church in Evanston, Ill., is that he has been in the habit of riding a bicycle in public.

Messrs. Hill, Fairchild and Fairfax arrived at Boston May 24, having wheeled from New Orleans, with the exception of about 140 miles.

The Yale Races.—The events to be decided at the tournament of the Yale Bicycle Club at Hamilton Park, New Haven, Ct., June 11, 12, are as follow: One-mile open, one-mile tandem-race, one-mile handicap, three-mile record-race, two-mile race without using hands, one-mile ride and run, twenty-mile race (Pope Cup), one-mile race for 3:05 men, five-mile record-race, half-mile boys' race, two-mile handicap-race, one-mile intercollegiate race, one-mile club-race and half-mile consolation-race. The prizes are useful as well as valuable. Entries: Boys' race, 50c.; Pope Cup race, $5, which will be refunded to all riders covering the distance; other races, $1. Entries should be sent to Henry Ivison, 129 Farnam, College, New Haven, Ct., by June 8.

The Arrest of Stevens.—According to a dispatch from Washington, dated May 26, at the request of numerous interested persons the Secretary of State recently telegraphed to the United States Ministers at St. Petersburg and Teheran for information in regard to Thomas Stevens, who was arrested in Afghanistan on his journey around the world on a bicycle. An answer has been received from the Minister at Teheran saying that Stevens is a British subject, and was not allowed to go through Afghanistan, and that he is now on his way back to Constantinople.

Bicycle vs. Horse.—The seventy-two-hour race, twelve hours daily for six days, in which C. M. Anderson is to ride horses, changing at will, against W. M. Woodside and John Brooks on bicycles, alternating every hour, commenced at Madison-square Garden May 31. Owing to neglect to properly advertise the affair, combined with numerous other attractions, the attendance on the opening day was by no means encouraging. Commencing at 1 P. M., the score at midnight was announced as follows: Bicyclists, 170; Anderson, 153. W. J. Morgan is attending to the wants of the 'cyclists. The race will close on Saturday night.

Road Race.—The annual tricycle road race under the auspices of the Massachusetts Bicycle Club was held May 28. The start was made at Bailey's Hotel, South Natick, and the finish was at Beacon street, Boston, a distance of sixteen and one-half miles. E. P. Burnham won in 1h. 4m., being the fastest time made over that course. C. O. Danforth was second, closely followed by John Williams, no others competing.

"Tom of Garvey's," 'cycling instructor and trainer, is now at Bidwell's, this city.

AQUATIC.

THE HARLEM REGATTA.

The most interesting event in rowing circles in the metropolitan district on Decoration-day was the Spring regatta of the Harlem Association. Everything favored its success, the weather being fine, with little wind, and the water just right, while the entries were numerous enough and of the proper quality to furnish interesting contests in nearly every event. The number of spectators was far in excess of that present at any other regatta of the organization for some years past. The course was the regular straightaway mile between Macomb's Dam Bridge and Gates' lumber dock. Result:

Senior singles—First heat: E. J. Mulcahy, Mutual B. C., first, 5m. 50s.; Peter Snyder, Mutual B. C., second, by eight lengths; T. H. Monahan, Albany R. C., third. Second heat: D. P. Nowlan, Albany R. C., first, 6m. 23s.; W. C. B. Kemp, N. Y. R. C., second, by three lengths. Final heat: Mulcahy first, 6m. 20⅗s.; Nowlan second, six lengths away. Mulcahy did as he pleased with his opponent.

Pair-oar gigs—Institute B. C., John Chamberry (stroke), Matthew Quigley (bow), T. H. Knowles (cox.), first, 6m. 9⅖s.; New York A. C., M. T. Hard (stroke), G. D. Phillips (bow), Edgar Freeman (cox.), second, by a quarter length. Had the winners steered better, they would have won by a greater distance.

Senior four-oared shells—N. Y. Rowing Club, C. F. Chamberlain (bow), J. C. Livingston, W. A. Harper, C. L. Andrews (stroke), first, in 5m. 26s.; Argonauta R. A., C. W. Trask (bow), M. V. Stringham, E. O. Schuyler, F. C. Eldred (stroke), second, by two lengths; Alcyone B. C., C. D. Emley (bow), A. B. Haughwout, John D. Barr, John W. Shreve (stroke), third, five lengths off. The New Yorks quickly assumed the lead, and, pegging away persistently, prevented the Argys from gaining on them, although at the middle distance they were but half a length in the van. The Alcyones were outclassed.

Junior singles—O. J. Stevens, Union B. C., first, in 6m. 32⅕s.; F. C. McDougall, N. Y. A. C., second, by half a length; H. R. Muller, N. Y. A. C., third; T. H. Roche, Nautilus B. C., fourth; J. Maas, Nonpareil B. C., fifth. Maas was first off, but was passed directly by Muller, who led for half the journey, when he gave way to McDougall, and he looked like winning, but lost his chance chiefly through bad steering.

Four-oared barges.—New York Athletic Club, G. D. Phillips (stroke), M. T. Hard, G. P. Way, J. Magin (bow), Edgar Freeman (cox.), first, in 6m. 31⅗s.; Valencia B. C., Arno Schmidt (stroke), James A. Miller, Frank Frommel, Emil Schultz Jr. (bow), Ed. J. Benson (cox.), second, by a length; Hudson B. C., Charles Frick (stroke), Herman Dewitt, Nicholas Kunz, George Kunz (bow), James W. Scott (cox.), third, by three lengths; Meteor B. C., George Miller (stroke), Charles Miller, L. Kuehle, F. Walter (bow), F. Miller (cox.), fourth, beaten off. The Valencia first showed ahead, but after a hard struggle with the N. Y. A. C. they found themselves second by almost half a length. They clung to the leaders, however, spurting repeatedly, but failing to quite hold the Athletics.

Four-oared gigs—Atalanta B. C., W. Cody (bow), B. Jackson, E. P. Peterson, R. Schile (stroke), E. P. K. Coffin (cox.), first, in 7m. 30⅗s.; Union B. C., M. B. Kaesche (bow), Oscar Berger, Wm. Schuler, S. Van Vandt (stroke), D. W. Edwards (cox.), second, by ten lengths, the race being simply an exercise-pull for the winners.

Junior four-oared shells—Metropolitan R. C., S. Mahoney (bow), Wm. Rordel, J. W. Davison, Phil. Scherle (stroke), first, in 6m. 12¼s.; Hudson B. C., H. Ockershausen (bow), D. Crandall, H. Schermerhorn Jr., C. F. Ockershausen (stroke), second, by eight lengths, the Jerseymen being outrowed from the start.

Double-sculls—Metropolitan R. C., John Regan (stroke), Wm. Goepfert (bow), first, in 6m. 5s.; Albany R. C., Henry Campbell (stroke), T. H. Monohan (bow), second, by over a dozen lengths. A tug-boat interfered with the Albanians, but they could not have won had they not met with any hindrance.

Pair-oared shells—Atalanta B. C., W. Cody, B. Jackson (stroke), first, in 6m. 29⅘s.; N. Y. Rowing Club, C. L. Andrews, J. C. Livingston, second; N. Y. Athletic Club, M. T. Hard, G. D. Phillips, did not row a half-mile. The Atalantas led from the start, hard pressed the greater part of the distance by the New York R. C. pair, who, however, tired toward the finish.

Eight-oared shells—University of Pennsylvania, A. D. Whittaker (bow), A. P. Coll, J. D. E. Spaeth, L. Alexander, C. A. Gincom, F. E. Green, James Head, F. B. Gunnmey (stroke), William Horner (cox.), first, in 5m. 23s.; Columbia Freshmen, Charles Piez (bow), Eugene Klapp, F. W. Denton, R. T. Wainwright, E. J. O'Sullivan, D. L. R. Dresser, C. H. Beekman, H. C. Pelton (stroke), A. J. Provost Jr. (cox.), second, by a quarter of a length; New York A. C., J. N. H. Cornell (bow), F. Colwell, H. Walters, C. Coster, C. F. Muller, V. Mott, C. C. Bird, C. F. Develin (stroke), Edgar Freeman (cox.), third, three lengths away. The race was between the college crews after the first third of the journey, up to which point the Athletics lapped the others. At half-distance the others were bow-and-bow, and a magnificent struggle was kept up till the goal was reached, a powerful closing spurt by the Pennsylvanians gaining them the victory.

Death of Charles Bush.—This well-known English sportsman died recently near London. He owned quite a number of race-horses, but was most prominently known through his connection with boating interests some years ago. He was the backer of old Harry Kelley, George Drewett, John Higgins, William Spencer, T. Green, T. Hoar, Tom King and Harry Thomas.

The sloop Thistle, owned by William Ziegler, American Y. C., is having her bottom completely coated with silver leaf at Babylon, N. Y.—an experiment that will cost about $300.

McCaffrey of Lawrence defeated Finn of Salem in a two-mile scullers' race at the former place May 31. Time, 16m.

THE COURTNEY-HOSMER SHOW.

A dispatch gives the following account of the exhibition race between C. E. Courtney and G. H. Hosmer at Pleasure Island, near Albany, N. Y., May 31, and which was represented as being for $500 a side. Hosmer obtained a decided lead at the start, but was overhauled by his rival in short order. They rowed in a see-saw manner down to the first turn, first one ahead and then the other. It was a three-mile race, with three turns, and the first was made with Hosmer in advance. Courtney made the second turn in 11¾m. He rowed leisurely, and allowed Hosmer to overtake him and lead him around the next turn in 16¼m. Up the home-stretch Hosmer maintained the lead until near the finish, when Courtney pulled up on him with a 32-minute stroke to Hosmer's 28, crossing the line together as nearly as it could have been arranged in 24m. 33s. The referee's boat was half way down the course and the excited crowd was yelling for a decision. Courtney's judge claimed the race and Hosmer's backer declared that Hosmer had crossed the line four feet ahead. Referee W. S. McKean declared it a dead heat, and it was announced that they would row again July 5. But one impression prevailed, and that was that there was an agreement for a certain portion of the gate-money, which amounted to upwards of $700.

CRESCENT BOAT CLUB.

The Spring races of this Philadelphia club took place on the Schuylkill River May 29, the course being one mile straightaway; weather fine and water smooth. In the singles there were three starters, R. Wallace, F. L. Dubosq and J. M. Bell. Dubosq gained the lead at the half, and kept it until the finish, winning by four lengths, in 7m. 3s. Three double-sculls started in the following order: C. E. Steel and J. M. Andrews, R. Wallace and W. T. Wallace, L. E. Faber and J. C. Dawson Jr. Faber and Dawson fell out soon after the start, and the Messrs. Wallace took the lead, winning in 6m. 1s. In the four-oared race there were two crews—J. M. Sullender Jr. (bow), W. C. Brown, F. L. Dubosq, J. M. Andrews (stroke), and C. E. Steel (bow), J. A. Snyder, J. R. Tennant, W. T. Wallace (stroke). Wallace's crew forged ahead near the Pennsylvania Railroad bridge, and gained a lead of a half length, eventually winning by half that distance, in 6m. 7⅘s. Two eight-oared crews next rowed. The winning crew was B. W. Cottoz, J. A. Aull Jr., S. O. Stokes, J. C. Dawson Jr., J. M. Sullender Jr., J. R. Tennant, W. T. Wallace, C. E. Steel (stroke), D. J. Myers Jr. (coxswain), while their opponents were H. S. Weiser, J. M. Bell, E. K. Plumley, R. Wallace, Frank Martin, J. A. Snyder, J. M. Andrews, L. E. Taber (stroke), F. B. Harper (coxswain). Faber's crew led off with a thirty-six stroke, but lost by a length and a half. Time, 5m. 31s.

TEN EYCK DEFEATS LAING.

About eight thousand persons witnessed the match-race between J. A. Ten Eyck and Joseph Laing, three miles, with a turn, for $500 a side, rowed on Lake Quinsigamond, Mass., May 31. Dan McSweeney acted as judge for Ten Eyck at the start and Charles McFarland at the turn. For the Canadian, Alexander Turnbull and William Million officiated. Referee E. B. Hamilton, Quinsigamond Boat Club, was rowed over the course in a four-oared boat. Both men took the water together and the Canadian, spurting for the lead, got it. Ten Eyck settled down at once to a long, steady pull. Laing continued to spurt till at the half-mile stake he led by a length and a half and then Ten Eyck began to overhaul him. One hundred feet beyond the three-quarter stake he closed the gap and both rowed level to the stakeboat, which Ten Eyck rounded first. He at once began to increase his lead, and finished in good shape, with Laing nearly out of sight behind. No official time was taken.

CONTESTS IN CANOES.

The canoeists in camp at Calla Shasta Grove, Springfield, Mass., on May 31 held a series of races. The first event was the paddling-race, quarter-mile and turn. E. C. Knapp, Springfield, came in first in the Sylph; Frederick Walker second. The second event was the standing-paddling, 400yds., and was won by McKnight, Springfield, in the Idlewild; Nickerson, Springfield, second. The tandem-paddling, half-mile and turn, was won by Shed and McKnight, Springfield; Bowles, Springfield, and Jones, Hartford, second. The stand-paddling, 200yds., was won by Bowles, Springfield, in the Gluck; Jones, Hartford, in the Venture, second. In the novice-race, Nichols, Boston, in the Blanche, won; with Reilly, in the Sylph, second. The up-race was won by Thomas Smith, New York. The consolation-race was won by Dodd, Hartford; Smith, New York, second. The sailing-race, without ballast, by Jones, Hartford, in the Venture; Butler, Lowell, in the Blanche, second. Referee, Rev. W. L. Larem; starter, L. Q. Jones.

Harlem Yacht Club.—The annual Spring regatta of this club will be sailed June 23. There will be three special prizes, given by Com. J. A. Hutchinson Jr., S. H. Bailey and J. B. Arnold. The Commodore's Cup will be given to the yacht making the fastest time over the Sands Point Buoy course without time-allowance. The Bailey Cup will be given to the yacht making the fastest time over the Stepping Stones Lighthouse course with time allowance. Both cups are to be won three consecutive times to become the absolute property of the winner. The Arnold Prize will be a silk club-signal for the cabin-yacht making the fastest time over the course with time-allowance. The steamboat Pomona has been engaged to follow the yacnts over the course, and will leave Harlem Bridge at 9.30 A. M., East One-hundred-and-twentieth street 9.45, and College Point at 10.30.

The Newton Boat Club of Boston, Mass., held a meeting May 27, at which a contract was agreed to for the building of a large boat-house at Riverside. The house is to be built by the Newton Boat Club corporation, formed for this purpose, with a capital of $10,000. The corporation leases the house to the boat club. All the stockholders are active members of the club. In the upper story of the new house will be two bowling-alleys, and a hall measuring 30x 40ft. that can be used for dancing and other purposes. The following officers were elected: President, E. E. Hardy; vice, C. N. Hubbard; captain, W. R. Caulkins; treasurer, Winthrop Coffin; secretary, R. F. Herrick

The Minneapolis (Minn.) Natatorium and Swimming School was opened to the public last week. It is under the management of Prof. C. O. Duplessis, and is located at the corner of Sixth street and Third avenue. The basin holds about 150,000 gallons. The water is furnished by the City Waterworks, and comes and goes by a continuous stream. It is a new institution well worthy of liberal patronage.

The regatta of the Knickerbocker Yacht Club, fixed for Decoration-day, proved a failure, owing to lack of sufficient wind. It will be sailed on June 5. A similar fate befel the Newark Y. C., but the prizes were awarded. The course was ten miles. Emmy C. won the prize in the first class in 2h. 22m. 11s. Cloud won the second-class race in the same time. Triton won in the third class in 2h. 32m. 15½s. Fleetwing had a sail over in the fourth class.

The South Boston Yacht Club held a successful opening regatta on Decoration-day. Thirty-eight boats participated, and the winner in each class was as follows: H. J. McKee's Violet, M. Sheedy's Cygnet, M. J. Driscoll's Hector, F. G. Cooley's Fearless, W. L. Nichols' Nereus, D. H. Lincoln's Flora Lee F. Christian's Mischief. In the evening a collation was served in the new club-house, after which there was dancing in the large hall.

Weisgerber vs. Ritz.—The backers of George Weisgerber and John Ritz of Wheeling met May 29, and made a match for $1,000, the race to be three miles, with turn, and to be rowed over the Bellaire course, July 3, Weisgerber being given ten seconds start.

The High-school Rowing Association of New Bedford, Mass., held a double-scull race May 28, with this result: Kempt Tripp and Charles Baker first, 13m. 15s.; William Burbank and Leander Swift second, 13m. 20s.; Henry Thompson and Ed. Collamore third, 14m.

The Dorchester (Mass.) Yacht Club sailed their ninety-fourth regatta May 31, off Thompson's Island. The winning vessels in the different classes were in order as follows: Burwell & Litchfield's Echo, Burkhardt's Mascot, Howe's Mabel and Faxon's Rocket.

Teemer vs. Ross.—Several thousand people went to Oak Point on Decoration-day to see the exhibition three-mile pull between Jonn Teemer and Wallace Ross. They rowed in close company all the way, the champion coming in half a length ahead, in 20m. 26s.

THE New England Canoe Association was organized at a meeting of paddlers at Calla Shasta Grove, near Springfield, Mass., May 31. Officers: Vice-commodore, Paul Butler; rear-commodore, E. H. Barney; purser, W. H. Davidson.

COMMODORE HASKELL'S LOUETTE distanced the rest of the fleet sailing in the opening regatta of the Sandy Bay (Mass.) Yacht Club May 31. She sailed the thirteen miles ten minutes faster than the next boat home, the Silver Cloud.

THE open regatta at Fall River, Mass., May 31, resulted as follows, only the winners in each class being given: First, Alice; second, Tahena; third, Ideal; fourth, Unknown; fifth, Bertha.

HENRY HEIL of Bellaire, O., defeated Thomas Richards of McKeesport, Pa., in a three-mile scullers' race at the former place May 29. Time, 21m.

THE Pennsylvania Yacht Club held their annual regatta on the Delaware May 31. Ten boats started, the W. A. Birch winning, David Bennett second and Little Tycoon third.

THE REGATTA of the Great Head Yacht Club, sailed on Decoration-day, resulted in the Fancy winning in the first class and the Ariel in the second.

THE TURF.

SPORT AT LYNN, MASS.

A four days' meeting was held by the Merrimac Valley Trotting Association at Franklin Park, Saugus, Mass., last week, commencing May 26. Result: Purse $200, class 3:00—Gibbs' Nettie Torrey first, Richard Wilkes (won third and fourth heats) second, Greenwood third and Pendennis fourth. Time, 2:35¼; 2:32¼, 2:33¼, 2:37¾, 2:33¼. Purse $200, class 2:32—Stone's Rex first, Peter A. (won first heat) second, Lizzie Perkins third and Miller's Damsel fourth. Time, 2:31½, 2:39¼, 2:30¼, 2:29¼. Purse $200, class 2:35 — Dempsey's McGuinness first, Honest Lyon (won first heat) second, Joe Jefferson (won third heat) third and John Morrill fourth. Time, 2:35½, 2:34½, 2:34¼, 2:33¼, 2:33¼. Purse $50, local horses—Smith's Sadie G. first, G. H. (won first heat) second, Tinnie B. (won second heat) third and A. H. fourth. Time, 2:44¼, 2:47, 2:40, 2:42¼, 2:43. Purse $200, class 2:50 — Bradley's George Jones first, Nina (won third and fifth heats) second. Stubby won the first heat and was withdrawn after the fourth. Time, 2:30½, 2:28¼, 2:33, 2:30, 2:34½, 2:35. Purse $200, class 2:29—Stone's Little Dick first, in 2:28¼, 2:28¼, 2:28½. Purse $200, class 2:40 — Mosher's Frank Patchen first, Mary (won second and fourth heats) second, Beachmont third and Flossie fourth. Time, 2:39¼, 2:40, 2:39¼, 2:40, 2:37¼. Purse $50, class 2:50—Sweetser's Johnnie first, Emma (won second heat) second, May Bird third and Rosie Lambert fourth. Time, 2:41¼, 2:40, 2:40¼, 2:40½.

THE JEROME PARK RACES.

CONTINUED FROM PAGE 181.

May 31, weather warm, assemblage large and track good: Purse $500, two-year-olds, half a mile—Kittson's Brynwood, 115, first, in 0:51; Uncas-Dawdle colt, 115, second, by a length; Rosalind, 112, third. .....Harlem Stakes, $100 each, $1,000 added, $250 to second, a mile and a furlong—Dwyer Bros.' Miss Woodford, 6—117, favorite, first, in 1:58½; Pardee, 4—118, second, by a length; Rowland, 3—95, third. .....Ladies' Stakes, three-year-old fillies, $100 each, $1,000 added, $200 to second, a mile and a quarter—C. Littlefield's Bandala, 113, first, in 2:12½; Charity, 113, second, by one length; Long Stop, 113, third. .....Free handicap-sweepstakes, $25 each, $500 added, $100 to second, a mile and a quarter—Dwyer Bros.' Tom Martin, 5—120, first, in 2:12; Attorney, 3—97, second, by four lengths; Stonebuck, 4—112, third.....Purse $500, selling allowances, a mile and a furlong—Higgs' Duke of Westmoreland, 5—115, first, in 1:58½; Moonshine, 3—83, second, by three lengths; Huron, 5—105, third.....Handicap-steeplechase, purse $600, of which $100 to second, full course—M. N. Nolan's Bourke Cochran, aged, 168, first, in 4:51; Jim McGowan, 5—153, second, by three lengths; Bruton, 4—137, third.

THE BRIGHTON RACES.

CONTINUED FROM PAGE 181.

May 31, weather pleasant, attendance and track excellent: Purse $250, maidens, five furlongs — Cahill's Bob Simmons, 4—97, first, in 1:04; M'liss, 95, second; Jongleuse, 4—95, third.....Purse $250, maidens, five furlongs—Jennings' Alcinora, 4—95, first, in 1:03; Dizzy Brunette, 3—95, second; Ella H., 3—95, third.....Purse $250, selling allowances, six furlongs—Klein & Co.'s Brunswick, aged, 94, first, in 1:17; Barbara, 4—97, second; Chickadee, aged, 92, third.....Purse $250, selling allowances, six furlongs—Street's Hotachimie, aged, 97, first, in 1:16½; Commander, 6—97, second; Lutestring, aged, 93, third.....The Engeman Memorial Sweepstakes, $25 each, $500 added, a mile and a furlong—H. J. Woodford's Barnum, aged, 114, first, in 1:58; Keokuk, 4—118, second, by two lengths; Santa Claus, aged, 114, third.....Purse $250, seven furlongs—Lakeland's Tattler, 5—120, favorite, first, in 1:31; Delilah, 6—117, second, by two lengths; Orlando, 4—115, third.

THE LATONIA RACES.

CONTINUED FROM PAGE 181.

May 31, weather warm, attendance large and track fair: Purse $350, selling race, seven furlongs—Prima Donna, 3—117, first, 1:32; Berlin, 5—117, second; Poverty, 6—114, third.....Purse $350, mile and a sixteenth—The Slashes, 4—114, first, in 1:51; Fabius, 3—94, second; Jim Guest, 3—103, third..... Purse $500, free handicap, a mile and seventy yards—Conkling, 118, first, in 1:48; Warrington, aged, 103, second; Leman, aged, 104, third.....Purse $400, three-year-old fillies, one mile—Flora L., 97, first, in 1:44¾; Hettie S., 97, second; Hattie Carlisle, 102, third.....The Sensation Stakes, two-year-olds, $100 each, $800 added, six furlongs—Lizzie Kreppa, 102, first, in 1:18; Jim Gore, 113, favorite, second; Katie A., 102, third.

AT THE MEETING of the Southern Kansas Trotting Association held May 25, 26, 27, the attendance was light, but the entries were full. The free-for-all pacing race was won by Patsy Clinker; lowest time, 2.27. The free-for-all trotting race was won by Flora B., 2:28¼ being the lowest time. Juliet M. won the mile dash in 1:49.

THE Grand Steeplechase of Paris, handicap, $10,000 and an object of art valued at $2,000, added to a sweepstakes of $200 each, three miles six furlongs, was run May 30, and was won by M. H. Andress' Boissy, with Coronet second and Toogood third.

BILLIARDS.

THE CHICAGO TOURNAMENT.

Up to Saturday night, May 29, the games stood as in the table appended. On Monday night of this week, Gallagher and Thatcher played, and particulars of that contest, as well as announcement of a pool-match between Carter and Louis Shaw, will be found under the heading "Latest by Telegraph" in our amusement pages. Thatcher beat Gallagher, who was unable to reach 200 while his opponent was covering 130.

PLAYERS.	Carter.	Gallagher.	Thatcher.	Hatley.	Games Won.	Games Lost.
Carter	——	1	0	1	2	1
Gallagher	0	——	0	1	1	2
Thatcher	1	1	——	1	3	....
Hatley	0	0	0	——	....	3
Highest runs	44	17	11	9	....	....
Best single av.	4.28-43	4	2.11-27	1.65-73	....	....
Grand average.	3.19-172	3¼	2.60-165	1.115-189	....	....

It is quite probable that one result of the tournament, which is attracting considerable attention, will be a match between Carter and Gallagher. Their game last week has been the talk of the town. The winner averaged 4.28-43, and the loser was but 30 points behind, although his best run was but 17. Carter made a run of 44. There are many who think that Gallagher was outlucked; but it is certain that Carter is not of that opinion, and hence the more likelihood of a match. The surprise of the tournament was the defeat of William Hatley by John Thatcher, occurring, as it did, in Charley Parker's room, of which Hatley is superintendent. Hatley's best run was only seven. Our special telegram explains his weakness. He was sick, continues so, and Charley Parker has taken his place in the tournament.

THE GARDEN CITY BILLIARD MANUFACTURING CO. seems to be making progress. There are said to be good men in this concern. It furnished the tables for Hannah & Hogg's room, Chicago.

BROOKLYN PLAYING IN BAD LUCK.

In the five-nights' pool exhibition over there about two months ago, Frey had to "throw off" on the last night but one in order to give the "gate" and Malone and himself a show. In the five-nights' balkline game in the same room last week, when play on the last night but one had finished McKenna was only 19 points behind. On the fifth and last night, Heiser, who had been four nights making 1,600 to McKenna's 1,581, scored 400 to his 54, making the grand total 2,000 to 1,635. The "gate" having closed up for good, Heiser let himself loose. And then the parties who manipulated this thing and gave it the semblance of a "match" have the nerve to induce daily newspapers to report that "it was for a purse of $100, and that the winner took all the receipts." One of these papers seemingly forgot that when this affair began it announced that the twain would divide the "gate." That is what they practically did, of course, although they may have "beaten the devil round the stump," on the Brighton Beach principle for "the improvement of the breed of the racehorse." McKenna has no show with Heiser at any game but straight-rail. McKenna is a professional, like Heiser. Why should he work in another party's billiard-room one night, much less for five nights, for nothing, which he was sure to get if the winner was to "receive the $100 purse and all the receipts?" It is the shamming that is done by others in connection with these professional games that alone makes "hippodromes" of them. The players themselves mean well. They work for hire. The purse is nine times out of ten no purse at all, in sporting parlance. It is the players' wages, and they whack it up. Often it is not even wages. It exists nowhere when the game begins. If the "gate" earns it, the players get it. And they would get just as much if the game were frankly announced as for the receipts, winner and loser to share alike. That would be no "hippodrome."

IT was just the luck of a once strong player for his class to come up against Edward McLaughlin on the night of May 25, when Edward was either not feeling well or was too confident of victory to exert himself. The veteran James Palmer and he played for the roomkeepers' emblem. Had McLaughlin won it he would not have had to contend for it again. He gave Palmer 125 in 300, and lost by 46. His average was less than 4, and he can easily do better, even when his opponent is, like Palmer, an exponent of the olden-time strategic tactics, which counted for a good deal on a 6x12 table, but do not go for much when billiards is played on a banjo. The best runs were 16 for the winner and 24 for the loser. The Philadelphia roomkeepers can, as a result of Palmer's victory, continue playing for their badge.

ALTHOUGH Frey, when we saw him the other day, desired to have us understand that the pool match in Irving Hall, this city, two weeks ago, lost no money, yet, as near as we can figure it from judging analogously by what one of his backers had to pay for the privilege of putting up $100, the affair must have been about $315 short of expenses. One main-stake backer says he risked $100 to win $37, which means that he had to contribute $63 towards making good for the expenses. If every other $100 did the same, $315 short would be the figure.

OUR MILWAUKEE CORRESPONDENT writes as to the accident reported by us last week under "Latest by Telegraph," that scarcely a dollar's worth of goods escaped the general destruction consequent upon the giving-way of the fourth floor of the Brunswick, Balke & Collender warerooms, in that city, May 24. The stock consisted of billiard and pool tables, ice-boxes, mirrors, and saloon-fixtures in general. The company had moved into the place the week previous, and had just got to rights.

LOUIS ABRAMS thinks that Frank Maggioli ought to be in New Orleans, for he has challenged him for the emblem of the championship of that section, now held by Maggioli. The latter has been in St. Louis for some time, and is not likely soon to be in the Crescent city.

HUMPHREY MOYNIHAN, an old resident of Chicago, and well-known in billiard circles, as well as among amusement-professionals, he being well up in the Order of the Elks, has gone to Omaha, Neb., to locate, taking his family with him, including the noted dog "Yorkie."

PETER TRACY has always been a host in himself. Now he is a host in the sense of having a hotel. It is in White Plains, N. Y., and it has a billiard-room. Peter writes us that he wants Neil Bryant to run up and see him. He will show him the new aqueduct.

BOTH ED NELMS AND HIS WIFE are on the sick-list.

CRICKET.

THE CRICKETERS of the University of Pennsylvania will open the season with a series of class matches.

THE NEW JERSEY State Cricketers' Association has selected the following to play for New Jersey against New York on June 22 and 23: C. Mountford, J. Mart and W. Brewster, of Trenton; W. R. Williams and Captain White, of Newark; J. Lawson and M. McHale, of O. N. T., of Newark; H. Max Field, of Alma, of Newark; J. Hinchcliffe and J. Bamford, of Paterson, and E. Potter, of Kearny Rangers, of East Newark.

THE AUSTRALIANS want to visit Toronto. They have already been secured by Mr. Wiman to play on the Metropolitan grounds at Staten Island against a twenty-two of the New York and New Jersey and Massachusetts clubs.

TRIGGER.

WALNUT HILL—The following scores were made at this Massachusetts range May 29: Decimal Off-hand Match—R. Reed, 89; J. Francis, 87; O. M. Jewell, 85; C. B. Edwards, 77; A. L. Brackett, 71; J. N. Frye, 70; H. Withington, 68; A. Keach, 61. Rest Match—E. R. Foster, 97; D. L. Chase, 96; N. Washburn, 96; D. Chardon, 95; J. Hurd, 94. 500-yards Match—L. Grant, 45; C. W. Hodgdon, 44; W. L. Chase, 43; F. C. Sheppard, 42.

KNAPP DEFEATS VAN BUREN.—A pigeon-shooting match was shot by T. C. Van Buren and Dr. G. L. Knapp at the grounds of the Westminster Kennel Club, Babylon, L. I., May 26. Each man shot at two hundred birds, for $1,000 a side, and Knapp won by killing 156 to his opponent's 152.

.... The tennis grounds in Prospect Park were opened May 29, and upwards of three hundred clubs were on hand.

.... A fencing tournament, in aid of the Italian Benevolent Society, was held at Tammany Hall, this city, May 29. The principal exhibitions were between Prof. Regis Senac and Errico Cassella, both of this city, and Prof. Scannapieco and Signor Saute Davi of Philadelphia. The latter was a challenge contest, and Scannapieco was proclaimed the winner by a score of nine hits to five.

.... The citizens of Collettsville, N. C., have discovered an excellent and easy way to catch suckers when they run up the John's River. There is a dam at Collettsville, and the fish make many attempts to climb the waterfall. Baskets are fastened to the top of the dam so that they will hang just under the water, and the suckers, failing in their efforts to climb the falls, drop back into the baskets. Four hundred were thus caught one morning recently.

.... It is related of Old Doc, a horse of the Toronto Fire Department, recently killed while on duty, that one night he got out of his stall and found a pile of bags of oats. Catching a bag in his teeth, he carried it to his two stable companions, and then carried two bags to his own stall. The feast that followed well nigh foundered the three horses.

.... James Warder of Nokesville, Va., tells this for a true snake story: "My wife's old turkey-hen was sitting beside the garden-fence on thirteen eggs. About a week ago a large black-snake came along and ate the turkey, curled himself on the eggs, and stayed there until they hatched out, and then ate the whole brood at once."

.... Pickerel shooting has become a favorite sport at Lake Whitney, near New Haven. The sportsman with his rifle walks along the bank, and when a pickerel darts out from near the shore and stops an instant near the surface, he fires, and, if he is a good shot, kills the fish.

.... John Gallagher, the eldest son of "Billy" Gallagher (who for many years has kept the news-stand near the entrance to the Tombs, and is known and liked by everybody in Ward Six), a few days ago passed a most successful examination at the University of New York, and has been admitted to the bar.

.... The Young America Cricket Club of Philadelphia will hold a tennis tournament June 4, 5. The players will be: R. L. Buckman, St. George; W. V. R. Berry, Washington; G. M. Brinley, Trinity College; J. S. Clark, Young America; Alexander Moffat, Princeton College, and H. W. Slocum, St. George. R. D. Sears will act as referee.

M. W. McGREGOR, EUPHONIUM-SOLOIST, AT LIBERTY FOR SUMMER ENGAGEMENT. Address care of CLIPPER.

M. D. EPLER, TUBA AND DOUBLE BASS OF THE McNISH, JOHNSON & SLAVIN REFINED MINSTRELS, at liberty for the Summer season. Address to UNION SQUARE THEATRE.

AN AMATEUR LAD, COMEDIAN OF TALENT, would like to hear from manager that has a start for him this or next season. Address E. OLSON, care of CLIPPER.

A FIRST-CLASS STAGE-CARPENTER AND PROPERTY-MAN is OPEN FOR ENGAGEMENT. Best of references can be furnished. Address STAGE-CARPENTER, care of CLIPPER.

100,000 HANDBILLS 5½x3½ FOR $30; 10,000 FOR $6. Write for samples. BURGOYNE, 146 Centre street.

WINDSOR THEATRE, BOWERY, NEAR CANAL ST. Every evening at 8. Matinees Wednesday and Saturday. BAKER AND FARRON, BAKER AND FARRON, BAKER AND FARRON, BAKER AND FARRON, BAKER AND FARRON, IN A SOAP BUBBLE, A SOAP BUBBLE, A SOAP BUBBLE, A SOAP BUBBLE, A SOAP BUBBLE. POPULAR PRICES, 75c., 50c., 35c. and 25c.

THIRD-AVENUE THEATRE. J. M. HILL.....Manager. JOHN A. STEVENS in PASSION'S SLAVE. Matinees Wednesday and Saturday. NEXT WEEK, BIG FOUR.

DALY'S THEATRE, SUPPLEMENTARY SEASON. LAST WEEK OF ROSINA VOKES AND COMPANY. EVERY NIGHT, 8.15. Last Matinee Saturday, "In Honor Bound," "My Milliner's Bill" and "A Pantomime Rehearsal."

PEOPLE'S THEATRE. Mr. H. C. MINER.....Sole Proprietor and Manager. Every evening, Wednesday and Saturday Matinees, BARRY AND FAY in IRISH ARISTOCRACY.

UNION-SQUARE THEATRE, Under the management of J. M. HILL. SOCIETY'S PREFERENCE EVERYWHERE. McNISH, JOHNSON & SLAVIN'S REFINED MINSTRELS. The Minstrel success of the season. Frank Dumont's Burlesque, LITTLE FLY COON, Every evening, MATINEES WEDNESDAY AND SATURDAY.

LONDON THEATRE, BOWERY, OPposite Prince Street. One Week Only, commencing Monday, May 31. MAY ADAMS' CHINESE AND JAPANESE FETE AND BURLESQUE. The Halls, Ward Lee, Jennie Meade, Grace Golden, Howland Sisters, Annie Reed, Novelty Four, Fannie Lewis, Miss Whitehall, Foster and Hughes, George W. Wells, Wills and Adams. New and Novel Acts and New Burlesque. Matinees Monday, Wednesday and Saturday, 2 P. M. POPULAR PRICES PREVAIL.

TONY PASTOR'S THEATRE. EVERY EVENING, TUESDAY and FRIDAY MATINEES. The Incomparably Funny Performance, DAN SULLY'S CORNER GROCERY. A New Comedy by MR. SULLY in preparation.

KOSTER & BIAL'S. IXION. IXION. IXION. IXION. Weekly change and introduction of new specialties. Two concerts every day.

THE ENGLISH MUSIC HALL OF AMERICA. HUBER'S PROSPECT, 108 East Fourteenth street, near Fourth avenue. Afternoons at 3, Evenings at 7.30. FIRST-CLASS SINGING TALENT ALWAYS WANTED.

SANS SOUCI MUSIC HALL, BROADWAY AND WEST 31ST ST., NEW YORK CITY. T. E. GOULD.....Manager. This elegant little resort is crowded nightly by the ELITE OF THE METROPOLIS. FIRST-CLASS LADY ARTISTS of acknowledged ability wanted at all times. Apply or address as above. No Matinees or Sunday performances.

NATIONAL THEATRE, 104 AND 106 BOWERY, NEW YORK. MICHAEL HEUMANN.....Proprietor and Manager. ALF. A. WALLACE.....Stage manager. OPEN ALL THE YEAR ROUND. DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

Fifth-avenue Theatre TIME OPEN. Entire Months of August & September. NONE BUT FIRST-CLASS ATTRACTIONS RECEIVED. JOHN STETSON, Manager.

ROYAL MARIONETTES, VERY SUPERIOR SET, 33 inches high, with jointed limbs and all the latest improvements, consisting of the Clown, Irishman, Dancing girl, Juggler, Clog-dancer, Banjo-player, Skeleton and the Kicking Mule. For price and fuller description address W. J. JUDD, Magical Repository, 98 John street, New York.

WANTED—FOR EIGHTH ANNUAL TOUR WESTERN THEATRE CO., Leading-lady, Soubrette, Woman for Juveniles and Old women, Leading, Old man, Juvenile and others; men to double in band preferred; a Double-bass and Tuba wanted, also other musicians; state lowest salary; season nine months, beginning in August in Illinois; no amateurs need apply. WOODS BROS., Managers, Avon, Ill., Box 48.

PIANIST, FIRST-CLASS, FOR variety or drama, wants an engagement. Can conduct, arrange, compose, etc. Address C. SHRADER, 543 Sixth street, New York.

WANTED, PARTNER WITH AT LEAST $1,000 cash, to put a Double-star Dramatic Co. on the road for coming season, at cheap prices. Play museums on certainties. Elegant wardrobe, first-class paper, etc. Address P. M. Cooley, Manager, 36 Clinton st., Binghamton, N.Y.

CARMICHAEL, LEADER, FORMERLY WITH HI HENRY'S BAND, is asked to communicate at once with WEISHAUGHT & MORTON. Red Sulphur Springs, W. Va., or with this office.

FOR RENT—MOZART ACADEMY OF MUSIC, RICHMOND, VA. The regular season of the above house having closed, we offer the same for rent during the months of June and July. Seating capacity, 1,600. Address all communications to JOS. K. STRASBURGER, Ninth-street Opera-house, Washington, D. C.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

MADISON, N. J.—FAGAN'S HALL 450 CHAIRS, STAGE, SCENERY, DRESSING-ROOMS. DRAMA, VARIETIES, MINSTRELS, ETC., ADDRESS JOHN FAGAN, Madison, Morris Co., N. J.

AMATEUR SUPPLIES. Plays, Wigs, Beards, Prepared Burnt Cork, Scenery, etc. Catalogue by mail free. M. M. GOVAN, Successor to Jas. F. Crossen, 28 West Fourteenth street, New York.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also AERIAL SUSPENSIONS in Stock. Punch-and-Judy Illustrated, 25c. Send for price-lists, or inclose 10c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

DRAMAS, SKETCHES, SONGS, BURLESQUES, Lectures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

WANTED, TO START ON THE ROAD BY JUNE 10, A CLARIONETTIST AND A VIOLINIST TO DOUBLE ON TENOR IN BRASS. PLEASE STATE AGE AND VERY LOWEST FIGURES BY FIRST LETTER. Address, LOCK-BOX 744, Washington, Iowa.

TEMPLE OF MUSIC, POINT CHAUTAUQUA, LAKE CHAUTAUQUA, N. Y. Having leased this place for five years, I will fit it out in good shape for a Summer Theatre. Capacity, 3,500. Will have large stage, dressing rooms, etc.; lighted with gas. People's prices will prevail—25, 35 and 50 cents. A fine band and orchestra. I want first-class comic opera and dramatic companies, capable of changing bill nightly, for week stands. To a first-class comic opera company, with a repertory of ten plays or over, I will give the first two weeks. Special arrangements with steamers and railroads for billing and advertising performances. A population of about 50,000 to draw from, and no opposition. Cheap rates at the finest hotel and cottages on the Lake. Fine fishing and boating. Season will begin about 10th July. I want NO "SUMMER SNAPS." Share only. Address A. L. TRUBY, Jamestown, N. Y.

DEVAUX & McCLAIN'S GREAT VARIETY AND COMEDY CO. WANTED, AN ORCHESTRA OF SIX PEOPLE. Must be first-class players and double in band. State lowest terms in first letter. Season commencing Aug. 16, 1886. DEVAUX & McCLAIN, Clarion, Pa.

WANTED FOR BENSLEY'S ROYAL PAVILION, A FEW MORE GYMNASTS AND CONCERT PEOPLE. ALSO A GOOD CANVAS-MAN. Address, JAMES BENSLEY, Belleville, Canada.

WANTED, PERFORMERS IN ALL BRANCHES FOR CIRCUS. Address, GEO. W. RICHARDS, Xenia, Ohio.

WANTED, LECTURER FOR MEDICINE COMPANY; GOOD SALARY TO THE RIGHT MAN. New party forming. Address CALLIOPE, care of CLIPPER.

SISSON & CAWTHORN'S ENTERPRISES. LITTLE NUGGET COMEDY CO., NUGGET COMIC-OPERA CO., CANVAS PARLOR SPECIALTY CO. WANTED, Artists of Recognized Ability for Comic-opera, White and Black Face Specialties, Gymnasts, Uniform Band to double in String. Also "Uncle Tom's Cabin" Talent, Marks, Topsys, Uncle Tom and Eva. Salary must be low, but sure. Comic-opera takes the road on or about June 28. Canvas Specialty and "Uncle Tom" June 14. LITTLE NUGGET COMEDY CO. closes season in Toledo, O., June 12, after 40 weeks' of artistic and financial success, and is an exception to THE CLIPPER'S little remark as to the greeting of arrivals home from different companies on the road: "HOW MUCH SALARY DO THEY OWE YOU!" We don't owe any salaries or anything else, but good will to our delighted patrons and managers. NUGGET COMEDY CO. OPEN SEASON AGAIN SEPT. 28. All communications to O. P. SISSON, Manager, en route, Academy of Music, Cleveland, O., week of May 31; People's Theatre, Toledo, O., week of June 7. Permanent address, MADEIRA, O., P. O. Box 47, Hamilton County. MANAGERS, READ CRITICISM IN MIRROR OF MAY 29 ON OUR COMEDY.

BRISTOL'S PAVILION MUSEUM, WORCESTER, MASS. Having leased Biglow's Garden for the Summer season, where I will locate two 80x100ft. oblong tents, using one for auditorium and the other for curiosities and animals, the season opens June 21, two shows daily. Admission 10c.; reserved seats, 5c. None but the very best people in the profession will be played at the Pavilion. Respectfully, W. H. BRISTOL, Pavilion Museum, Worcester Mass.

SAN FRANCISCO QUARTET, HALL, BALLINGER, TALBOT, MILLER, Classic and Eccentric Singers, Comic and Burlesque Opera Artists. MRS. LUCILLE HALL, Leading Soubrette, Character-songs and Artistic Dancing. Memphis, May 31; Cairo, Ill., June 7.

FOR SALE, A Beautiful Roller-curtain, SUBJECT, TIVOLI. EXECUTED BY RUSSELL SMITH. ORIGINAL COST, $1,100. Size, 40x40. Can be Reduced. It is in first-class order and will be sold very cheap. Address, CHALET & CULICK, BIJOU THEATRE, PITTSBURG, PA.

DEVAUX & McCLAIN'S GREAT VARIETY AND COMEDY CO., COMMENCING AUGUST 16, 1886. Wanted, 5 first-class Variety Actresses; must be good singers and dancers, have sketches and their own music. Address, BILLY WATSON, Stage manager, care of CLIPPER.

TWO OF THE BEST SONGS PUBLISHED. "I'll Answer That Question To-morrow." The best topical song written, full of universal hits and catchy music. "The Village Choir." A fine song with an excellent quartet chorus. Songs and orchestra parts to professionals 15 cents each. Address, M. WITMARK & SONS, 402 W. 40th st., N. Y. City.

People's Theatre, PLYMOUTH, PA., Are now booking STRICTLY FIRST-CLASS ATTRACTIONS for the season of 1886-7. Is centrally located. Two minutes' walk from the depot. Seating capacity, 1,200. All new scenery. Opening season. Five hundred reserved seats. Population, 10,000. Ground floor. Address, SCHWARTZ & CO.

BOOTH'S ACADEMY OF MUSIC SUFFOLK, VIRGINIA. Newly built last season; plenty stage room and good new scenery; auditorium seats 600 (folding chairs); population, 4,000; good show town; rent or share. W. B. FERGUSON, Secretary. Troupes will do well to book us.

Wanted Immediately, GOOD LADY-ORGANIST FOR CONCERT CO. Open June 7. Write or wire FAIRLAND BROS., Moosup, Ct. State salary.

THOMAS H. DE WITT, Leader of Orchestra McINTYRE & HEATH'S MINSTRELS, AT LIBERTY FOR THE COMING SEASON. Address 39 FIRST AVENUE, New York.

WANTED, A MANAGER WITH MONEY, to put recognized Lady Star on the road. Great chance for man who understands his business. Address, "LEOLINE," care of CLIPPER.

NED STRAIGHT SONGS composed, Sketches written, Music arranged. Send stamp. 24 E. 4th street, N. Y.

DEVAUX & McCLAIN'S GREAT VARIETY AND COMEDY CO. Commencing Aug. 16, 1886. Everything first-class, new and original. Sixteen star artists; unequaled in talent. We are booking West. City managers with open dates for weeks' engagements please address DEVAUX & McCLAIN, Clarion, Pa.

NEWBY & EVANS' Cabinet Upright and Parlor Grand Upright **PIANO-FORTES**

Are conceded to be the best medium-priced instruments now manufactured. They are BRILLIANT IN TONE AND UNSURPASSED In Workmanship and Finish. Send for catalogues and prices. Factory, 528 WEST FORTY-THIRD ST., Near Tenth Avenue, New York.

Apollo Summer Garden Theatre, EVANSVILLE, IND. JOHN ALBECKER, Proprietor. NICK NORTON, Manager. Open all Summer. Seating capacity, 1,100. Playing combinations on shares. WANTED IMMEDIATELY, for two or three weeks, AN OPERA COMPANY with repertoire. Address, NICK NORTON, as above.

WANTED, STRONG ATTRACTION FOR THE WEEK OF JUNE 14. Nine performances. Prices, seventy-five cents to fifteen cents. Address, H. R. JACOBS, COURT-STREET THEATRE, BUFFALO, N. Y.

WANTED TO LEASE, Opera-house or Large Hall. In city of over 30,000 inhabitants, or will take management of same. Would like to secure the rights to some well-known play, and produce same in museums and cheap price houses. W. H. LANGDON, People's Theatre Co., June 7, two weeks, Burlington, Vt.

HAMBURG, N. Y. THE HAMBURG OPERA-HOUSE was last Thursday night filled to its fullest limit to witness a performance by the celebrated Hi Henry Minstrel Co. The crowd was estimated at 1,000, being the largest house ever played to in Hamburg. Prices were 25c., 35c. and 50c. It is evident that Hamburg is a good show town if played by first-class companies having good paper—plenty of it, and not afraid to use it. From a town population of 2,000 and 10 neighboring villages, distant from 2 to 6 and 8 miles, aggregating a population of 3,000, a good house is sure to companies of repute.

Prof. Carl Myers Aeronautic Engineer, Mohawk, N. Y., furnishes ANY kind of Gas Balloon Ascension anywhere. Largest operator in U. S. Manager for "Carlotta," most noted in this country. Press reports and testimonials furnished in proof. Extra Gymnast and Lady wanted, July 4 and season. P. McBain please write. Several Balloons for sale.

AT LIBERTY — G. M. ROSENBERG. I would like to join an orchestra as Pianist for Summer season. Have traveled with Bartholomew's Equine Paradox for over two years. Steady, and am well up in concert, variety biz and arranging of music. Only reliable first-class parties address 73 ST. MARKS PLACE, New York City.

WANTED. PARTNER WITH SMALL CAPITAL, To take half interest and act as treasurer with established minstrel company of twelve years' standing. Route laid out for forty weeks. Knowledge of the business not required. Address HOWARD, 120 East Eighty-seventh street, New York.

HARTMAN BROS. & REINHARD, Manufacturers of and Dealers in MUSICAL INSTRUMENTS

Violins, Guitars, Mandolins, Banjos, Zithers, Xylophones, Drums, Orchestra Bells, Hand and Staff Bells, etc., etc. Also Clarionets, Flutes, Accordeans, and all kinds of brass instruments. Old instruments taken in exchange. Repairing artistically done. Catalogues sent free on application. 225 Bowery, between Stanton and Rivington streets, N. Y.

THEATRICAL TRUNKS, Sheet Iron or Canvas-covered, Best Quality, all riveted, 26in., $5; 28in., $6; 32in., $7; 36in., $8. Second grade: 28in., $4.75; 32in., $5.50; 36in., $6.25. Plain Trays, 50c. and 75c. Trays 7½in. deep, divisions, and iron-bound, $1. CENTRAL TRUNK FACTORY, 43 North Seventh street, Philadelphia. Established 1864. Orders by mail attended to on receipt of $2, balance C. O. D.

KEEP IT DARK AT LIBERTY, FRED D. MUNROE, MARGARET TENNANT, Leading support with Nugent & Gleason three seasons, Waldman (Newark) one season, Kittie Rhoades one season, Vale's Lyceum Company one season, Gilbert & Huntley one season. Address ACTORS' FUND AGENCY, 12 Union square, New York.

PEOPLE'S THEATRE, AKRON, OHIO. JAC ABERLE.....MANAGER. Now ready to book any First-class Attraction for Summer season and '86-7. Weeks of June 7-14 open. Write or wire. Address as above.

BANJO, SONG - AND - DANCE, JIG AND CLOG DANCING taught for the stage. Fine Banjos a specialty. Best strings, 10c. Send for circular. JOHN J. BOGAN, 209 Bowery, New York.

FRED CARLYLE AND IKE WILLIAMS Will be pleased to see their professional friends at the "TURNKEY," 166 Middle street, Bridgeport, Ct.

MISCELLANEOUS.

RARE BOOKS! &c. send 2-cent stamp for catalogue. R. C. CONROY, 10 Duane street, N. Y. Established 1858.

WANTED, PERFORMERS, MUSICIANS, FREAKS

and Others using Photos in Quantities to Make a note of this.

CABINET PHOTOGRAPHS, $2.35 for 25; $3.60 for 50; $4.75 per 100; $38 per 1,000.
(Will mount them upon a fine Beveled Gold-edge Card for $1 per 100 extra.)

CARD PHOTOS, $1.50 per 25; $2.35 per 50; $3 per 100; $20 per 1,000.

MINNETT STICKERS, 3 doz., $1; 4 doz., $2; 100, $3; 500, $12; 1,000, $20.

STAMP PHOTOS, 100, $1; 500, $4; 1,000, $7;

If the prices suit we guarantee the work, and by kind permission would respectfully refer you to the following well known professionals: Ida Siddons, Hi Henry, Prof. George Bartholomew (Equine Paradox), Ed. F. Lindsey, Annie Hart, Lizzie Mulvey, Belle Clifton, Profs. Hogan and McEwen, Jas. West, Frank L. Long, "Birds of a Feather" Co. and hundreds of others. If you can't send negatives (do so if possible), send best cabinet photo to copy. A GOOD cabinet tintype will answer every purpose where card or cabinet photos are desired. The above price is for one subject ONLY. Extra negatives 75 cents each. Under no circumstances will we furnish less than two dozen photos from each negative. Name, line of business, etc. photographed upon Minnetts or Stamps for 25 cents extra for any quantity. At least one half cash must accompany all orders. W. H. REED & CO., 97 Congress street, West, Detroit, Mich.

The two ladies who have been indebted to us for stamp photos since Dec. 23 will please remit. A word to the wise is sufficient.

GENERAL OFFICE, BALTIMORE, MD.

HARRIS' MAMMOTH MUSEUM, Baltimore, Md.
HARRIS' BIJOU THEATRE, Washington, D. C.
HARRIS' MUSEUM, Pittsburg, Pa.
HARRIS' MUSEUM, in Robinson's Opera-house, Cincinnati, O.
HARRIS' MUSEUM, Louisville, Ky.

P. HARRIS, Sole Proprietor and General-manager.

MR. H. C. MINER'S ENTERPRISES.

THE PEOPLE'S THEATRE,
MR. H. C. MINER'S NEWARK THEATRE,
MR. H. C. MINER'S EIGHTH-AVENUE THEATRE
MR. H. C. MINER'S "MIKADO" COMPANY,
MR. H. C. MINER'S BOWERY THEATRE,
MR. H. C. MINER'S BROOKLYN THEATRE,
MR. H. C. MINER'S "SILVER KING" COMPANIES
MR. H. C. MINER'S DRAMATIC DIRECTORY, (Second Edition.)

The above Enterprises are managed from my General Offices, where all communications should be addressed to H. C. MINER, General Offices Miner's Enterprises, People's Theatre, N. Y.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers use. Catalogues and Samples sent on application.

ACADEMY OF MUSIC,

DENVER, COL.

H. F. PARSONS & CO. - - - - - - - - - - Proprietors

NOTICE TO MANAGERS OF FIRST-CLASS COMBINATIONS.—The above popular theatre has been leased for a term of years, and will be open all the year. It is supplied with a full set of elegant scenery and all modern improvements. Full information regarding dates, terms or rental by addressing
W. H. SMITH, Manager of Standard Theatre, St. Louis, Mo.

LITTLE JACK HORNER

Has just closed a season of Thirty weeks with Austin's Australian Novelty Co., and would be pleased to hear from First-class Minstrel Managers for Season '86 and '87. Also a Partner for Knockabout Act. Must be first-class. Permanent address,
Box 449, New Castle, Pa.

THE CLIPPER ANNUAL

1886—Price 15 Cents—1886

Address all communications to

THE FRANK QUEEN PUBLISHING COMPANY (Limited),

CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK. P. O. Box 3,758.

A POSITIVE SUCCESS.

THE BIGGEST HIT OF THE SEASON.

MME. NEUVILLE

AND HER SON,

AUGUSTIN, the BOY-COMEDIAN

In their great Sensational drama (written by Mme. Neuville expressly for herself and son), entitled

The Maniac Mother.

New and Original Printing and a FIRST-CLASS COMPANY. TIME FILLING RAPIDLY. Now booking for Summer and Fall season. Address
B. MENDELSON, 442 Pacific street, Brooklyn, N. Y.

CARD OF THANKS.

BOSTON, MASS., May 29, 1886.

TO GEORGE PECK, Manager,
ABBEY'S DOUBLE MAMMOTH "UNCLE TOM'S CABIN" COMPANY:

We, the undersigned members of the above company, desire to express our appreciation of the many acts of kindness and the uniform courtesy with which we have been treated by you during the very successful season just closed. Salaries have been received promptly every week and no one discharged without just cause. Wishing you a continuance of the success you so richly deserve, we remain yours, etc.,

W. A. Lanigan, stage manager; A. J. Wildes, business agent; H. C. Mead, leader of band; Harry Williams, lithographer; James Marshall, Geo. Coleman, Edwin Browne, H. Howard, Cecil A. True, Florence Jameson, Joseph Davis, Myra Arlington, Fanchon Campbell, Sadie McDerrick, Will Bohrer, Dennis Watts, Billy Deaton, Eugene Deaton, Georgia Students Quartet, James H. York, Joseph Brooks, John H. Bryant.

NOTICE!

Experienced in the Stage, Theatrical-office and Amusement Advertising,

WM. FITZSIMMONS

CAN BE ENGAGED FOR

MANAGER OR ASSISTANT-MANAGER

FOR COMING SEASON, BY ADDRESSING HIM, CARE OF CLIPPER.

WANTED, A HALF-PARTNER, $150.00

as Financial Manager (travel with well-known comedy co), by attractive star actress. Fine printing, stands and lithographs, sets of scenery, numerous equipments, etc., for company which is organized ready to start; playing pavilions and Summer resorts during the hot months; experience unnecessary. Address MISS MORTIMER, 311 East Fifty second street, New York.

AT LIBERTY

After June 5, GEO. S. NORRIS, Double-bass and Tuba; GEO. W. DUKELAN ("Alias Slim Jim"), Second violin or Viola and Baritone. Both several years with Harry Saxton. Will engage single or together. Address,
GEO. S. NORRIS,
249 NORTH NINTH STREET, PHILADELPHIA, PA.
N. B.—Can furnish orchestra and band if desired.

New Japanese Costumes for Sale or Rent.

COPY OF ORIGINAL ORCHESTRATION OF MIKADO FOR EIGHTEEN INSTRUMENTS, $25. JAMES COLLINS' MUSICAL AGENCY, 321 Vine, Cincinnati, O

TO PROFESSIONALS.

Zoo Theatre

INDIANAPOLIS, IND.,

OPENS THE SUMMER SEASON JUNE 15.

First-class Variety-artists Wanted at All Times.

This house has been leased by HARRY McFARLAND for three years, and will be managed as a High-grade Vaudeville Theatre.

HARRY McFARLAND, Proprietor.
JOHN C. KELLY, Manager.

A BEAUTIFUL WALTZ-SONG, "Golden Buttercups."

Every serio-comic singer should send for this, as it is bright and catchy, and will be THE song for next season. Sent free, with orchestra parts, to singers sending programme. WILLIS WOODWARD & CO., 842 Broadway, New York.

Card to Managers.

This is to give notice to all Managers of Halls, Opera houses and Theatres, that I am the only authorized Manager and Partner of A. O. BABEL, the Texas Cowboy Pianist, for the full term of three years from this date, by written agreement made between us, duly signed and sealed Dec. 1, 1885, in the City of Chicago, State of Illinois, and that any agreement made with the said A. O. Babel, without my sanction, will be at the risk of the party making the same, and will subject them to legal proceedings. All communications for dates must be addressed to me. L. B. PIKE,
Dated, N. Y. 302 East Sixth street, New York City, N. Y.

Ball's Summer Theatre, Block Island, R. I.,

Will open July 12 for Summer season. Newly fitted up and only first-class theatre on the Island. Block Island is one of the most popular Summer resorts on the coast, and steamers run daily from all points. Time open for good companies. Liberal sharing terms or will rent. Specialty people please write.
WM. W. DANIELS, Manager.

OPERA-HOUSE, Renovo, Pa.

Largest and best equipped house on the line of the P. and E. R. R. Now booking and protecting good attractions by not allowing them to appear oftener than the town will stand. Open all the year. Renovo is a Summer resort and a manufacturing town. We control all boards and share only. Addres P. H. Sullivan, Renovo, Pa.

PEOPLE'S THEATRE,

LOWELL, MASS.

WM. McAVOY.....Proprietor
FRANK O. IRESON.....Manager

Will open for the Summer season June 7. Seating capacity, 1,100. Managers of Dramatic, Specialty and Opera companies, also Artists in all branches of the profession desiring time, address
WM. McAVOY, Windsor Theatre, Boston, Mass.

CLARIONET WANTS ENGAGEMENT

For Summer season. First-class instruments, Boehm system. E-flat clarionet in brass. Address A. M. HENDERSON, St. George Hotel, N.W. cor. 9th and Pine sts., St. Louis, Mo.

---

2 NEW SONGS 2

BY J. E. MASTERS.

THE

COLORED FESTIVAL

A rattling plantation song, with "catchy" refrain. Sure to score a "hit" every time. Price, 40 cents.

IRISH NANCY,

A bright and pretty song and chorus that can be used with good effect wherever musical selections are introduced. Price, 35 cents.

PROFESSIONALS

Will be supplied with either of the above songs at 25 cents each, including ORCHESTRA-PARTS. Address

THE JOHN CHURCH CO.

CINCINNATI, O.

JUST PUBLISHED, WITH BAND PARTS

EASTBURN'S BEAUTIFUL SONG AND CHORUS,

I HEAR THE SOFT WIND SIGHING.

With Piano, 35cts.; with Orchestra, 60cts. Also the new comic hit by the Stevens Family,

I'VE CHANGED MY MIND.

With Piano, only 35cts.
The success of Meyer's new Motto Song,

LET WELL ENOUGH ALONE,

written for Kate Castleton, is beyond all experience. Any singer seeking to make a pronounced hit should try it. Just the thing to insert in any play or sketch. With Piano, 35cts.; with Orchestra, 60cts. Professionals sending address and programme get band parts free.
F. A. NORTH CO.,
1,308 Chestnut street, Philadelphia, Pa.

KEEP IT DARK

1886—SECOND SEASON—1887

R. E. FRENCH'S NEW AMERICAN MELODRAMA,

MONTEZUMA,

A companion play to "Monte Cristo." Surpassing all later productions in magnificence. Interpreted by a dramatic company of unusual excellence, including

MR. R. E. FRENCH AND MISS EVA EARLE.

PICTORIAL PRINTING OF EVERY DESCRIPTION, FROM NEW AND ORIGINAL DESIGNS.

Under Entirely New Management.
R. E. FRENCH AND R. S. RUBLE,
Proprietors and Managers.

A FEW OF THE MANY PRESS NOTICES.

"Montezuma" was first presented in this city at the People's Theatre last evening, before a large audience, and the play made an instantaneous hit. * * * The location of the play is Louisiana, Cuba and Mexico, and aside from the interest attaching to the play, considered by itself, there is all the added effectiveness of handsome costuming and scenic beauties. * * * MONTEZUMA MAY BE CLASSED AS A SUCCESSFUL MELODRAMA. R. E. FRENCH, in the title-role, did excellent work. He was ably supported by Miss Eva Earle and a strong company. —CINCINNATI DAILY SUN, Feb. 2, 1886.

"Montezuma" is a play that is bound to have a big run. It has every feature of a marked success. Mr. R. E. French, the star, is in many respects a powerful and effective actor. His voice and reading reminds one of George Rignold. Miss Eva Earle was a good support to Mr. French's Montezuma.—EVANSVILLE (Ind.) DAILY TRIBUNE-TIMES, Jan. 2, 1886.

* * * Mr. R. E. French, as Montezuma, is all the part requires. In some respects he excels O'Neill in Monte Cristo.—WHEELING (W. Va.) DAILY INTELLIGENCER, Jan. 19, 1886.

* * * The dialogue is quick, and no words are wasted. The piece is full of action and beautiful situations, and each act ends with a striking tableau.—LOUISVILLE COMMERCIAL, Jan. 29, 1886.

* * * "Montezuma" has scored an unusually good hit.—CINCINNATI ENQUIRER, Feb. 3, 1886.

SPECIAL NOTICE.—This play and every feature of the same has been copyrighted by law. Any party or parties using the same, or any manager allowing the same to be produced in his theatre without my permission, will be prosecuted to the fullest extent of the law. R. E. FRENCH.

NOW BOOKING FOR SEASON OF '86 AND '87.
Managers, wire or write R. E. FRENCH, 230 A Ewing street, Chicago, Ill.

1886—SEASON—1887.

THE GOLDENS

Having concluded a successful season of forty weeks, I am now ready to receive applications for engagements in the Dramatic Company, Band and Orchestra. State with whom last engaged, lowest salary per week, I paying hotel and traveling expenses, and inclose photo, or describe personal appearance. Inclose no stamps and consider ten days' silence a respectful negative. The repertoire will comprise the following new plays: "Beatrice," "The Lady Doctor," "Zo," "Antoinette Rigeaud," and "When the Cat's Away," having secured the right to their performance.

MARTIN GOLDEN, Manager.
Address Lock-box 113, New Harmony, Indiana.

MAGGIE BREYER COMEDY CO.

Will close a successful season of 40 weeks June 10, with "Lady of Lyons." JOHN F. BREYER, Manager. Been on the road ten years. Never played to less than 25 cents admission. Salaries always paid when due, and never left a debt anywhere. Will reorganize in August. Permanent address, Amboy, Illinois.

SPRINGFIELD DIME MUSEUM,

322 and 324 MAIN STREET, SPRINGFIELD, MASS.
W. H. HINMAN & CO.....Proprietors and Managers

The most convenient, accessible and popular theatre in the city. Three shows daily. Salaries paid with amazing frequency. We want only the best living curiosities and specialty people. Write or telegraph, stating very lowest salary in first letter. All letters answered.

S. TARTAGLIA, Music Band.—Any number

of good musicians, concerted by S. TARTAGLIA, able to play every kind of music, will be furnished at short notice. Apply to S. TARTAGLIA, 34 Mott street, New York.

MISCELLANEOUS.

ENLARGE and Develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass.

TO ALL CONCERNED IN OUT OR INDOOR SPORTS. Athletic, Aquatic, Baseball, Lawn Tennis, Gymnastic and all such games, can be fitted out with the latest improvements at co-operative prices, at JUDD'S Athletic Co-operative Institute, 101, 103, 105 West 36th street, New York. Send stamps for catalogue.

PILES. Instant relief. Final cure in 10 days, and never returns. No purge, no salve, no suppository. Sufferers will learn of a simple remedy free, by addressing C. J. MASON, 78 Nassau street, N. Y.

OLD TIME PLES FREE. BOOKS, CARDS PHOTOS, ETC. ANYTHING YOU WANT. Sam "O" W. H. REED, Detroit, Mich.

PHOTOS (Cabinet) of 100 "Rare Stage Beautics," 25c. in stamps. "C" W. H. REED, Detroit, Mich.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 Dearborn street, Chicago. Advice free. 18 years' experience. Business quietly and legally transacted.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.)

FINE HAVANA CIGARS SENT BY MAIL IN BOXES OF TWENTY-FIVE, AT WHOLESALE PRICES.
For price-list and box of samples, send fifteen cents in stamps to FRANK O. WILLIAMS, Meriden, Conn.

PHOTOS THEY ALL LIKE THEM AND NEVER COMPLAIN. Sample by mail, 10 cents; by express, 50 cents. CHAS. HAYWOOD, Detroit, Mich.

Peck & Snyder,

THE

Largest Dealers IN GAMES OF SPORT IN THE WORLD.

Specialties in Baseball Complete Suits—Shirts, Pants, Cap, Shoes, Belt and Stockings for $13.50, $10, $8.50, $7, $5. We defy competition in quality of goods and make-up. Our New Seamless League Ball, warranted not to rip, sent by mail for $1.50. Other balls, $1.25 to 25 cents each. Catchers' Masks, $1.25, $1.50, $1.75, $2, $3 each. Catchers' Gloves, 25c., 50c. 75c., $1 to $5 per pair. New Franklin Tennis Bat, each $5.50. Archery, Cricket, Footballs, Boxing-gloves, Fishing Tackle, Boating, Firemen and Gymnasium Goods, False Beards, Moustaches, Wigs, Grease-paints, Burnt-cork. For a complete list of all our goods send for our 1886 Catalogue, 320 large pages, over 5,000 illustrations. Printed in 15 colors, sent by mail for 25 cents

PECK & SNYDER,
126, 128, 130 Nassau street, N. Y.

"NEVER KNOWN TO FAIL."

TARRANT'S
EXTRACT OF
CUBEBS AND COPAIBA

is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the Cubebs and Copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package has a *red strip* across the face of label, with the signature of TARRANT & Co., N. Y., upon it. Price, $1. Sold by all druggists.

GOLD MEDAL, PARIS, 1878.

BAKER'S

Breakfast Cocoa.

Warranted *absolutely pure Cocoa*, from which the excess of Oil has been removed. It has *three times the strength* of Cocoa mixed with Starch, Arrowroot or Sugar, and is therefore far more economical, *costing less than one cent a cup.* It is delicious, nourishing, strengthening, easily digested, and admirably adapted for invalids as well as for persons in health.

Sold by Grocers everywhere.

W. BAKER & CO., Dorchester, Mass.

A PRIZE Send six cents for postage and receive free a costly box of goods which will help all, of either sex, to more money right away than anything else in this world. Fortunes await the workers, absolutely sure. Terms mailed free. TRUE & CO., Augusta, Me.

YOU CAN GET THEM. FULL PACK 53 GENUINE Transparent Cards; "Hold to Light;" secreted views, old timers. Mailed secure, 50c. per pack (price reduced.) 2 packs, 90c. Photo free every order.
Our unequaled set of six Genuine Female Photos from life, for gent's album. Price, 50c. We accept stamps.
THE FRENCH IMPORTING COMPANY,
Lock-box 104, Oswego, N. Y

10 CARD PHOTOGRAPHS, Actresses in Tights, 25c.; 10 Cabinets, 50c. MCGILL, 304 Henry st., N. Y.

NEWSPAPER ADVERTISING A book of 100 pages. The best book for an advertiser to consult, be he experienced or otherwise. It contains lists of newspapers and estimates of the cost of advertising. The advertiser who wants to spend one dollar finds in it the information he requires, while for him who will invest one hundred thousand dollars in advertising, a scheme is indicated which will meet his every requirement, or can be made to do so by slight changes easily arrived at by correspondence. One hundred and fifty-three editions have been issued. Sent, post-paid, to any address, for 10 cents. Apply to GEO. P. ROWELL & CO., NEWSPAPER ADVERTISING BUREAU, 10 Spruce street (Printing-house square), New York.

90c. THE CHALLENGE STYLOGRAPHIC PEN
MANUFACTURED BY
THE LIVERMORE PEN CO.,
PROVIDENCE, R. I.
INCLUDING A BOTTLE OF INK.
Every pen warranted, or money refunded.

HEADQUARTERS FOR 10 Cent COUNTER GOODS,
Watches, Jewelry, Pocket Knives, Canes, Novelties and Notions. Send for new catalogue. LAMOS & CO., Chicago. Cheapest house in America.

THE IS HUNGRY for the trade of Streetmen, Auctioneers and Canvassers. Novelties and Notions. 20 per cent. cheaper than elsewhere. Send 3c stamp for catalogue.
H. WOLF, 112 & 114 Franklin St., Chicago, Ill.

"LONDON" TROUSERS STRETCHER.

PATENTED IN EUROPE AND UNITED STATES. Sole Agents in United States for the celebrated John Hamilton & Co. Stretcher. Takes bagging out of knees, restores pants' blooms to original shape. Only patented stretcher combining screw rod in combination with clamps. All others infringements. Original and only Stretcher for Gentlemen's use. By Express, securely packed. Price $2.50. Write for circulars.
AGENTS WANTED IN EVERY CITY.
G. W. SIMMONS & CO.,
BOSTON MASS.

Streetmen and Agents'

WALKING CANES, CUTLERY
Cheap Jewelry & Watches,
STATIONERY,
STATIONERY PACKAGES,
Needles & Needle Packages,
10c. & 25c. Counter Goods
NOTIONS & NOVELTIES

Also Everything you want at the lowest prices. Send for our Illustrated Catalogue. COE, YONGE & CO., 607 WALNUT STREET, ST. LOUIS.

EDMUND E. PRICE, COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

OVER A MILLION of Regular Libraries (3,000 kinds), Books, Hand-books, Music, Songsters, Song-sheets, Novelties, etc., etc., at less than HALF the REGULAR RATES
TO NEWS COS., BOOKSELLERS, ETC.
ONE DOLLAR'S worth of Libraries sent as a sample, post-paid, for 40cts., with catalogues, price-lists, etc.
800 kinds of 5ct. Libraries, $1.50 per 100, assorted.
COLUMBIAN BOOK AND NEWS CO.,
69 Centre street, New York.

SPORTING.

COLUMBIA BICYCLES and TRICYCLES.
MANY IMPROVEMENTS.
Spring Catalogue sent free.
THE POPE M'F'G CO.,
597 Washington street, Boston.
Branch Houses: 12 Warren st., New York; 115 Wabash ave., Chicago.

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance, such as ADVANTAGE Playing Cards, Faro Boxes, Cue Cards Layouts, Cue Boxes, Check Racks, Card Presses, all kinds of Wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc. I also publish a new book on gambling, explaining all the various benefits and advantages played in every game. Send for my mammoth circular and save money by sending only to Headquarters. Address, or call in person Wm. SUYDAM, Office & Factory 45 & 47 Nassau Street, New York City.

FARO CHECKS,

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.

MASON & CO., Chicago.

Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using dumbbells, to develop every muscle of the arms and body—all for 50 cents.
PROF. O. L. DOWD,
Home School for Physical Culture,
16 E. 14th street, New York.

POKER. If you want to win at cards send for the SECRET HELPER. A sure thing. Will beat old sports. Address
H. O. BROWN, Salem, N. H.

Sporting Lithographs.

John L. Sullivan, Paddy Ryan, John C. Heenan, Tom Sayers, James Mace, Johnny Dwyer, Tom Paddock, Nat Langham, Billy Edwards, Arthur Chambers, beautifully colored, full length, and in fighting attitude, with record; size, 22x28; price, $1 each, or the set of ten for $8. The Champion Slugger, Slugged Out, First Blood, First Knock-down—four comic colored prize-fighting scenes—14x18; price, 30c. each, or four for $1. A Main of Fighting-cocks, 14x18, 30c.; the fighting pig Pape and bulldog Crib, in their great contest, tinted lithographs; size, 17x21, 75c. Great rat-killing scene by the celebrated dog Major, beautifully colored, size, 22x28, $1. Tinted lithograph of the great $10,000 prize-fight between Tom Hyer and Yankee Sullivan, 18x22; price, $1. Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over 250 portraits, with key-plate, 22x28, reduced to 50c. Sent prepared on receipt of price, by ED JAMES & CO., 88 and 90 Centre street, N. Y. City.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,
85 Market street, Chicago, Ill.
Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

Playing Cards

Marked-back Playing Cards, 50 different patterns—prices, square-cornered indicators, $1.00 per pack, or $9.00 per dozen. Round-cornered ditto, $1.25 per pack, or $12.00 per dozen. Strippers for poker, seven-up and euchre, per pack, $1.00. Strippers with marked backs, square-cornered, per pack, $1.50; ditto, round-cornered, per pack, $1.75. "Blackbridge's Complete Poker-player," with full instructions—price, $1.00. "How Gamblers Win," showing the tricks and devices of professional gamblers, complete expose of all games and articles used by gamblers—price, 75c. American Card-player, 50c. "Modern Hoyle," with instructions and various rules for cards, etc., 50c. "Walker's Cribbage Made Easy," 50c. 1,000 Tricks with Cards, $1.50. "Parlor Tricks with Cards," 50c.

LOADED DICE,

BEST IVORY,
three high, three low and three square, per set, $5.00. Chuck luck, with dice and cup complete, $3.50. Over and under, with dice and cup, $3.50.

TEETOTUM.

or Tommy Dodd Top, to spin high or low best ivory, with instructions, $3.50. Compressed ivory poker chips, stack and measure exactly, red, white or blue, per hundred, $1.25. The Rug or Hold Out, 75c. The Poker Ring, to mark cards while playing, silver $1.50; rolled gold, $2.50. The Spy, or Reflector, $1.50. Marked-back Barcelona Monte Cards, $2.50 per pack, with full instruction.

Send money by P. O. order or registered letter. A sample book of marked backs sent on receipt of a postage-stamp. Address all orders to the

JAMES BROTHERS,
S. E. cor. Leonard and Centre streets,
NEW YORK CITY.